# COMICS BUYER'S GUIDE

## MANGA MANIA!

#1299
October 9, 1998
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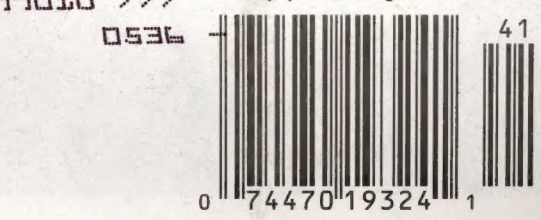


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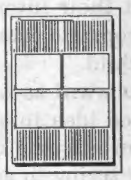

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# This week in CBG

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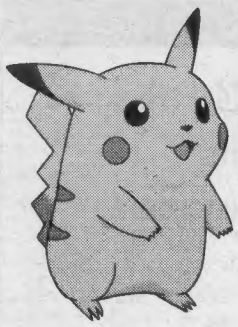

Pikachu (left) is just one of 150 pocket monsters, which "Pokémon" is a term for. The Japanese anime and manga sensation has made its way to the United States with a multimedia blitz that includes an animated series airing in syndication, a comic book from Viz, and a videogame from Nintendo.

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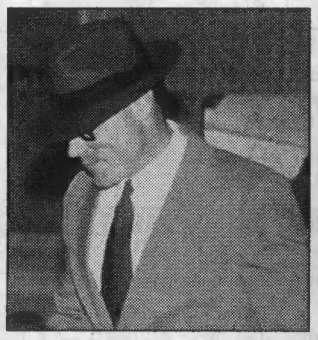
## Superman gets stamped



Several celebrities, including "Clark Kent" (right) were on hand Sept. 10 for the U.S. Postal Service's ceremonies in Cleveland introducing a stamp honoring The Man of Steel, among other icons of the 1930s.

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# Tips

➥ **If you're a new company:**

Don't send "teaser" press releases. ("If you want to find out why we're so exciting, call us at ..." No one has time to deal with these.)

Don't send faxes with reverse (white on black) type. They slow the message *way* down and are seldom legible.

Check your logo and stationery. Are they distinctive from a distance? Does something on the stationery have a color image (to make it harder for others to fake it)? If you're using a decorative label for return address imprints on correspondence, does it have your *address* on it? If you want people to respond to your communications, do your letterheads carry your full address and phone number (*including* area code) — and, if you have them, fax number and e-mail address?

➥ **If you're a new company working out the business plan for your first year:** Remember, conventional wisdom says you should have six months' worth of funds on hand — including your own living expenses — the day you actually go into business. It doesn't matter whether you're trying to satisfy your artistic soul; it's still a business.

By the way, if you're shipping a monthly comic-book series, you should keep in mind that payment for your product will not come in before you ship. In fact, it may take months *after shipping* before you receive the first payment — and that's *if* the payment is on time and there are no other delays. In the meantime, you'll have to ship more issues — and meet all the bills involved with all of them. It's not that this is *bad*; it's just that you need to keep the facts in mind.

➥ **If you're a convention, art gallery, or museum — or comics shop planning a creator appearance:**

Send national press releases out *way* before you send out local press releases. This allows time for the information to reach the media, be laid into publications, and reach subscribers long enough before the event that those subscribers can make plans to attend.

➥ **If you're trying to get kids to read comics:**

Find out their interests and approximate reading level to see whether you can match appropriate comics *to them*. Don't expect them to love automatically what you loved as a child.

➥ **If you want to have a casual conversation:**

It's a good idea to open with, "Is this a good time to talk? Or should I have this conversation at some other point?" Wednesday is when your comics shop owner is desperately trying to get his or her comics shipment sorted and racked, with pull orders properly handled. It's not the best time to try to initiate a discussion of the staff's favorite super-hero of all time. Similarly, Thursday and Friday are the days when ***Comics Buyer's Guide***'s editorial staff is desperately trying to get the issue wrapped up (often sadly realizing that it'll take late hours to get the job completed). So *that's* not a time we're free to brainstorm a marketing plan, locate a pro for someone, or the like. (Conversely, ***CBG***'s *ad* staff finds their *Tuesdays* to be incredibly wild.)

➥ If you're sending a letter to a staffer at an organization but don't know the name (say, Letters Editor or Complaint Department or News Writer), give as much of an indication of the staff title as you can. It'll find its way to the right person much more quickly. (At last count, Krause Publications employed 418 people full-time in divisions ranging from Classified Sales to Crafts. But mail comes in — for a specific publication, mind you — simply addressed to "Krause Publications." And faxes come in with no salutation at all. The mail-room staff opens non-targeted envelopes and tries to deduce purpose, and the switchboard has a "mystery fax" wall. But think how much better it would have been to have received the material with more clues concerning its intended recipient. Now think of what happens to your letter if you're trying to communicate with, say, your state government about something that concerns you. If you don't know a staff name, try a job description. Check the indicia of the publication you're submitting material to for the names of the editorial personnel.

***— Maggie Thompson***

## Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

**September 26**

**Joe Chiodo** and **Jonathan Peterson** (creative team of *The Mechanic*) at Fantastic Voyage Comics, 7312 N. Division, Spokane, **Washington** 99208, from noon to 3 p.m.

**Tom Orzechowski, Andrew Grossberg, Ruben Rude**, and **Abel Mouton** (creators of *Daring Escapes*) at Lee's Comics, 2222 S. El Camino Real, San Mateo, **California** 94403, from 5 to 8 p.m.

**September 30**

**Jesse Leon McCann** (writer of *Pinky & the Brain*, *Smiley*, and *Lady Death: Retribution*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

**October 3**

**Dan Parent** (writer and artist of Archie Comics) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey** 07940, from 1 to 3 p.m.

**October 10**

**Ron Frenz, Pat Olliffe**, and **Tom DeFalco** (creative team of Marvel2 line) at Amazing Fantasy, 582 Torrence Ave., Calumet City, **Illinois**. Call (708) 891-2260 for times.

**Ron Frenz, Pat Olliffe**, and **Tom DeFalco** (creative team of Marvel2 line) at Amazing Fantasy, 47 E. Lincoln Hwy., Frankfort, **Illinois**. Call (815) 469-5092 for times.

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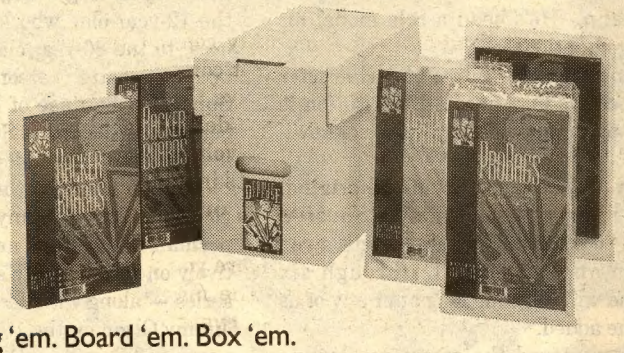

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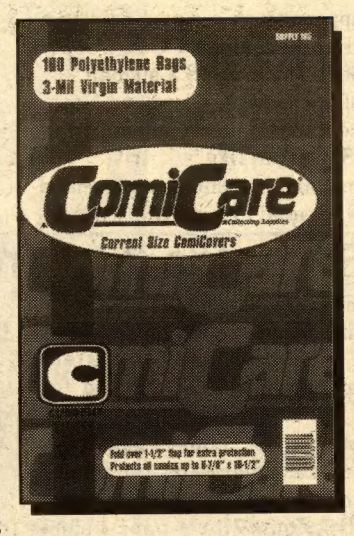


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# Stamp Day for Superman arrives in Cleveland

**By George Nelson**

In recent years, Superman has been transformed into energy, married, killed, and resurrected. Now, after six decades of publication, he's been stamped.

At a Sept. 10 ceremony in Cleveland, Ohio, the U.S. Postal Service released the latest 15 stamps in its "Celebrate the Century" series, capped by a five-story replica of the new postage stamp honoring the Man of Steel unfurling on the side of the Terminal Tower, with John Williams' score from *Superman: The Movie* being piped over the sound system.

"Capturing history on stamps is an important part of what we do at the Postal Service. That's why appearing on a stamp is such a privilege and an honor," said U.S. Deputy Postmaster General Michael S. Coughlin.

In honor of the occasion, Cleveland Mayor Michael White issued a proclamation declaring Sept. 10 "Superman Day."

Other events and individuals represented in the stamps released to mark the 1930s included President Franklin D. Roosevelt, *Gone with the Wind, Snow White and the Seven Dwarfs*, and Clevelander and track star Jesse Owens, whose brother, Sylvester, was on hand for the festivities. However, the day clearly centered on the brainchild of a pair of Cleveland teenagers.

*A five-story banner of the Superman stamp hung from Cleveland's Terminal Tower.*

Writer Jerry Siegel and artist Joe Shuster created Superman, who subsequently first appeared in *Action Comics* #1 (Jun 38). The exploits of the refugee from the exploded planet Krypton, who used his super-human powers to protect mankind and oppose evil, quickly captured the imagination of young Americans and influenced the form and content of comic books thereafter.

"Superman is not only the first superhero, who launched an entire industry in his wake, but he is the one person whom absolute power absolutely cannot corrupt," observed DC President and Editor in Chief Jenette Kahn. "He's been a role model for countless generations."

Handling the adventures of a character that has become an American institution is "an enormous responsibility," she acknowledged.

"We try to be respectful of the original concept by Jerry Siegel and Joe Shuster, which was so pure and so powerful it's given Superman an amazing life through six decades and will continue long after any of us is here," she added.

Unable to attend the ceremony, Joanne Siegel — Jerry Siegel's widow and the artist's model Shuster used for Lois Lane — issued a written statement describing the Superman stamp as "a tremendous tribute" to her late husband, co-creator Shuster, and their creation.

"There will be changes that we can't even imagine in the next decade, but there is one thing that will remain the same, the spirit of Superman, and that spirit lives inside each of us," she wrote. "We use that spirit when we reach out to help someone, when we do something as simple as giving someone a kind word, or when we do the right thing because it is the right thing to do."

She also noted the character's wide appeal, influencing young and old alike. "From the 12-year-olds who love him for his goodness, to the 80-year-olds who feel they have become a better person, they have accepted Superman because of his values, and that, perhaps, is the key to Superman's appeal and his longevity," she added.

Also on hand for the festivities were Tim Daly and Dana Delany — the voices of Superman/Clark Kent and Lois Lane respectively on the Kid's WB's *Superman* animated series — along with Jack Larson, who played Jimmy Olsen on the 1950s *Adventures of Superman* TV series. Daly and Delany were hosts of the official announcement of the 15

**(Continues on Page 8)**

## PACER holds 2nd annual show Oct. 2-5

**By Brent Frankenhoff**

This year's Professional Association of Comics Entertainment Retailers (PACER) trade show is scheduled for Oct. 2-5 at the Regal Riverfront Hotel, 200 S. Fourth St., St. Louis, Mo. It will begin with an informal party on Friday, Oct. 2, at the Morgan St. Brewery, 721 N. Second St., from 7 to 9 p.m., before formally getting under way with seminars and presentations on Saturday, beginning at 10:30 a.m. and running until 4:30 p.m.

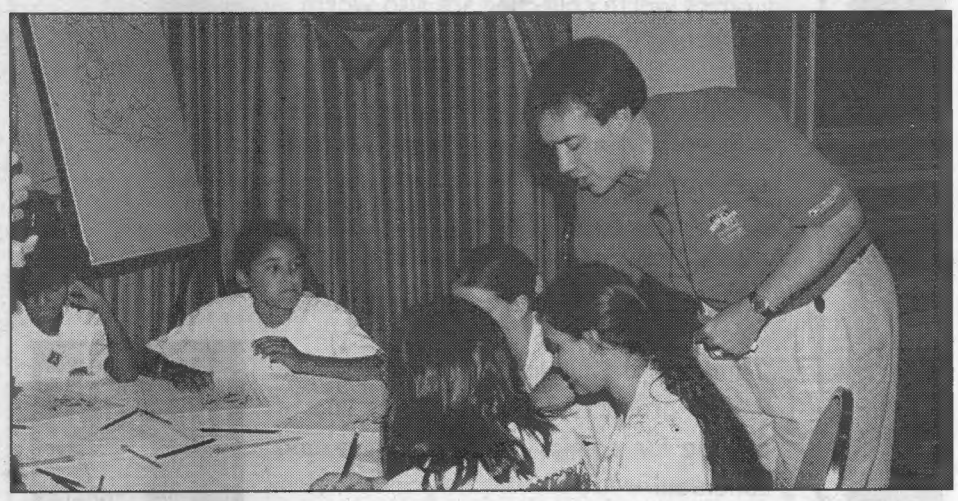
One of the highlights of Saturday presentations will be a talk by Comic Book Legal Defense Fund legal counsel Burton Joseph, who will speak on and answer questions about display laws, pending "harmful to minors" legislation, and similar retailer-related matters. Publishers and distributors including Dark Horse, DC, and Diamond are also scheduled to make presentations. Another mixer party is scheduled for Saturday night at Regal's Dugout Bar from 8:30 to 10:30 p.m.

The show's exhibit hall will be open Sunday from 10 a.m. to 6 p.m. Both days of the show include meals for which exhibitors have purchased tables to better interact with retailers. Other exhibitors scheduled to be at the show include Marvel, NBM, and Wizards of the Coast.

The show concludes with an informal breakfast Monday at the hotel from 10 a.m. to noon.

Executive Director Susan Hyacinth said, "The show is predicted to be a great success for all involved. It focuses on giving retailers the ability to interact with their industry partners on a one-to-one basis in a closed forum."

For more information on the show, contact Hyacinth at (718) 622-3224 or fax (718) 636-3167.



***Superman** writer and artist Dan Jurgens (standing) taught a group of children how to draw The Man of Steel during the festivities.*

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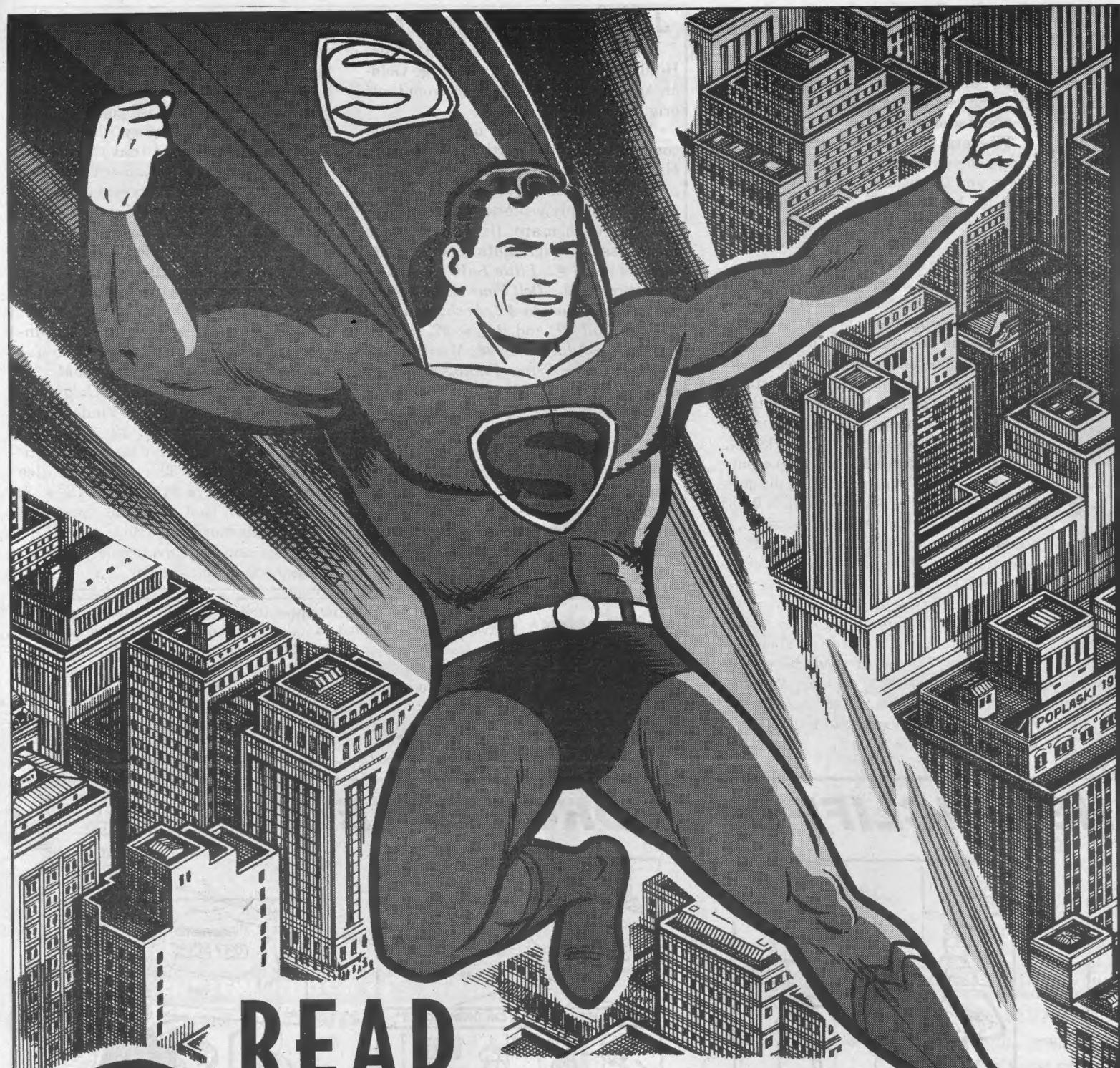


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**SUPERMAN STAMP**
**(From Page 6)**

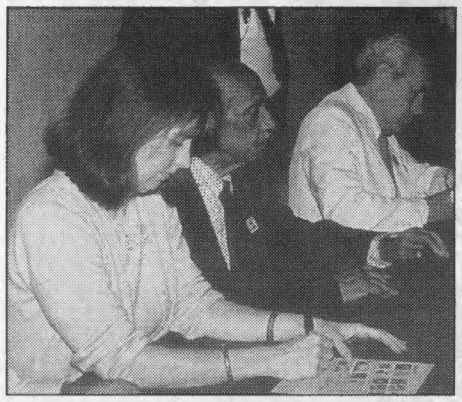
stamps with master of ceremonies David Sidoni, host of the cable game show *Madlibs*.

During the presentation, Daly appeared to suffer from character confusion. Telling the audience he wanted to tell them about himself, the actor launched into a first-person account of the Man of Steel's origin. Delany was quick to set him straight.

"Tim, you do realize that you're not really Superman," she said. "You're OK?"

"I'm more than OK — I'm super, man," he responded.

"She's the perfect role model for every little girl," Delany said of her character. "She's smart, she's sassy, she's stubborn, she's in love with a man she can't have."



*Left to right: Dana Delany (the voice of Lois Lane on the* ***Superman*** *animated series), Jesse Owens' brother Sylvester Owens, and Jack Larson (Jimmy Olsen on* ***The Adventures of Superman****) signed autographs after the ceremony.*

The significance of the occasion wasn't lost on *Superman* writer and artist Dan Jurgens, who gave tips on drawing Superman to Cleveland school children.

"Whenever you work on Superman, you're always somewhat intimidated by what he means and the legacy of a great fictional character, but when you come to something like this — when you see it going up the side of a building, a 30-foot stamp — it really drives it home," he observed.

Growing up in a small Minnesota community somewhat like Smallville, Jurgens said he has always been able to make a connection with the hero. A veteran of the Superman titles since 1987 and the current writer of *Superman*, Jurgens said he has stayed with the series so long because he continues to come up with stories. "As long as you can make up stories for Superman, it works out," he said. "The biggest thing we have coming up in the series is Superman facing the question of what is his role in the world. Is it just taking care of earthquakes and volcanoes, or does he start to become more involved? It's an examination of the lines Superman draws for himself."

DC Vice President and Publisher Paul Levitz said he was pretty sure how Superman's creators would have felt about the day's events. "They never would have imagined something like this," he observed. "They would have had such a marvelous feeling being here today. It's great to know they're watching."

## Jef Hinds acquires two Golden Age collections

Madison, Wis., comic-book dealer Jef Hinds recently acquired two large Golden Age comic-book collections from their original owners.

The first collection of almost 700 comics came out of northern Wisconsin. Hinds said that the collection of a former employee of World Color Press consisted of mainly esoteric and humor titles but with many first issues and scarce issues. Highlights include: *Katy Keene* #1 and #2, *Little Lulu* #1 and #3 plus three of the *Dell Four-Color* issues, *Betty and Veronica* #1, *Archie Annual* #1, *Jughead* #2, and *Reggie* #2, as well as *Strange Adventures* #8, *Mystic* Vol. 2 #1, and *Casey Crime Photographer* #1 and #2. The collection also contained numerous Timely and ACG humor titles.

The second and more significant collection came out of central Iowa. Hinds said that this latter collection of 640 comics had new "fresh and crisp" paper quality. "The pages were snow white with not the slightest hint of discoloration anywhere," he added. "A couple dozen of these books are candidates for 'finest known.' If it wasn't for a tear here, a crease there, and an occasional spine roll, many of these comics would fall into that lofty category."

Hinds further said that the comics had been stored in a steamer trunk in a dry basement. They represent a 50-year real-time aging test. "If one extrapolates the amount of aging present after 50 years on these comics," Hinds said, "one could conclude that, with proper storage, comic books can last for tens of thousands of years."

Highlights of the Iowa collection include: *Batman* from #13 on, *Detective Comics* from #68 on, (29 issues); *Marvel Family* #1; early *Dell Four Colors* including #9 ("Donald Duck Finds Pirate Gold"); *Superman* #30, 32, 38; and a dozen or so minor first issues in "ultimate" condition. "The collection also contained *Archie* #14, #16, #18, #22, #24, and #25 that look like they were printed this morning," Hinds said.

Hinds said he plans to sell the collections through ads in ***CBG***.

**MARVEL WATCH**

On Sept. 11, Toy Biz announced that its shareholders had approved the two proposals related to its acquisition of Marvel Entertainment Group, Inc. The proposals called for amendments to Toy Biz' certificate of incorporation, stock reclassifactions, and the change in name from Toy Biz Inc. to Marvel Enterprises Inc. Toy Biz will also issue certain securities in order to merge with Marvel. The actions will take effect when Toy Biz acquires Marvel, an event scheduled to occur in late September or early October, according to Toy Biz' reorganization plan.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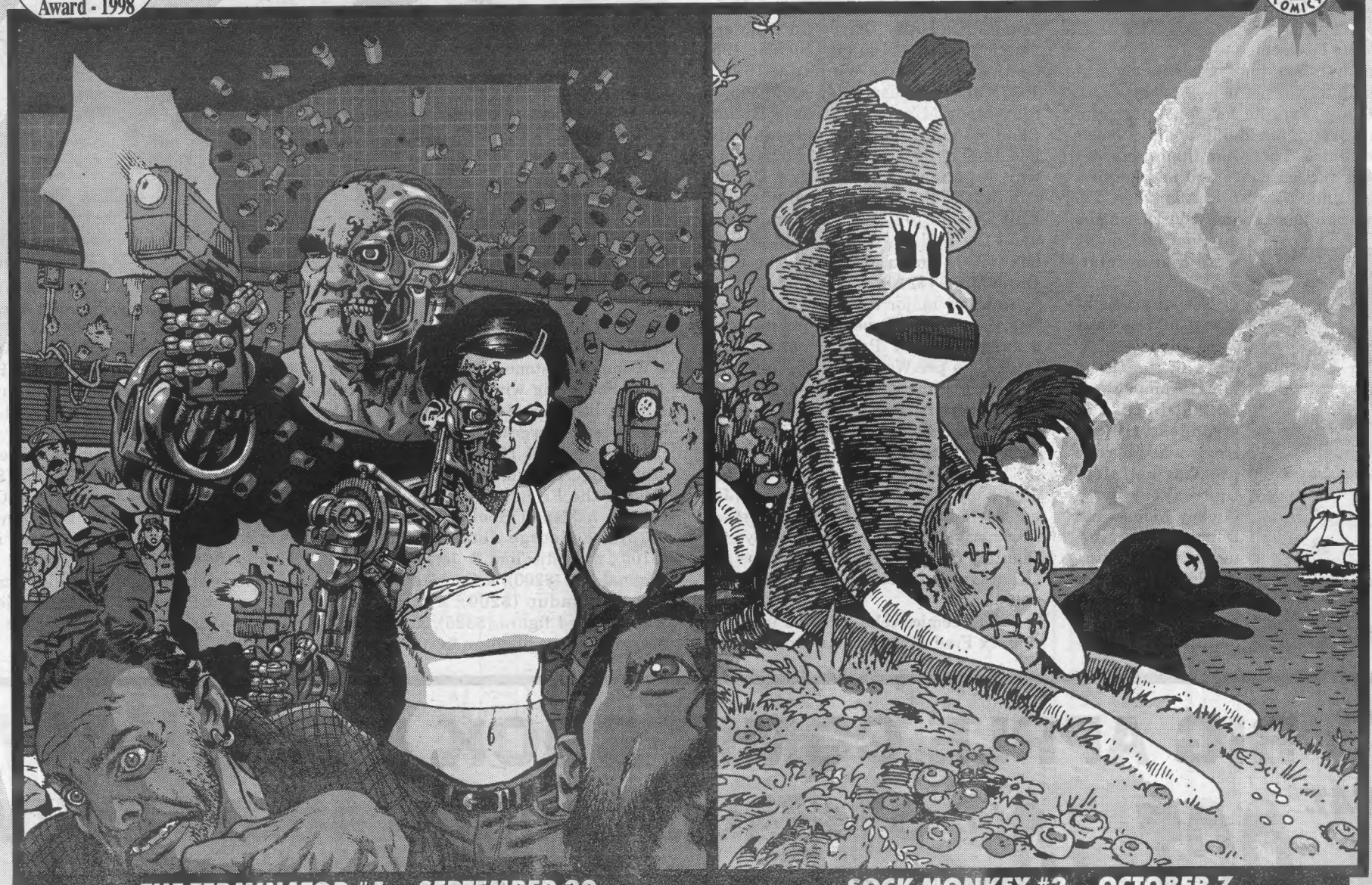

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| 4<br>Chris Warner's B-day! | 5 | 6<br>1893 - CREAM OF WHEAT WAS INVENTED. | 7<br>Note to self: Pick up Bettie Page Zippo #1 | 8 | 9<br>Note to self: Check out www.dhorse.com | 10<br>1966 - THE GAME OF TWISTER WAS INTRODUCED. | **Blast Corps**<br>**Dark Horse Classics: Godzilla, King of the Monsters** #4<br>**Sock Monkey** #2<br>**Star Wars: Dark Forces — Jedi Knight** graphic story album<br>**Star Wars: Mara Jade — By the Emperor's Hand** #3<br>**300** #5 |

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# Market Report

# Comics figures do well for new toy auctioneer

**By Scott E. Green**

Randy Inman may be a new toy auctioneer but he is not new to toy auctions. For many years he has been part of a team working for Maine toy auctioneer James Julia. This year Inman started his own auction house and had his first auction June 5 and 6 in Allentown, Pa. There were more than 1,000 lots in the auction, and many were comics-related.

Not surprisingly, many of the toys were Disney-related and featured Mickey Mouse and Donald Duck. The strongest Disney item was a rare pre-War celluloid figures toy with Mickey Mouse and Donald Duck dancing on top of a barrel (left); it sold for $8,200. Other Disney figures included: a battery-operated Mickey the Magician toy by Linemar ($900); a late 1950 Marx Mickey the Musician windup toy in its original box ($475); a large *papier mâché* Donald Duck wind-up figure ($300); a Marx Donald the Dipsy Driver tin litho and plastic windup ($185); a Linemar 1961 Ludwig von Drake windup ($160); a 1937 Ohio Art Disney tea set ($300); a four-piece Mickey & Minnie Bisque Band ($150); a pre-war Japanese celluloid Donald on Donkey ($1,300); a pre-war Japanese Pluto pulling Donald windup ($750); a 1938 Ferdinand the Bull Squeak toy ($30); a Marx Ferdinand the Bull tin windup with original box ($230); and a Marx tin litho Pluto Drum Major ($210).

Another major category at the auction was Popeye. Popeye items included: a large Hubley Popeye motorcycle ($1,900); a pre-War Chein tin litho Popeye Floor Puncher ($625); a Chein tin litho Popeye in the Barrel ($375); a Linemar Popeye Rollerskater ($475); a Linemar Popeye and Olive Oyl Handcar ($1,200); a Marx Popeye and Olive Oyl Jigger toy ($675); a pre-war Popeye Jigger toy ($425); a 1932 Popeye Overhead Puncher ($1,250); a pre-War Popeye the Pilot toy ($450); and a 1935 Popeye and Olive Oyl Handcar with original box ($400).

Other comics-related items included: a Marx Fred Flintstone on Dino windup ($270); a Barney on Dino windup ($225); a Wilma Flintstone friction car ($250); a 1939 Porky Pig with umbrella and top hat tin litho toy ($450); a pre-war Dick Tracy large target set in original box ($160); a pair of 1973 Nancy & Sluggo stuffed figures in original boxes ($65); a Casper the Friendly Ghost hopper toy ($350); a Happy Hooligan walker toy ($190); a George Jetson hopper toy ($100); a plastic Tom & Jerry go-cart in original box ($200); a German Felix the Cat tin windup ($200); a large Felix wood jointed figure ($325); and a 1924 Maggie & Jiggs platform toy ($725).

*A number of Flintstone windup and friction toys sold well at the auction. Photos courtesy of Inman Auctions.*

A 1923 German The Powerful Katrinka sold for $800. Also sold were: a Henry and his Brother celluloid windup toy ($475); a Charlie McCarthy and Mortimer Snerd roadster ($825); an early Toonerville Trolley ($550); a Toonerville Trolley biscuit box from Nabisco ($110); a Smitty on scooter toy ($750); a Clarabell action toy ($100); a Little Orphan Annie tin litho windup toy ($250); and a Catnip the Cat ($160).

Randy Inman Auctions Inc. can be reached at P.O. Box 726, Waterville, ME 04903, phone (207) 872-6900, fax (207) 872-6966.

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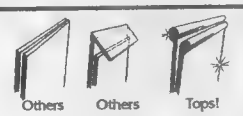


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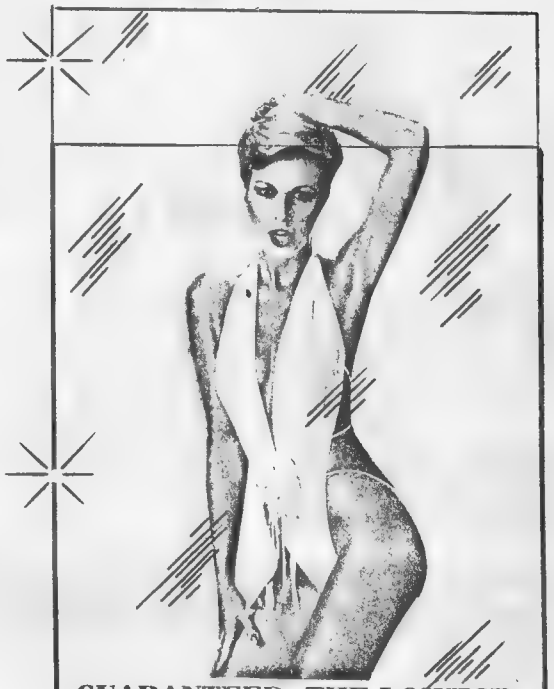

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# MASS O' MEDIA

By Matt Brady

## 'New Gods' movie, New Line's success, new Seuss projects

**New Gods: The Movie?** There's a New Gods movie in the works, and you can bet that long-time **Jack Kirby** friend and scholar *CBG*'s **Mark Evanier** is involved. "There's not much that can be said at this point besides that Warner Brothers feature animation is developing a New Gods animated feature," Evanier said. "When I say 'developing,' I mean they're having a script written and they're having artwork done and at some point far down the line they will decide whether or not they're going to spend the umpteen million dollars to animate it."

Evanier's role on the project is "Kirby Creative Consultant" ("or some such nonsense"), meaning he contributes ideas and guidance to the writers who are developing the script. According to Evanier, the storyline of the proposed movie isn't a shot-by-shot animated version of Kirby's DC series. "It's more of an extrapolation of what went on in the first few issues of the series," Evanier said. "Overall, it's a self-contained story that's based on the concepts Jack laid down in the series. It uses many of the same characters but obviously not all: The eventual film can't be four hours long."

While the news sounds promising, Evanier cautioned Kirby fans not to start forming a line at the cineplex just yet. "At this stage it's basically at the 'let's figure out what we're doing' stage," Evanier said. "We're miles away from the green light stage. My feeling is it doesn't become a movie until someone says, 'Let's spend the millions.' Once that happens, then we'll have a New Gods movie."

**Harris and Pollina pitch film ideas.** Names to get used to hearing: **Joe Harris** and **Adam Pollina**. While they're not collaborating on December's *Generation X Christmas Special*, Harris and Pollina have other projects in the works. "Adam and I are working on a couple of different film ideas right now," Harris said. "We have some plans and are pitching some ideas to some interested people, and that's about all I can say on those. We're pursuing dreams and fortunes."

On his own, Harris is preparing to direct the independent film *Flat Land*. "It's about a group of Long Island kids who, one night while they're out partying and drinking, find a girl who's been beaten and raped in the woods and left for dead," Harris said. "Rather than help her, these kids go through her pockets, collect whatever they can find, and run. The movie is about them trying to keep this a secret, wrestling with the guilt they're all feeling, and trying to avoid blame for the entire crime. If they tell anyone what they saw, people will think they did the whole thing." Hey, no one said it would be a *fun* independent movie.

**New Line's successful summer.** August was once again a comics-based boost for Warner Brothers' New Line Cinema. Last year, *Spawn* was New Line's surprise hit of the summer, while *Blade* has given a solid performance so far, bringing in more than $60 million. On the horizon for New Line — possibly another comics-based movie or two. The studio has the options on both *Danger Girl* and **Alan Moore**'s *From Hell*. In the days of industry naysayers, it's nice to see a studio showing commitment to the comics industry and demonstrating that comics-based material can reach larger audiences and be successful.

**Jim Carrey gets grinched.** The latest hot Hollywood deal involves a Carrey, a Seuss, and a whole bunch of Whos. Universal and **Ron Howard**'s Imagine Films have secured the rights to the **Dr. Seuss** classics *How the Grinch Stole Christmas* and *Oh, the Places You'll Go*. According to *Variety*, Howard will direct the adaptation of *The Grinch*, while **Jim Carrey** will star as the title character. The deal came about after a heated bidding war for the rights in which Universal agreed to pay up to $9 million. It includes a generous backend deal for first dollar gross, merchandising, and soundtrack income for the holder of the rights, Seuss' widow, **Audrey Geisel**. According to *The Los Angeles Times*, the *Grinch* rights were purchased for $5 million with up to $4 million offered for the rights to *Places* after those rights are recovered from a previous deal with TriStar Pictures. There's no word yet as whether Carrey will play a more humanistic Grinch or if he'll be CGI-enhanced *à la* the **Chuck Jones** animated version. Insiders report that Carrey will begin work on *Grinch* after completing the remake of *The Incredible Mr. Limpet*.


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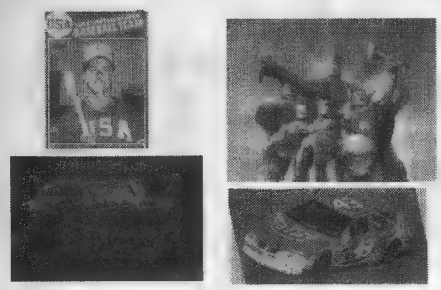

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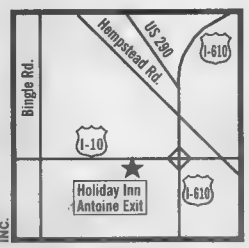


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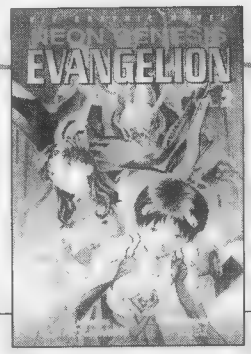


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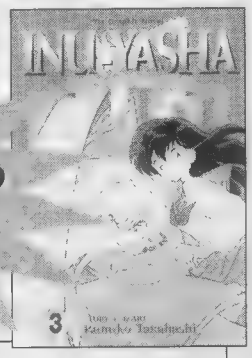


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**Dennis Yee**
418 Camelback Rd.
Pleasant Hill, CA 94523

I was sorry to hear of Charles Vess and his wife's unfortunate auto accident. It brought up a point of reality that a lot of fanboys forget. As great as it is to be able to make a living as a free-lancer (artist or writer), it does come with a price. Most jobs done on a freelance basis have no pension or health benefits. Many years ago, I did a few freelance jobs for DC Comics (I'm proud to say), and, at that time, it offered a Blue Cross plan to me. That was more than 10 years ago, and I don't know what it is doing now. I am assuming, since DC Comics is a part of Time-Warner, it is a big enough company to be able to continue to do so.

Having been a part of the health care industry for a long time (as an underwriter), I can offer these insights:

Traditional insurers looked upon freelance creators as a high-risk group and either did not offer to sell them health benefits or sold them at a high premium. HMOs are more likely to write this type of occupation.

At one company, I quoted a premium rate for a package of benefits for a well-known comics company. Insurers require an employer-employee relationship that extends beyond freelancing. While my HMO company was willing to sell health insurance to the administrative staff of the comics company, we weren't willing to cover the freelance artist and writers. This is not discrimination. It also extends to the real-estate business. Insurers will cover the administrative staff but not real-estate agents who work strictly on commission. Freelancers and real-estate agents are both considered 1099 employees — that is, employees who do not draw a regular salary and are not considered eligible for health coverage.

Health policies are available on a single-purchaser basis but require a medical examination prior to approval. Unless one is a very successful free-lancer who has a pretty predictable monthly income, it might be hard to justify the expense of a regular health policy. However, for most free-lancers, they should get a catastrophic health policy. This typically has a very high deductible (say $1,000 per occurrence) but it also has maximum limits on out-of-pocket expenses. This way, if the unexpected medical expense is incurred, you have a cap on your medical-expense liability.

For those wishing a more conventional health plan (with preventative care benefits), you can get group insurance. Many insurers write policies for associations. The freelancer just has to join that association. I'm sure there are policies available through various professionals associations in the comics field. If there aren't, then associations can contact an insurance broker and obtain quotes. The various insurance companies I've worked for have all written policies for professionals associations.

On another note, I'd like to echo Ed Hatton's praise for Craig Shutt's *Mr. Silver Age* column. I really get a kick out of it. The best part of the column is how he manages to show the powerful effect nostalgia has on us Silver Age fans. We know how silly much of the Silver Age stuff was but we love it, anyway. If the same plots and stories were published now, they'd probably languish on the shelf and end up in the quarter bin. But because it was first published 30 years ago, and because many Silver Age fans grew up reading it, we think they're classics. Mark Evanier's *POV* column is my favorite, with Shutt's column a very close second.

And last, there was Tom Kirk's letter expressing dismay with Marvel's decision to renumber many of its titles. Seems to me, I recall DC renumbering *Superman* with a #1 when John Byrne took over the title. Obviously a precedent has already been set.

Thanks for the enjoyable reading. Sometimes I get more enjoyment from ***CBG*** than I do from some of the comic-book titles out there now.

*[There's no professionals association limited to the comic-book industry that has an insurance plan. Several of us*

**(Continues on Page 16)**

For Art's Sake — By Chris Smigliano

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## Oh, So?

From Page 18

*have been trying to work toward such an arrangement for several years, and this summer may have provided early steps to putting it together. We'll keep readers posted.]*

---

**Gary E. Schlegelmilch**
4602 Kenwood Dr.
Woodbridge, VA 22193

I have been trying to contact Immortelle Studios, home of *Cynder,* in search of info and back issues. They must still be around somewhere, because the Cynder action figure is becoming available soon. (Or is it?) They are no longer available at the 37729 Arlington Ct. address in Palmdale, Calif. Does anyone have a current address?

---

**Robert Moraes**

In *Kurt Busiek's Astro City* requests appear in the letters page to have Astro City's heroes involved in crossovers with characters from other comic-book companies. However, each time such a request has been made, Busiek has politely turned them down. He's made it clear he wants Astro City to be a "self-contained universe" on its own. That way he can focus more on the heroes themselves and how they look at their lives, not just as super-powered beings, but as human beings who try to do the right thing.

This policy of keeping the characters inside their own universe and not meeting heroes from other comic-book companies is a practical choice to make during these days, when it appears that every crossover idea has already been done a thousand times. It's really gotten to the point where these ideas have become silly and uninteresting. It might have been an interesting experience to see Captain Kirk, Mr. Spock, Cyclops, and Phoenix solve a universal crisis the first time, but it got too silly when Captain Picard met Wolverine and the two had nothing in common.

It's time for crossovers to end and heroes to remain in their separate universes. Marvel and DC went through a period of more than 14 years without doing any crossovers. It wouldn't be a bad thing to have them stop doing crossovers now and not resume such projects again for another 14 years.

---

**Larry Hayes**
339 Cambridge
Ashland, OR 97520

This letter is in response to a letter in ***CBG*** #1286 by Lawrence Boocker about the differences between shops who cater to "pullers" (people who regularly order in advance through *Previews)* and "browsers" (who drop in and generally impulse buy). He counts himself among the latter and makes several points about how shops could better display their wares to get more purchases out of browsers. I agreed with a lot of his letter but had to take issue with a couple of points.

He states that stores use up a lot of space and time catering to the pullers to make sure their pre-ordered comics are ready for pick-up. He implies that these resources would be better allocated displaying comics so that the browser would find them more accessible and, therefore, spend more money. Undeniably, it takes time to sort orders. Doesn't it also take time to work, stock, and organize display racks? Also, as far as space goes, none of the shops I can think of, and I know of at least one with 400 to 500 "pull" customers, uses anything approximating its new-comics display square footage to store pull customers' comics. On average, they use less than a tenth of the space. So I don't think the resources allocated to the pull customers are to blame for problems he may be having as a browser.

But he makes a very telling statement near the end of his letter when he says the following: "Don't tell me to order in advance; I'm a browser! If I ever decide to order in advance, I'll probably use a mail-order service. The advantage of going to your store is that I can browse."

So let me understand this correctly. If I'm your local store owner, my payoff for over-ordering nonreturnable copies of comics to make sure I have enough on my shelves so that you can "browse" them is that you may (or may not) at some time buy some copies on impulse. But if one ever grabs you enough that you decide you want to pre-order, to ensure you won't miss an issue, you will feel free to send that much more profitable business to a mail-order firm. Gee, thanks.

This is a problem in American retail in general, not just comic-book stores.

Many people in this country today seem to have no qualms about having the local department-store employee explain how to operate a large-screen TV and answer 30 minutes of questions when they know going in they are going to buy it from the no-frills, no-help megamart warehouse store whose "rock-bottom price" is possible mostly because they don't have to pay people to answer your questions or help you in any way. I'm not saying Boocker would behave in that manner; I'm just trying to make a point.

Service costs money, and I think, both as a practical and an ethical matter, we as a society need to reward with all the business we can those who give us the service we demand.

---

**Chris Bailey**
23950 Via Flamenco
Valencia, CA., 91355

In his latest column on ageism and other stuff, Peter David brought up many good points. Specifically, he wrote about Marvel's new policy of going back to it's glory days of "less panels per page" while noting that a particular vintage Ditko Hulk page had nine panels and lots of dialogue. His point was that comics should be clear to look at and read, regardless of the number of panels on the page.

I would like to add one more thing and that is in regard to continued stories vs. self-contained stories. To me, the issue is clear storytelling, not "shorter story arcs."

The Marvel comics I read while growing up generally had continued stories, but, unlike today, there was always a clear conflict solved within each issue. That's what made them fun to read. They were entertaining stories that were part of a greater whole. And, if one issue could be so fun, buying a whole run would be

**(Continues on Page 18)**

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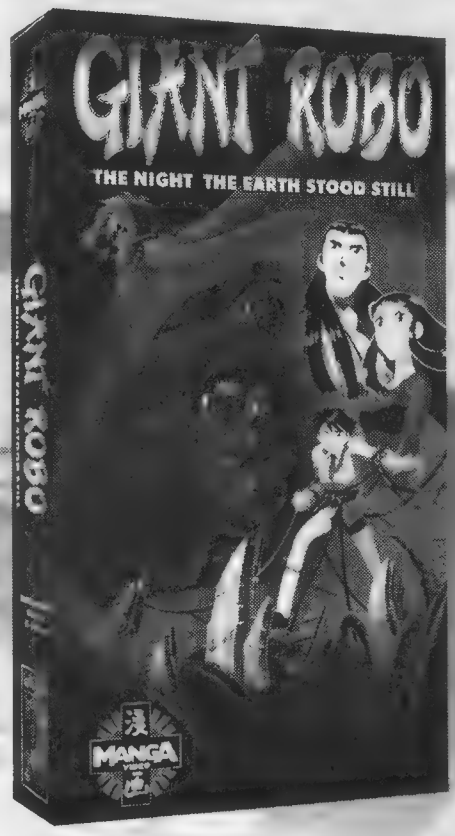


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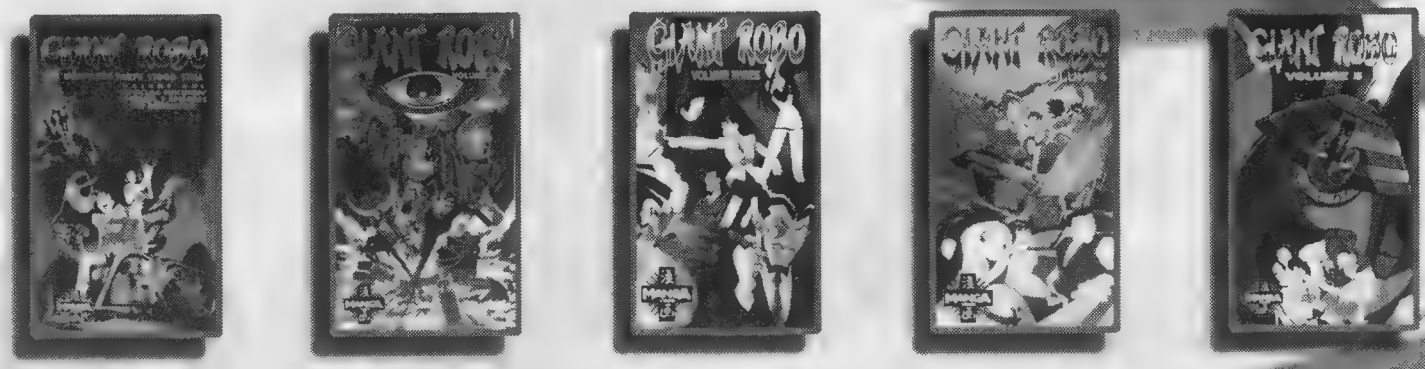

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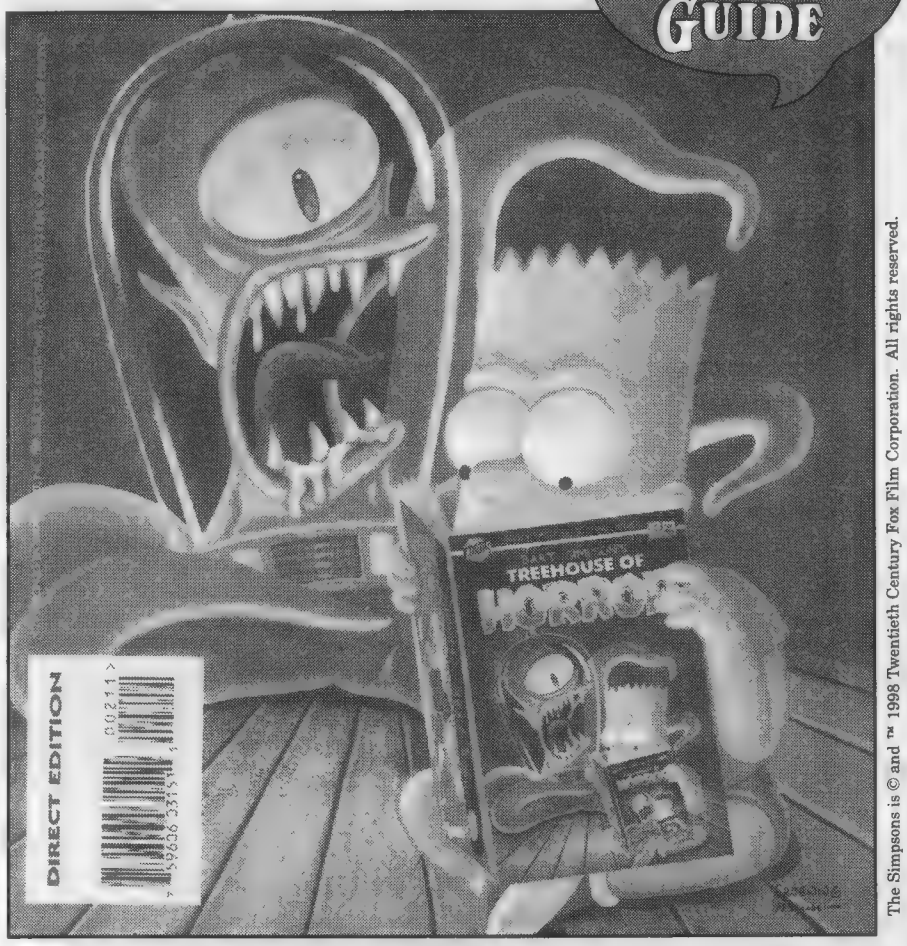


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Each year, Bongo Comics produces *Bart Simpson's Treehouse of Horror* (the cover of #2 from 1996 is shown above) and each year ***CBG*** produces its annual Halloween issue. This year, we've combined the two for the issue which will be in stores closest to Halloween.

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## Oh, So?

From Page 16

even better! Now, unfortunately, continued stories seem to be endless run-on sentences without direction.

One of the first comics I ever bought was *Incredible Hulk* #154. (I had to sneak it by Mom because it had the word "hell" on the cover.) I knew as a kid that it was just one part in an ongoing story, because Stan Lee said so right on page one. He wrote that everything Hulk was babbling about had taken place over the past two issues. Still, Hulk's motivation was crystal clear: He was looking for his girlfriend, Jarella. Got it. Didn't know who she was, but I got it.

So, while *Hulk* #154 was a chapter in Hulk's emotional search for his lost girlfriend, it was also a self-contained story about Hulk being shrunk down to doll size, fighting rats (the reason I had to buy the comic book in the first place), and becoming a captive of Hydra. It was also about Ant-Man trying to find out who drank his unstable shrinking serum, coming to Hulk's aid, and defeating Hydra in the process. Great stuff. The story had it all: heart and action (although all I cared about at the time was the action).

At the end of the story, Bruce Banner continued to shrink to the point where he disappeared from sight. Did I care that the story was a cliffhanger or that Dad might not let me buy another comic book for a month or two? Sure, but I still had a thoroughly entertaining comic-book experience and didn't feel cheated by the continued story.

My point is that each story needs to be written as if it is someone's first issue. Continued stories are not, by definition, inaccessible to new readers, if creators are clever about how the stories are structured.

**Bob Coughlin**
4155 Hubert Dr.
Marietta, GA 30066

In ***CBG*** #1283, in the *Comics Guide* section, you mentioned *Terry and the Pirates* reprints being done by ACG-Avalon. You discussed panels that were changed to fit the comics page and detail that was lost. Well, guess what — something far better is out there!

The George Wunder run of *Terry* is being reprinted — every panel, every strip — in its original format. Check out *The Missing Years,* from SPEC Productions, P.O. Box 32, Manitou Springs, CO 80829. The 25th issue arrived in my mailbox yesterday; the *Terry* reprints have now reached all the way to Jan. 13, 1951. More importantly, the restoration work by Paul Paquette and the print quality are superb.

I should mention my personal interest in this matter. In addition to *Terry and the Pirates* and the 1960s *Dick Tracy, The Missing Years* also reprints the World War II adventures of *Captain Easy* (from the *Wash Tubbs* strip). And, with the exception of two strips (Feb. 7 and 8, 1944), I did the restoration work on the Captain for this issue.

The process is both tedious and fascinating. Andy Feighery sends the restoration artist 4x14″ photocopies of each daily strip, from the collection of Bill Blackbeard at the National Museum of Comic Art. For *Captain Easy,* it takes me anywhere from 20 minutes to two hours to re-ink black lines and spots and to restore missing pieces of faces, curtains, airplanes, elephants, and cross-hatching. (Many of the strips were saved in a three-hole binder — at least that's what the round empty spaces on the left edge tell me.) After the inking is done, white paint is applied to cover the smears and blotches created when the strips were originally printed.

It's thrilling to watch the art come back to life but it's even more exciting to see the final published version. Here's an example — check out the train circling the mountain. Before restoration, those mountains were fading, the trestle girders were mostly gone, the coaches were lumpy, and the caboose was a white blob.

Finally, I got into this crazy job because I've been buying *Dick Tracy* reprints from Andy, both in *The Missing Years* and in *Dick Tracy Magazine* (which took up where Blackthorne left off and is currently reprinting the ghastly tale of The Brow and the Summer sisters).

**(Continues on Page 20)**

YOU SAY AN AMERICAN, CAPTAIN EASY, HAS JOINED THE BRITISH HERE?
YES, THE MAN WHOSE PICTURE SELANGA FIRST HUNG ON HER WALL!
GULWUGGA REPORTS TO A JAPANESE AGENT....
SO! THEY EXPECT TO INFLUENCE WEBAN THRU HIS NIECE, AS WE HAD PLANNED TO DO!
IF WE CANNOT SWING WEBAN TO OUR SIDE WE MUST AT LEAST KEEP HIM FROM AIDING THE ALLIES!
IF THE AMERICAN CAUSES TROUBLE... Z-Z-Z-T!
I'D LIKE SOME SOUVENIRS, SELANGA. LETS LOOK THIS STUFF OVER.
A SOUVENIR FOR A GIRL FRIEND, EH, CAPTAIN EASY? YOU MAKE ME JEALOUS
EASY! ....AND WHO'S THE WOMAN?
TRY THESE ON, MA'AM... JUST TO SEE HOW THEY LOOK
BACK SO SOON, PENNY? DIDN'T YOU FIND CAPTAIN EASY?
YES, I FOUND HIM!
AND I WISH I'D NEVER COME TO BURMA!

*Two examples of* ***Terry and the Pirates*** *strips from* ***The Missing Years*** *#25.*
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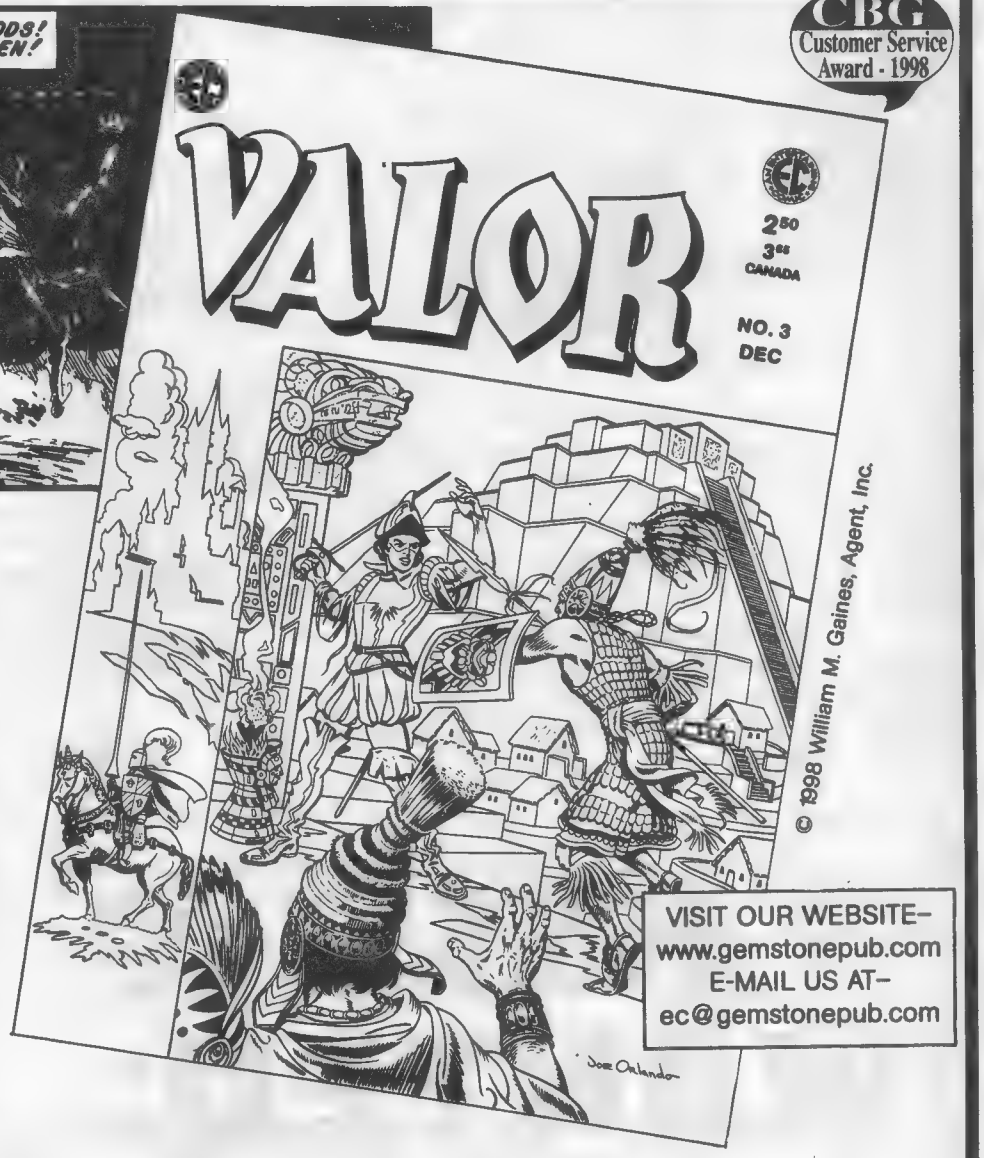


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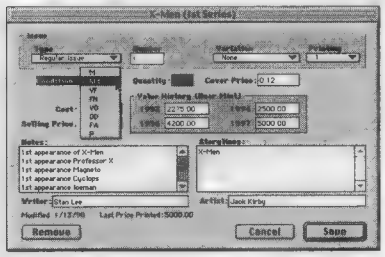

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## Oh, So?

From Page 18

These beautiful reprints have consistently amazed and delighted me. And Andy got his magazine started with the fan list that Shel Dorf assembled, back when Shel used ***CBG*** to gather names for a Dick Tracy fan club. So thanks, Andy! Thanks, Shel! Thanks, ***CBG***!

---

**Jim Brocius**
Cosmic Comics
3330 East Tropicana Suite W
Las Vegas, NV 89121

An open letter to comic-book makers and publishers:

You may think it worth even less, but here's my 2¢. In addition to collecting comics for 37 years, I own and operate a comic shop. These are a few things that bug the #$%@ out of me as both a collector and a retailer.

• A comic book which starts as a continued story but ceases publication before the story concludes. You are running a business, the nature of which is providing a story for a fee, not half a story, not a third of a story, nor, God forbid, a quarter or fifth or less of a story. Hollywood did not achieve whatever level of respect it has by offering people less than a full story, however bad some of those stories may have been.

• While we are on the subject of Hollywood — if your main concern is to take your property there and get rich, here's a clue: Your chance of doing it with a super-hero is virtually nonexistent. Hollywood deals with themes that it believes appeal to the widest possible audience. America at large has had 60 years to embrace the super-hero the way it has such other genres as romance, humor, horror, drama, and Western and it has failed to do so. It only took the Russians about 70 years to figure out that communism wouldn't fly in the world at large. Let's try to beat that record, please?

• Collectors and retailers alike spend a lot of time filing their comics. This is a fun thing to do for a lot of us, but should we really have to work at it as hard as we do, *à la Red Sonja, Brigade, Kull,* way too many Dark Horse comics, *etc.*? I should be able to tell from a glance at the cover which issue of a comic book I am looking at. If, as a collector, I can't, then that's a comic book that is gonna tick me off. I quit collecting a lot of titles over the years because of this and didn't bother to start collecting a few over it. As a retailer, I order a certain amount of comic books for the rack and/or backstock, but not on "Vol. Huh?" or "Hey, the Real Issue Number Is in the Indicia."

• Speaking of covers and titles, I can think of only a very small number of comic-book creators who deserve their name as the first words of the title and indicia of a comic book. What's wrong with "Stickman by Joe Schmoo" instead of the usually undeserved "Joe Schmoo's Stickman"? I may like your book, Joe, but I've met Jack Kirby, and you're no Jack Kirby, and the way it's listed in the indicia makes filing your comic book more trouble than it's worth. I like all the artists who worked on *Red Sonja* and *Kull,* but I'd like to slap the person who titled and numbered them.

Well, "artistes" and publishers, I guess I've grumbled enough about what I am sure to you are my "petty" problems. As the saying goes, it felt good to get it off my chest. You don't seriously think I expect any one of you to give a damn about my opinions, do you? After all, we all know what opinions are worth, and I am, after all, only a customer.

*[**BWF:** Ah, you have encountered some of the same things that drive compilers of price guides right up the wall. It definitely **does** take extra time to check the indicia to see what volume number or issue number a given comic book has. It's also frustrating even **trying** to find indicia in many cases, when the text is buried on an interior page or inside the back cover or non-existent. In addition, finding a date of publication (even a year, in some cases!) can be an exercise in exasperation.*

*One factor that may explain why things like the multiple **Red Sonja**s and **Kull**s, **etc.**, exist is that the person in charge of the indicia for the previous series wasn't employed by the company by the time the next series came out — or that no one bothered to look at the previous series to see what the previous volume number had been.*

*Also, these days the indicia is more than likely a piece of text pasted in from a computer file and then updated. If the deadline is rapidly approaching and the indicia is one of the last things added to the page, it's easy for the editorial staff to miss updating it.*

*While some may consider these complaints to be nitpicks, there are others who wish fervently for relief. And, of course, there's nothing saying that you can't file your comics any way you choose, as long as you know how you filed them.]*

---

**G.E. Schlegelmilch**
4602 Kenwood Dr.
Woodbridge, VA 22193

What happened to Comico?

Its second series of *Elementals* ended with #26, as far as I know. But *Overstreet* says #28, and I've seen listings as high as #31. How far did it go, please?

Were the *Elementals vs. Charnel Priests* issues ever published? *Elementals: Babes*? *Vampires' Revenge* #3 and 4? *All-New Summer Special*? *Valentine Special*? *Fantasy Letters Forum*? *Oblivion* #4-6?

Does Comico even still exist?

*[**Comics Retailer**'s Industry Directory indicated there was an "automated message bank" at a Chicago phone number. The phone rang without being answered at 9 a.m. Sept. 9. The company has not provided information to **CBG** for months, and we have not noticed listings for Comico product in **Previews** for some time.*

*Some price guides insert information in their data bases from information received in solicitations, rather than from having copies in hand. Our listings — based on copies in hand — show numbers only as high as #26. From 1996, we show **Elementals** Vol. 3, #3 (May), **Elementals: How the War Was Won** (Jun), **Elementals Lingerie** (May); **Elementals Swimsuit Spectacular 1996** (Jun), and **Elementals: The Vampires Revenge** (Jun). We don't seem to have anything on items dated later than June 1996.]*

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V2 #4 G ..... 90

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3 VG- Kirby ..... 90
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6 F Kirby ..... 125
7 F/VF Kirby ..... 195

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54 G Schomburg ..... 110

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27 G/VG ..... 55

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F.C. 379 VF/NM ..... 50

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11 VG ..... 245
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15 VG/F ..... 155

**FANTASTIC**
23 VG last ish ..... 175

**FELIX THE CAT**
F.C. 135 VF- ..... 145
3-D #1 VF( + ) ..... 135

**FIGHT COMICS**
5 F + ..... 225
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**FIGHTING YANK**
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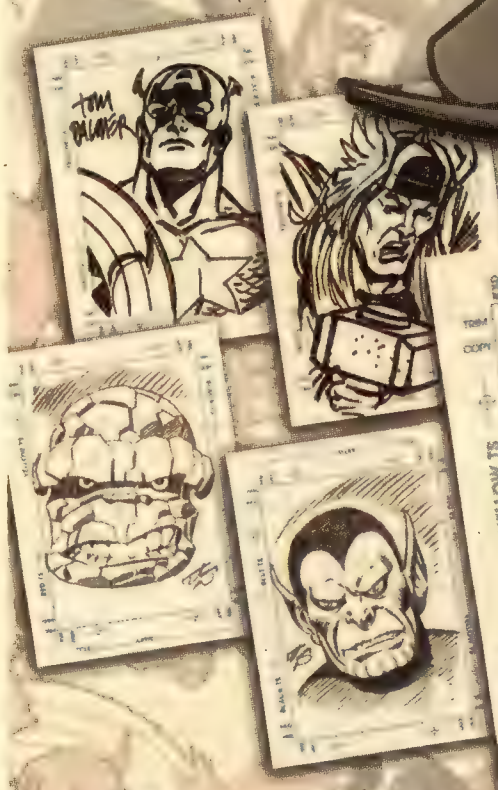

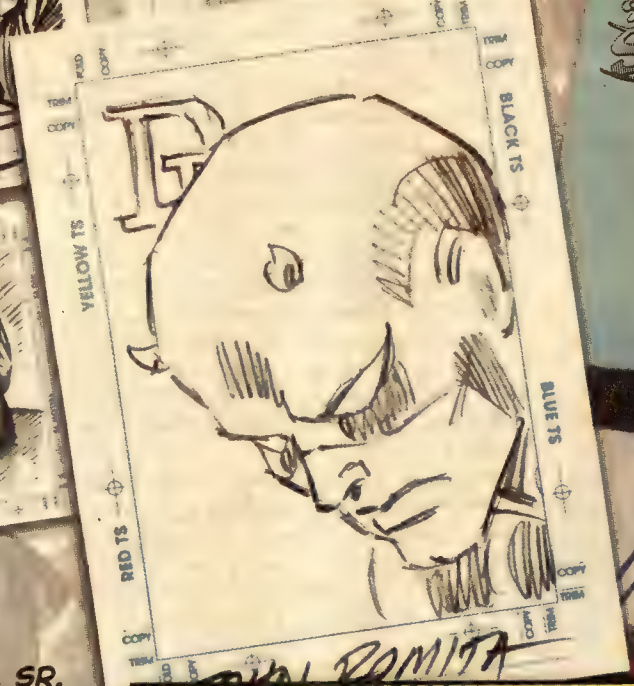

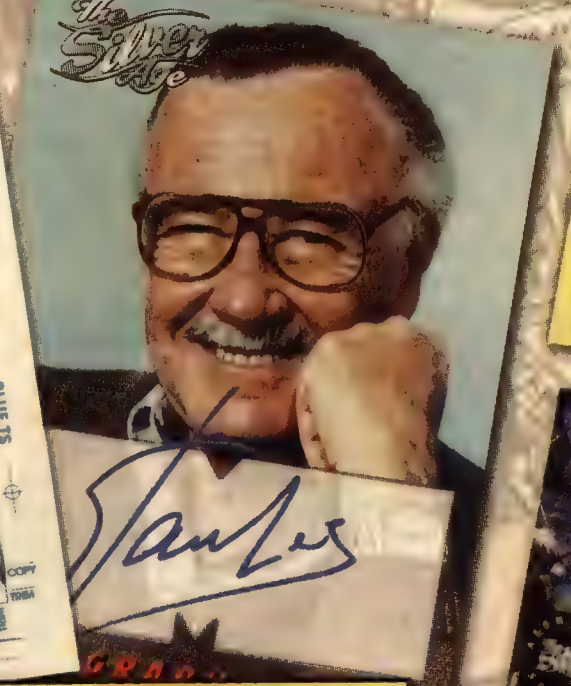

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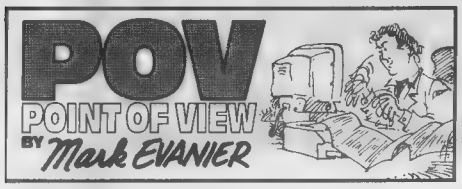


# "When John Severin drew the soldiers advancing on the Changjin Reservoir, you were *there*."

**Still Saturday, Aug. 15** — Why is it that the days get progressively shorter at a comic convention? Doesn't matter when you arrive, the first day is always the longest. The second day goes a little quicker, and this — the third day of this year's Comic-Con International in San Diego — is racing so fast, I can see the minute hand moving on the big clock in the hall. I'd better not sleep late tomorrow or I'll miss tomorrow.

Right now, I'm walking you through my experiences at the con. Next up is an extra event which has just been scheduled — an important panel about an important comic book. *Action Comics* #1 introduced the whole notion of super-heroes and marked the first appearance of Superman by Jerry Siegel and Joe Shuster.

It has dawned on some of us — Mike Catron, especially — that we have in attendance at this con the last three (we think) surviving folks who worked on that industry-shattering publication. We also have two very special guests with intimate knowledge of the creation of Superman. Ergo — a hastily-arranged panel.

Vince Sullivan was the editor of *Action Comics* #1. Fred Guardineer and Sheldon Moldoff both drew for it. And we are pleased to welcome Joanne Siegel, widow of Jerry, along with Jean Shuster Peavy, the sister of Joe.

Jean recalls for us that moment back in Cleveland when Jerry Siegel — young, enthusiastic, and filled to overflowing with new ideas — rushed to their house and told Joe the basics of his best one. (I don't have exact quotes for you, but the discussion is taped and will appear in print somewhere, I am sure.)

Joanne tells how Jerry and Joe whipped up samples for the idea as a newspaper strip and submitted it everywhere — to unanimous rejection. It was frustrating but they remained confident that someday, somewhere, Clark Kent would take flight. In the meantime, they began cranking out comic-book stories of a few of Jerry's other ideas, which were published by a firm named after its premier comic book, *Detective Comics*.

That outfit had been founded by a flamboyant editor-entrepreneur named Major Malcolm Wheeler-Nicholson. The Major was responsible for a great many "firsts" in comics history, including this one: He was probably the first comic-book publisher to stiff an artist for money.

As Vince relates, the Major got in financial trouble, and his operation was absorbed by his printer, pulp maven Harry Donenfeld. At the time, they were on the verge of adding a new comic book with the tentative name of *Action Funnies*. It was redubbed *Action Comics* and Sullivan set about to find strips to fill its pages.

Fred Guardineer contributed two stories — *Zatara the Magician* (a clone of Lee Falk's popular *Mandrake*) and *Pep Morgan* (who was basically *Joe Palooka*). Sheldon Moldoff executed a feature page. And other strips came from Bill Ely, Sven Elven, Bernard Baily, and others.

But the comic book still lacked a cover feature. At the time, Max C. Gaines — father of William M. Gaines of EC/*Mad* fame — was affiliated with the McClure newspaper syndicate. He was attempting to hasten the publication of Donenfeld's new comic book, and for the most prosaic of reasons: His firm was going to handle the printing on it. Gaines knew of the Siegel-Shuster Superman material, since it had been rejected — but apparently not yet returned — by McClure. He sent it over to Donenfeld's office with the suggestion that it might do well in the new comic book. Bill Gaines once told me, "My old man was just trying to get DC to hurry up and put out the new book."

Legend has it that Donenfeld was unenthusiastic but, there being nothing better, he elected to stick Superman into *Action Comics* to expedite its issuance. Mr. Sullivan does not recall Mr. Donenfeld's reaction but is sure about his own. He thought the new feature was terrific. It was almost certainly his recommendation that cinched Superman's acceptance.

A deal (later the cause of much controversy and court time) was struck with Siegel and Shuster. Shuster drew a new cover and the strip samples were repasted into comic-book page format.

One important controversy of funnybook history is addressed by the panel. Several different folks have claimed to have done the paste-up and they are apparently confused. Vince, Joanne, and Jean all agree that the strips were sent back to Siegel and Shuster, and that the jigsaw-work was done by Joe Shuster. (It is theoretically possible he had a hand from his brother Frank, who did a lot of the lettering. But the alterations were not done in Donenfeld's office, as has often been claimed and reported. So says our panel.)

There's more to the story of *Action Comics* #1, of course, but I'm consuming enough ***CBG*** space with this report, as it is. I think everyone who's in the room, though, agrees that we owe a great debt to our panelists for their roles and/or insights in maybe the most significant comic book ever published.

By the way, here's a bit of trivia that probably interests no one but me. Years ago, the top comedy team in Canada was Wayne and Shuster — two gents who often traveled down to the States to appear on the Ed Sullivan Show. Well, it never dawned on me that Joe Shuster, co-creator of Superman, might be related to Frank Shuster of that team, but he is. They were cousins.

•

Saturday evening is the annual banquet of the American Association of Comicbook Collectors — a group which, each year, arranges to bring a "Golden Age Great" to the con and this dinner. Last year, it was Dick Ayers; this time, it's John Severin.

And not that Mr. Severin doesn't deserve the honor, but you could probably throw a dinner for half the folks in this room: Jim Mooney, Russ Heath, Julie Schwartz, John Broome, Nick Cardy, Fred Guardineer, Vince Sullivan, Shelly Moldoff, Ramona Fradon, Dick Sprang, Paul S. Newman, and many more. At my table, Joe Simon and Will Eisner are swapping stories about the "old days," which in their case are very old days, indeed. I shamelessly eavesdrop on an anecdote about an artist who worked for both of them, most recently in 1941. That's the year, not the movie.

*John Severin's Changjin Reservoir story "The Trap" appeared in* ***Two-Fisted Tales*** *#26 (Mar 52).*

My date, the lovely Carolyn Kelly, takes this opportunity to apologize to Will Eisner. At this very convention a few years back, she was present to accept a Hall of Fame award on behalf of her late father, Walt Kelly. (If I have to tell you who Walt Kelly was, please stop reading this column and never speak to me again. I don't associate with people who don't know who Walt Kelly was.)

When the award was announced and Carolyn marched up on stage, she was momentarily thrown by the applause and spotlight. Seeing Will Eisner standing there, and being in awe of Will Eisner, she gave him a big hug.

I know just how she felt. There are times when I see Will Eisner and I want to give him a big hug, too. For Christ's sake — he's Will Eisner! How could you *not* want to hug the guy?

Mr. Eisner was apparently thrown by the sudden display of affection from a perfect/attractive stranger — though probably not as thrown as he'd have been by one from me. Now, at the AACC dinner, Carolyn tells him, "I wanted to apologize. I was afraid I'd embarrassed you."

"Are you kidding?" he says. "That kept me going for weeks."

There you have it, folks: Will Eisner's youth secret.

•

The banquet is splendid, and the post-eats mingling affords me the chance to talk with John Severin.

One of the nicest people in all of comics — aside from me, of course — is Marie Severin. Marie is the sister of John. (You'd be amazed how many times during the con I am asked about this.)

I think I'd have sensed the relation even if I hadn't already known it. There's some common family trait there, visible most clearly in the eyes and in the laugh. They obviously share a certain chromosome that carries a wicked sense of humor, along with the ability to render expert caricatures.

*Severin*

John Severin got into comics around 1948, a long, long time ago — although, had he been on our Golden Age Panel earlier today, he'd have been the newest artist on stage. He is easily one of our more prolific illustrators, especially if you count in the thousands of pages he's done over the years for *Cracked* Magazine.

Much of Severin's earliest work was on a fine western strip called *American Eagle*. Soon after, though, he became one of the mainstays of E.C. Comics, often pencilling stories that were inked by the great Will Elder.

A few dozen San Diego cons ago, I was on a panel with Harvey Kurtzman, and he got to talking about his work editing/writing the EC war/adventure comics. When Severin's name came up, Harvey said something along the lines of, "Severin was a superb penciller, but I preferred his work when Willie inked it. I never liked Severin inking himself." I looked out, and a few hundred E.C. fans were sitting there, mouths agape, speechless with shock. *Not love John Severin's inking?* Blasphemy.

I got the feeling there wasn't one person in the room who agreed with Mr. Kurtzman. In fairness, he was speaking of Severin's earliest work, whereas the rest of us were all thinking of John's whole career and the superb work he did later on. On the other hand, even those early stories were pretty good. We all loved everything about John Severin art: pencils, inks, the works.

His illustration has always had an amazing authenticity to it. When he drew the soldiers advancing on the Changjin Reservoir, you were *there*. Never mind that you'd never seen it and that he probably hadn't, either. He has always had a flair for setting the scene — people, backgrounds, costumes, props — and making them credible. I have heard other artists say that, when they need

**(Continues on Page 40)**

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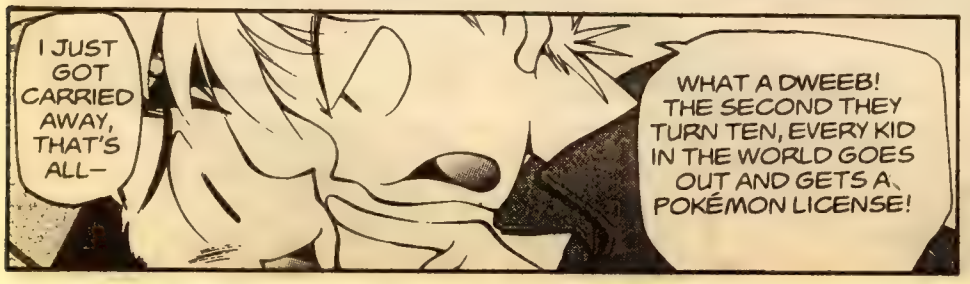
**By Joyce Greenholdt**

Just over two years ago, Nintendo launched its Pokémon (short for "Pocket Monsters") videogame for Game Boy in Japan. Since then, the hit Pokémon game has inspired a top-rated children's TV show, several comics adaptations, books, toys, and much more. The movie version of Pokémon even beat out *Godzilla* at the Japanese box office. This fall, Nintendo and several other companies, including Viz Communications, hope to recreate the phenomenon in America. Viz has licensed the rights to publish *Pokémon* comics in the United States and, with Pioneer Home Video, will release the translated television series on videotape, both beginning in November.

There were two versions of the original Pokémon videogame, containing 150 monsters between them. The game combines aspects of role-playing, virtual pets, and collecting. Some rare monsters are only available on one version of the game. In the role-playing portion, players seek out and capture new Pokémon, which can then be "trained." The training each player gives his or her Pokémon will affect their development, so the same type of Pokémon could end up with varying abilities and special moves. When two players connect their Game Boys, they can trade Pokémon or have them fight. Nintendo plans to release the original pair of Pokémon Game Boy games in America by the end of September, with Nintendo 64 versions to follow later in the year.


I JUST GOT CARRIED AWAY, THAT'S ALL—
WHAT A DWEEB! THE SECOND THEY TURN TEN, EVERY KID IN THE WORLD GOES OUT AND GETS A POKÉMON LICENSE!

The animated TV show expands on the game's premise. In the world of *Pokémon,* just about every kid wants to grow up to become a Master Pokémon Trainer and have his or her Pokémon compete in the big-league arenas. Kids can get their first Pokémon license at the age of 10. Only licensed Pokémon trainers are allowed to purchase the Pokéballs that Pokémon are stored and transported in. The series begins as the just-turned-10 Ash leaves home to get his Pokémon license and his first Pokémon. He soon discovers that realizing his ambition to become the world's greatest Pokémon trainer will require a lot more work and dedication on his part than he'd ever imagined — especially when his first Pokémon, an electric mouse named Pikachu, isn't very cooperative to begin with. By the second episode, Ash has his first run-in with the series' main bad guys, a trio calling themselves Team Rocket.

Most Americans first heard about the show under less than ideal circumstances: In December 1997, a scene in one episode which included multiple strobe effects triggered seizures in more than 600 Japanese children. Broadcasters pulled the show for several months, but Pokémon's popularity, in game, animation, and other forms, has survived.

In America, the Pokémon TV show (minus the problematic special effects) has been broadcast on weekdays on WB, UPN, Fox, and various independent stations since Labor Day. In November, Viz Video will release the first Pokémon videotape, containing the first three episodes of the series. The 75-minute tape is dubbed in English, will retail for $14.98, and will be distributed by Pioneer.

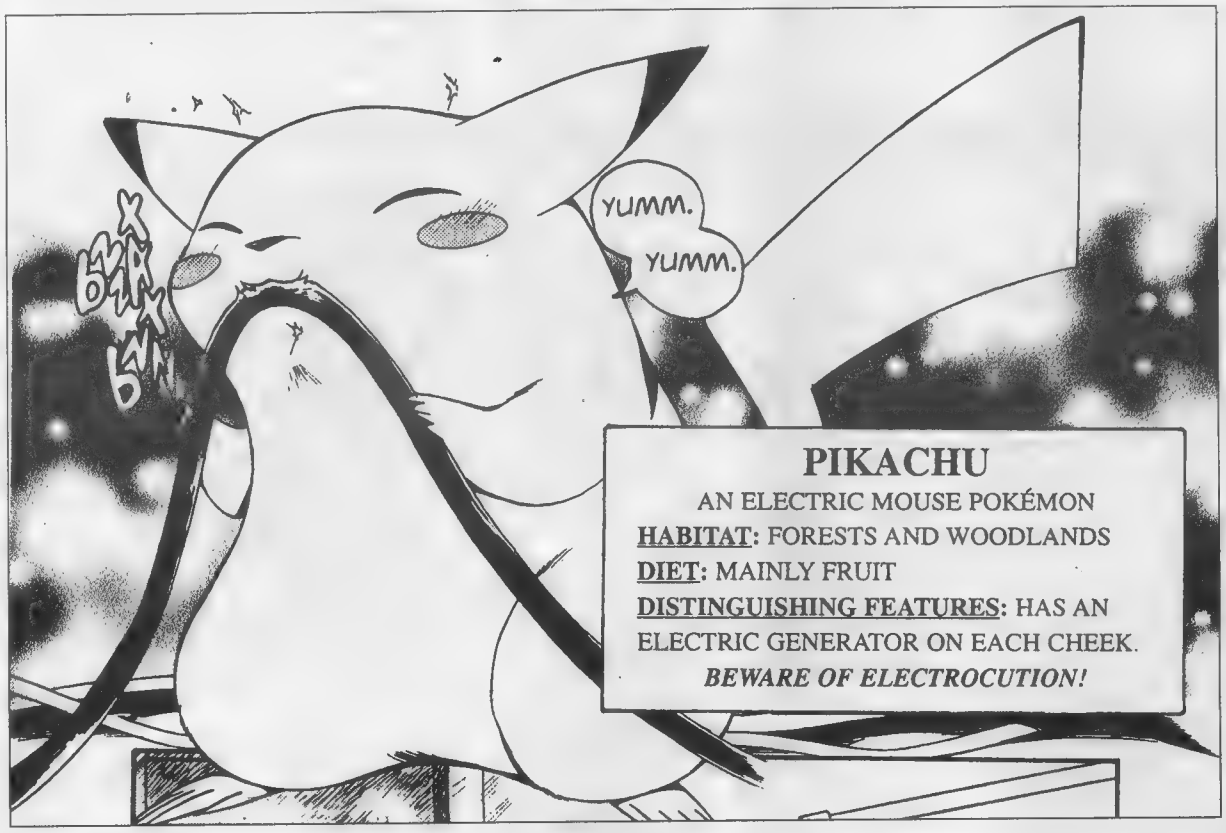
The same month, Viz will release the first of a four-issue Pokémon comics se-

ries by Toshihiro Ono. *Pokémon: The Electric Tale of Pikachu* uses the same premise and characters of the TV show, but it's not a straight adaptation. In the comic book, Ash discovers Pikachu hiding inside the walls of his house, nibbling on the wiring. After catching Pikachu, well-timed taunts from a rival spur Ash to get his license and set about taming Pikachu. Each 40-page issue in the series has a cover price of $3.25.

Viz' Oliver Chin said that Pokémon is aimed mainly at a children's audience, similar to *Dragonball*'s target age group. "There's a ton of material that's been done in the last decade in Japan aimed at kids, so we're looking at getting more," Chin added.

In addition to the debut of the comic book and home video from Viz, November will also see the launch of a line of Pokémon toys from Hasbro, including plush dolls and action figures. Nintendo has also arranged for special Pokémon promotions at Kentucky Fried Chicken restaurants. Between Nov. 9 and Dec. 20, KFC customers can collect (one free with some meal purchases or for a charge separately) four Pokémon character beanbags. Also, KFC kids' meals will come with one of six Pokémon toys, including coin pouches, puzzle blocks, and stick-on tattoos, from Nov. 15 through Jan. 3.

Pokémon is even being adapted into a game — a trading-card game, that is. Wizards of the Coast has licensed the rights to produce a Pokémon trading-card game. Like the videogame, the goal of the trading-card game will be to find, collect, train, trade, and battle monsters (of varying rarity) in an effort to become the world's greatest Pokémon trainer. An exact release date for the first 60-card decks has not been set, but the company said it expected to release the game late this year or in January 1999.



*After discovering Pikachu snacking on the wiring in his house (above), 10-year-old Ash learns the hard way that even the cutest Pokémon can be hard to handle (right).*

# Manga 101

**By Toren Smith**
*Studio Proteus*

Every time I'm at a convention, there's a question that comes up at least once: Why have so many American comics fans been buying manga? The answer is, I believe, surprisingly simple — because they're different.

Manga are, in some ways, a bridge between the broader range of stories and storytelling of alternative (or "underground") comics and the often more sophisticated artwork of mainstream comics. Two genres of manga that have done particularly well are science-fiction stories (such as *Ghost in the Shell*) and romantic comedies (*Maison Ikkoku*) — neither of which were being sufficiently well-served by American comics publishers.

Recent best-sellers have included "action-movie type" manga (*Gunsmith Cats*) and samurai epics (*Blade of the Immortal*) — again, two genres in which there has been little competition from American comics.

Add to this the fact that American publishers of manga have been able to skim the cream from the top of the massive Japanese manga industry (magazine sales alone in 1995 were 1.5 billion copies), and the attraction of these high-quality comics to a large percentage of American comics readers becomes more understandable.

Most comics retailers I've spoken to say they believe that manga have in no way reduced their sales of classic American comics. They say that most manga fans are a completely new audience — people who were not buying comics before. This is almost certainly due to the influence of anime (Japanese animation).

The success of such anime series as *Ranma 1/2* or such movies as *Akira* and *Ghost in the Shell* brought an awful lot of new fans into the stores looking to buy or rent videos, and a certain number of those will pick up copies of the associated manga. Some of these people will go on to explore other manga series.

This "anime effect" has probably been responsible for most of the growth in manga sales over the last few years and will continue to accelerate, as more and more anime is released to mainstream audiences. (There's even talk of an all-anime cable channel, which would undoubtedly bring a flood of new fans into the stores.)

Manga's unusually cinematic approach to storytelling, its radical panel layouts, and its black-and-white screentone effects have provided large numbers of American comics industry professionals with inspiration. Even if you've never read a manga, if you've been reading American comics in the last few years, trust me: You've seen manga-influenced art.

Even before manga were available in English, Frank Miller's *Ronin* was clearly manga-influenced, as were such lesser-known comics as Joshua Quagmire's *Cutey Bunny*. These days, such industry leaders as Jim Lee openly acknowledge the manga influence on their work — if not artistically, then certainly in the realms of storytelling and design.

Such artists as Brian Stelfreeze, Jason Pearson, and Joe Chiodo have been aggressively incorporating manga elements into their own work. There are even a few artists who could perhaps reasonably be called "American manga creators," a group that includes such artists as Humberto Ramos, but is probably best represented by Adam Warren (*The Dirty Pair*).

If you'd like to check out some manga that have influenced many of your favorite artists, try: *Appleseed* or *Ghost in the Shell* by Masamune Shirow, *Gunsmith Cats* by Kenichi Sonoda, or *Battle Angel Alita* by Yukito Kishiro.

But perhaps the most important effect of the pervasiveness of manga in American comics has been the overall increase in diversity that they bring, and I strongly believe that diversity is the key, if the market is to expand and thrive.

The comic-book store of the 21st century should be like a video store, with something for everyone — young and old, male and female. American comics as a fully-matured entertainment medium, reaching into every home — I think that's something we'd all like to see!

# Making manga at Dark Horse

**By Shawna Ervin-Gore**

Two years after Dark Horse began publishing comics, founder and publisher Mike Richardson (working with Toren Smith of Studio Proteus) decided to take a chance that not many other American publishers had: He began publishing manga. In 1988, Johji Manabe's *Outlanders* space adventure was the first manga Dark Horse published. So it is that 1998 marks a full decade of Dark Horse's manga publishing, which includes supernatural adventures, detailed historic samurai tales, science-fiction sagas, and more.

While manga as a comics genre attracts and maintains a steady core of dedicated fans, there are many fans of more traditional American comics who have yet to explore the possibility that they might actually enjoy reading manga. "It's all about big eyes and speed lines," and, "It all looks the same to me," are common complaints from these folks.

"I think the 'big eyes' question can be seen as a metaphor for the difference in sophistication between many American comics and many Japanese comics," theorized Dark Horse Manga Editor Rachel Penn. "Readers familiar only with the superficial characteristics of manga seem to focus on such obvious traits as big eyes or speed lines. Well, the big eyes not only suggest some of the history of manga (specifically, the influence of Walt Disney on Japanese comics, via manga legend Tezuka) but also indicate to the reader — through pictures, not words — something about the character which might not be expressible in text.

"A character who is pure of heart, sincere and honest, may have extremely large and reflective, deep eyes, whereas a character who is evil, stoned, mentally impaired, or generally up to no good can have smaller, clouded eyes. For the inexperienced manga reader to reject manga on the basis of 'big eyes' suggests an unfortunate decision to not experience the uniquely sophisticated and masterful visual storytelling provided by the manga experience."

In America, many people have never been exposed to comics as a viable form of entertainment. In Japan, this gap doesn't exist. "What we see of Japanese comics is the cream skimmed off a larger industry," said Toren Smith, president of the manga packaging company Studio Proteus, through which Dark Horse acquires nearly all its manga. "There, comics are a true medium. It's simply a different method of expression than prose or movies or television — you can't escape it. They're around you all the time."

## Dark Horses current list of manga titles includes:

***Gunsmith Cats*** — Rally Vincent has the best record of any bounty hunter in Chicago, and, with the help of her adorably explosive sidekick Minnie May, there's not a drug lord, mobster, or sex-crazed Italian slave monger she can't take. By Kenichi Sonoda. 1995-present.

***Star Wars* manga** — Adaptations of one of the most popular science-fiction films ever made are making manga fans out of people who have never till now picked up a Japanese comic book. *A New Hope*, *The Empire Strikes Back*, and *Return of the Jedi* are being published in order.

***Drakuun*** — Princess Karula is the youngest daughter of the Ledomiam royal family, and her mission to sign a treaty submitting her family to the control of the Romunilians doesn't sit well with this feisty femme warrior. In fact, it's just the beginning of a long and dangerous adventure for Karula, her vicious companion Dard, and her lovely captive sister Rosalia. By Johji Manabe. 1997-present.

***Intron Depot 1* and *2*** — Collections of Masamune Shirow's sexy, high-tech color art. *Intron Depot I* (1992) includes images from *Appleseed*, *Dominion*, and *Orion*. *ID II: Blades* features art previously unseen in America and makes its debut simultaneously with its worldwide release this November.

***Blade of the Immortal*** — The epic samurai adventure series captured the Japanese Media Arts Award last year for outstanding manga. Hiroaki Samura offers stylish, brutal storytelling. 1997-present.

***Oh My Goddess!*** — A young man summons three sexy, mischievous goddesses when he accidentally dials a wrong number. Disaster, distraction, and love abound in this series by Kosuke Fujishima. 1994-present.

***Black Magic*** — Before Shirow was known worldwide as the creator of *Ghost in the Shell* and *Intron Depot*, he published his first work in a Japanese fanzine. A trade paperback collecting the story is scheduled for October.

***The Dirty Pair: Biohazards*** — The first American *Dirty Pair* comic book sees print again this fall, as the Lovely Angels get themselves into all sorts of disastrous, often-explosive situations. Adam Warren and Toren Smith's danger-loving girls are as irresistible as they are inept.

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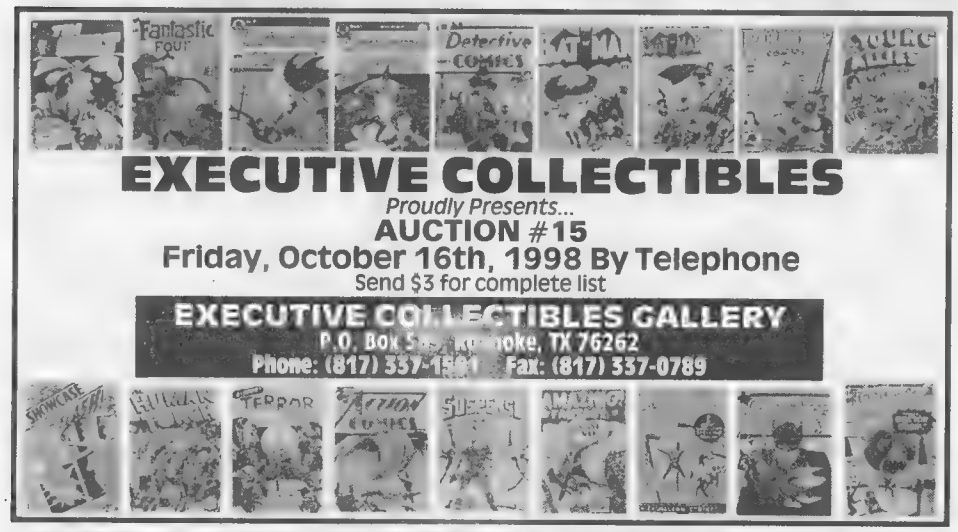


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1 Fine ..... 4.50
2, 3, 4, 7 (All Fine+) ..... 2.50@
2, 3 (Fine) ..... 2.00@
3, 4 (Fine-VF) ..... 3.50@
3 VG, 6 VG-FN ..... 1.50@
4, 5 (NM) ..... 6.00@
7 VF-NM ..... 5.00

**SECRET SIX**
1 NM ..... 30.00
1 VF+ ..... 15.00
1 VF ..... 13.50
1 Fine-VF ..... 8.00
1 Fine+ ..... 7.00
1 VG+ ..... 5.00
2, 4, 7 (All NM) .. 15.00@
2, 5 (VF-NM) ..... 12.00@
2, 3, 4, 5, 6, 7 (All VF) ..... 9.00@
2, 3, 4, 5 (All Fine-VF) ..... 6.00@
2, 3, 4, 6, 7 (All Fine+) ..... 3.00@
2, 3, 4 (All Fine) ..... 3.00@
2, 3, 5, 6, 7 (All VG-FN) ..... 2.50@
2, 3 (VG) ..... 2.00
2 G-VG ..... 1.50

**SECRET SOCIETY OF SUPER VILLAINS**
1 NM ..... 4.50
1 VF-NM ..... 3.50
1 Fine-VF ..... 2.50
1 Fine ..... 2.00
2 VF-NM, 3 Fine-VF, 7 VF-NM ..... 2.50@
3, 4 (NM) ..... 4.00@
4 Fine+ ..... 1.50
5 Fine+ ..... 2.00

**SECRETS OF HAUNTED HOUSE**
1 Fine-VF ..... 7.00
1 Fine+ ..... 5.00
1 VG-FN ..... 4.00
4 Fine-VF ..... 3.00
22, 23, 26 (All VF) ..... 2.00@
26, 28 (Fine-VF) .. 1.50@
28 VF-NM ..... 2.50
31 NM (Mr. E) ..... 4.00
32-34 (All NM) ..... 2.25@

**SECRETS OF SINISTER HOUSE**
8 VF-NM ..... 7.00
8 VG+, 9 VG ..... 2.00@
9 Fine (Wash cov.) ..... 3.50
10 G-VG (Adams) ..... 2.50
12, 14 (Fine-VF) ..... 3.00@
13, 15 (VF) ..... 3.50@
17, 18 (Fine) ..... 2.00@
14 G-VG, 15 VG+ ..... 1.50@
17 VG-FN ..... 1.75

**SECRETS OF THE LEGION OF SUPER-HEROES**
1-3 (All NM) ..... 1.50@

**SGT. ROCK**
303, 308 (NM) ..... 10.00@
303, 305, 307, 308, 309 (All Fine) ..... 3.00@
303 VG, 308 VG ..... 2.00@
304 VG-FN ..... 2.50
307 VF, 308 VF ..... 6.00
307 G-VG ..... 1.50
309 Fine+, 310 Fine+ ..... 3.50@
311 Fine+ ..... 2.00
311 VG-FN ..... 1.50
317 NM ..... 6.00
317 VF-NM ..... 5.00
321, 322, 324 (All Fine) ..... 1.75@
323 325 (VF) ..... 3.00@
329, 331, 347, 357 (All NM) ..... 5.00@
329 VG FN, 413 Fine ..... 1.50@
336 359 (VF-NM) 3.50@
368, 379, 384-386, 388 389 393, 395, 399 401 413 415, 421 (All NM) ..... 4.00@
386 Fine-VF ..... 1.75
399 VF ..... 2.00
Annual 2 NM ..... 3.00

**SGT. ROCK'S PRIZE BATTLE TALES**
1 VG (1964) ..... 35.00
1 Fair (1964) ..... 7.00

**SHADE THE CHANGING MAN (DITKO; 1977)**
1 NM ..... 2.50
1 VF-NM ..... 2.00
2 Fine-VF, 4 VF ..... 1.50@
3-8 (All NM) ..... 2.00@

**SHADOW (1973)**
1 VF ..... 7.00
1 Fine+, 2 VF-NM, 4 NM, 6 NM ..... 4.00@
1, Fine, 2 VF, 3 Fine-VF ..... 3.00@
2 NM, 3 VF-NM ..... 5.00@
2, 4 (Fine-VF) ..... 2.00@
2, 4, 5 (All Fine) ..... 1.50@
5, 7, 8, 9, 10, 12 (All NM) ..... 3.00@
5 VF-NM ..... 2.00
6 Fine ..... 2.50
7, 10, 11, 12 (All Fine-VF) ..... 1.50@
9, 11, 12 (All VF) ..... 1.75@

**SHAZAM! (1973)**
1 VF-NM ..... 4.50
1 VF ..... 3.50
1 Fine ..... 2.00
2, 4 (NM) ..... 2.50@
2, 3, 6, 11 (VF-NM) 2.00@
2, 3, 4, 5, 6, 7, 9, 10 (All VF) ..... 1.75@
2 Fine-VF, 22 VG, 28 Fine, 31 VG+ ..... 1.50@
8 Fine+ (100 pg. Giant) ..... 6.00
8 VG-FN (Giant) ..... 3.50
8 VG (Giant) ..... 2.50
12 VF-NM (Giant) ..... 10.00
12 Fine+ (Giant) ..... 4.50
13, 16 (Almost VF; Giants) ..... 7.00@
14, 15 (VF; Giants) 9.00@
17 VG-FN (Giant) ..... 3.00
18 VF ..... 2.25
19, 25, 29, 31, 33-35 (All NM) ..... 3.25@
20, 23, 24 (All VF-NM) ..... 3.00@
23 Fine-VF ..... 2.00

**SHERLOCK HOLMES (1975)**
1 VF-NM ..... 6.50
1 Fine ..... 2.50

**SHOWCASE**
4 G, most covs. split, 1 all pg. out, approx. 1 1/2 x 2 1/2" hunk out of upper r. cov. and upper r. corner of Splash pg. (Origin Flash) ..... 450.00
5 Abt. VG ..... 75.00
18 Poor (Adam str.) ..12.00
21 Abt. VG, 1 ad pg. out (Rip Hunt) ..... 15.00
25, 26 (F-G, Rip Hunt.) ..... 15.00@
26 G+ (Rip Hunt.) .. 25.00
27 VG (1st Sea Devils) ..... 75.00
28 Abt. G, CL (Sea Dev.) ..... 20.00
29 VG+ (Sea Dev.) .. 45.00
29 Abt. VG, 1/2 covs. split (Sea Dev.) ..... 22.00
30 Fine+ (Origin Aquaman) ..... 125.00
30 G+ (Origin Aquaman) ..... 45.00
30 VG, A little spine wear (Aqua.) ..... 55.00
30 G+ (Origin Aqua.) ..... 40.00
31 Fine (Aqua.) ..... 55.00
31 Abt. VG (Aqua.) ..... 30.00
31 G-VG (Aqua.) ..... 25.00
31 G (Aqua.) ..... 18.00
32 Fine+ (Aqua.) ..... 75.00
32 Abt. VG, CL (Aqua.) ..... 25.00
32 G-VG (Aqua.) ..... 25.00
32 Fine (covs. split) .20.00
33 Almost Fine (Aqua.) ..... 65.00
33 VG-FN (Aqua.) ..... 60.00
33 VG (Aqua.) ..... 45.00
33 G+ (Aqua.) ..... 22.00
34 G-VG, spine wear, tape stain; still decent (Origin S.A. Atom) ..... 65.00
35 Almost FN (Atom) ..... 100.00
35 Abt. VG (Atom) ..... 60.00
36 G-VG (Atom) ..... 35.00
36 G-VG, 1/2 spine taped ..... 20.00
38 Fine+ (Met. Men) ..... 75.00
38 Almost Fine (Met. Men) ..... 60.00
38 VG (Met. Men), 39, 40 (VG+; Met. Men) ..... 40.00@
38 G (Met. Men) ..... 20.00
39, 40 (VG; Met. Men) ..... 35.00@
39 Abt VG (Met Men) ..... 30.00
39, 40 (G-VG) .. 27.00@
39 G+ ..... 20.00
40 G-VG, CFO. ..... 7.00
41, 42 (Fine+, Tom Tomorrow) ..... 35.00@
41, 42 (VG+) ..... 20.00
41 Abt VG ..... 15.00
41 G-VG ..... 10.00@
41 G+ ..... 8.00
41 G, 42 G ..... 7.00@
43 VG-FN (Dr. No) ..65.00
43 VG, 8 story pgs. out ..... 10.00
44 VG+ (T. Tomorrow) ..... 15.00
44 VG ..... 12.00
44 G-VG (Tom. Tom.) .. 5.00
45 Fine (Sgt. Rock) ..50.00
45 G-VG (Sgt. Rock) 18.00
46 VG+ (Tom Tomorrow) ..... 12.00
46 VG ..... 10.00
46, 47 (Abt. VG; Tom Tomorrow) ..... 8.00@
46 G-VG, 53 G-VG (G.I. Joe) ..... 6.00
46 Fair ..... 3.00@
47 F-G ..... 3.50
48-50 (VG; C. Carson) 51 VG (I-Spy) ..... 8.00@
48 Abt. VG, 50 Abt. VG (I-Spy) ..... 7.00@
49 Fine-VF (C. Carson) ..... 22.00
49 Fine (C. Car.) ..... 12.00
49 VG-FN ..... 10.00
49 G ..... 3.00
50 G-VG, 51 G-VG .5.00@
51 G ..... 2.50
52 Almost VF (C. Carson) ..... 25.00
52 VG ..... 6.00
52 Abt. VG ..... 5.00
54 VG+ (G.I. Joe), 56 VG+ (Dr. Fate) ..... 10.00@
54 G (G.I. Joe) ..... 5.00
55 VG-FN (Dr. Fate) .40.00
55 VG+ (Dr Fate) ..35.00
55 VG (Dr. Fate) ..... 27.00
55 G ..... 12.00
56 VG ..... 8.00
56 P-F ..... 2.00
57 Fine-VF (4th Enemy Ace) ..... 50.00
57 VG (4th Enemy Ace) ..... 20.00
57 G, 58 G-VG (En. Ace) ..... 10.00@
58 Almost FN (Enemy Ace) ..... 25.00
58 VG+ (En. Ace) ...20.00
58 VG (En. Ace) .....15.00
58 G+ ..... 7.00
59 Fine+ (T. Titans) 20.00
59 Fine ..... 17.00
59 VG+ (T. Titans), 61 Abt. VG (Spectre) .....12.00@
60 Almost Fine (1st S.A. Spectre) ..... 40.00
60 VG-FN (1st S.A. Spectre) ..... 15.00
60 VG (Spectre), 61 Fine+ (Spectre) ..... 30.00@
60 G-VG (Spectre), 64 VG (Spectre) ..... 15.00@
61 Fine (Spectre) ..... 25.00
61 VG-FN (Spectre), 65 VF (Inf. 5) ..... 20.00@
61 VG, 62 Fine+ ..15.00@
61 G-VG ..... 8.00
62 VF-NM (Origin Inferior Five) ..... 50.00
62 Fine (Inf. 5), 63 Fine-VF (J.-5) ..... 12.00@
62 VG+ ..... 10.00
63, 65 (Fine+, Inf. Five) ..... 10.00@
63 Fine, 67 Fine-VF 8.00@
63, 65 (VG-FN, Inf Five) ..... 7.00@
63 G-VG, 66 VG (B'wana) ..... 3.00@
64 VG-FN (Spectre) ..22.00
64 VG+ (Spectre) .....17.00
64 G-VG, 65 Fine+ ..... 7.00@
65 VF-NM (Inf. Five) .25.00
65 VG+, 66, 67 (Fine-VF; B'wana) ..... 6.00@
65 VG, 66 Fine + (B.wana) ..... 5.00@
66 VF (B'wana) ..... 12.00
66, 67 (VG-FN), 71 VG-FN (Maniaks) ..... 4.00@
67 VF-NM (B'wana Beast) ..... 15.00
67 VF+ (B'wana), 71 VF (Maniaks) ..... 10.00@
68, 69 (VF; Maniaks), 74 Fine (Anthro) ..... 10.00@
68, 69 (Fine-VF, Maniaks), 74 VG ..... 6.00
68 Fine ..... 5.00
70 Fine (Binky) ..... 7.00
71 VG-FN (Maniaks) ..3.00
72 VF (Top Gun; Toth) ..... 15.00
72 G ..... 2.00
73 Fine-VF (Creeper) 30.00
73 Fine+ (Creeper) .25.00
73 VG-FN, 74 Fine-VF, 75 Fine + ..... 15.00@
73 VG+ ..... 13.50
74 VF-NM (1st Anthro) ..... 35.00
74 VF (1st Anthro) 75 Fine-VF ..... 22.00@
74 Fine+ ..... 12.00
75 VF-NM (1st Hawk + Dove) ..... 45.00
75 VF (1st Hawk + Dove) ..... 27.00
75 Almost FN (Hawk + Dove) ..... 13.00
75 VG+, 76 Fine, 83 Fine ..... 8.00@
76 VF-NM (1st Bat Lash) ..... 25.00
76 VF (1st Bat Lash) 17.00
76, 77 (Fine-VF), 82 Fine+ ..... 12.00@
76, 77 (VG-FN), 78 Fine-VF (J.O.) ..... 7.00@
76 VG ..... 5.00
77 VF-NM (1st Angel + Ape) ..... 25.00
77 VF (1st Angel + Ape), 79 VF (Dolphin) .18.00@
78 Fine ..... 4.00
78 VG, 83 G, 86 VG-FN, 88 VF, 89 VF, 90 VF ..3.00@
80 Fine (Ph. Str.), 81 Fine, 82 VG-FN ..... 8.00@
80 VG+ (Ph. Str.), 83 VG, 84 VG ..... 6.00@
80 VG, 88 NM ..... 5.00
82 Fine-VF (1st Nightmaster) ..... 15.00
82 Fine+ ..... 12.00
83, 84 (VF; Nightmaster) ..... 8.00@
83, 84 (Fine-VF; Nightmaster) ..... 7.00@
83, 84 (VG-FN) ..... 7.00@
83 Fine+, 84 Fine+ ..... 10.00@
84 VF-NM (Ngt. Mas.) ..... 22.00
84 Fair, 90 VG ..... 1.50@
85, 87 (VF-NM; Firehair) ..... 7.00@
85-87 (All Fine-VF) 4.00@
85, 87 (Fine+), 88 VF-NM, 89 VF-NM ..... 4.00@
85 (VG), 88, 89 (Fine+), 90 Fine ..2.00@
86, 87 (VF) ..... 6.00@
87 VG-FN, 89 Fine-VF ..... 2.50@
91 NM ..... 6.00
91, 92, 93 (VF-NM) ..... 4.00
91, 92, 93, 97 (All VG) ..... 3.50@
91, 92, 93, 102 (All Fine-VF) ..... 2.50@
93 Fine ..... 2.00
94 NM (Doom Patrol) 7.00
95 VF-M (Doom Pat.) .5.00
96 NM (Doom Pat.) .. 6.00
97 NM (Power Girl), 100 NM ..... 5.00@
97 VF ..... 3.00
98, 99 (VF-NM; Power Girl) ..... 4.00
101, 102, 104 (All NM) ..... 5.00@
101 VF ..... 3.00
101 VF (Signed on cov. by Joe Kubert) ..... 5.00
102 Fine-VF ..... 2.00
103 VF-NM ..... 4.00

**SINISTER HOUSE OF SECRET LOVE**
2 Fine (J. Jones cov.) 9.00

**SPECTRE (1967)**
1 Fine ..... 20.00
1 VG-FN ..... 15.00
1 VG ..... 13.00
1 G-VG ..... 8.00
2 VF+ ..... 38.00
2, 3, 4 (All Fine-VF) ..... 18.00@
2, 3, 4 (All Fine+) ..... 15.00@
2 VG+ ..... 7.00
3, 4 (VF) ..... 35.00@
3, 5 (VG-FN) ..... 8.00@
4, 5 (VG) ..... 7.00@
4 G ..... 5.00
6, 7, 10 (All VF) ...18.00@
6 Fine ..... 7.00
7 G+ ..... 2.50
8 Almost VF ..... 15.00
8, 10 (Fine-VF) ....10.00@
8 VG-FN ..... 5.00
9 VF (Wrightson) ..... 20.00
9 F+ (Wrightson) ..... 12.00
9 VG-FN (Wrightson) 6.00
9 G ..... 2.50
10 VG ..... 3.00
10 G-VG ..... 3.00

**STALKER**
1 NM ..... 4.00
1 VF-NM ..... 3.00
1 VF ..... 2.50
1 Fine-VF ..... 2.00
1 Fine ..... 1.50
2, 3, 4 (All VF-NM) 2.00@
2, 3 (Fine+) ..... 1.50@
3, 4 (VF) ..... 1.75@
4 NM ..... 2.50

**STARFIRE**
1 VF ..... 3.00
3, 4, 6 (All VF) ..... 2.00@
8 NM ..... 2.50

**STAR HUNTERS**
1 NM ..... 3.00
2-7 (All NM) ..... 2.00@

**STAR SPANGLED WAR STORIES**
13 VG+ ..... 30.00
13 Abt. VG ..... 25.00
18 VG+ ..... 35.00
28 VG ..... 20.00
37 G ..... 6.00
50 VG-FN ..... 18.00
53, 54, 73 (All G-VG) ..... 8.00@
63 VG-FN ..... 10.00
74 VG ..... 8.00
83 VG, munk out B C ..... 5.00
86 Abt VG ..... 8.00
86 F-G ..... 3.00
94 Fine+ (Proto Enemy Ace) ..... 35.00
95 Fine-VF ..... 35.00
99 Fine+ ..... 30.00
100 VG-FN (Dino. cov./sty) ..... 25.00
100 VG ..... 20.00
103, 106, 107, 109, 111, 112, 114, 115 (All VG-FN) ..... 15.00
103 Abt. VG ..... 7.00
104 G-VG, 106 G-VG ..6.00
104 Fine+ ..... 18.00
105, 106, 115 (All Fine-VF) ..... 22.00@
108 Almost VF ..... 28.00
110, 113, 114, 115 (All Fine) ..... 17.00@
113 VG, 115 VG ..... 12.00@
116, 119, 135 (All Fine) ..... 15.00@
116, 117, 133 (G-VG) ..... 6.00@
116, 119, 120, 126, 135 (All VG+) ..... 9.00@
117, 118, 119, 120 (All Fine-VF) ..... 22.00@
117 Almost Fine ..... 13.50
118 VG-FN ..... 10.00
119, 122, 125, 130 (All VG) ..... 9.00@
120 G, 136 G ..... 3.00@
122 Abt. VG ..... 8.00
123 VG ..... 30.00
124, 130, 136 (Fine+) ..... 17.00@
125, 129 (VG-FN) 15.00@
134 Fair (Adams) ..... 3.00
138 Almost Fine (Enemy Ace Begins) ..... 17.00
138 VG (En. Ace) ..... 10.00
138 G ..... 5.00
139 Almost VF (Origin En. Ace) ..... 30.00
139 Fine (Origin) ..... 15.00
139 VG-FN (Origin) ..12.00
139 VG+ (Origin) ..... 8.00
140, 141, 145 (Fine) ..... 10.00@
140, 141, 142 (VG+) ..... 6.00@
140, 141 (G-VG) .. 3.50@
140 (All G) ..... 2.50@
141, 142, 145 (All Fine-VF) ..... 12.00@
141, 142, 143, 144 (All VG) ..... 5.00@
141, 145 (G+) ..... 3.00@
143 VF ..... 2.00
143 F-G, 149 Fair, 152 F-G ..... 1.50@
145 Almost VF ..... 18.00
146 VF ..... 12.00
146 Almost VF ..... 10.00
146 VG, 150 VG+ ..... 4.00@
146 G, 155 G+ ..... 2.00@
147, 148 (Fine+) ..... 8.00
147 Fine, 152 VF, 158 VF ..... 7.00@
147, 148 (VG+) ..... 4.50
147 Abt. VG, 152 VG-FN ..... 3.50@
148 VG-FN, 152 Fine+ ..... 5.00@
149 VF ..... 15.00
150 VF-NM ..... 22.00
151 Fine+ (1st Unknown Soldier) ..... 28.00
151 VG-FN (1st Unk. Sold.) ..... 20.00
152 VG+, 155 VG+ ..... 3.00@
154 VF-NM (Origin Unk. Soldier) ..... 50.00
154 Fine (Orig. Unk. Sold.) ..... 18.00
154 VG (Or. Unk. Sold.) ..... 10.00
156 Fine-VF (1st Battle

*"Literature is the art of writing something that will be read twice."*
***— Cyril Connolly***

**By Maggie Thompson**

DC's Paradox Press has been coming out with dynamite "Factoid Books" for quite some time, and the latest is ***The Big Book of the Weird Wild West*** "by John Whalen and over 60 top comics writers and artists!" The $14.95 trade pb (ISBN 1-56389-361-4) provides yet another choice, packed treasure chest of anecdotes, each with beginning, middle, and end. The sample here is Sergio Aragonés' take on The Donner Party — but there are many, many other talented artists also using the anthology form (and nine-panel page) to demonstrate mastery of such tricky feats as drawing people riding horses and holding actual guns (as opposed to today's fantasy armaments). Readers who want to pursue stories (like the life of Elsa Guerin, which would make a great movie) will find a lengthy bibliography to help them. As ever with the *Big Books*, this is a class act. The Western doesn't have to be dead, and its resuscitation could start with this volume. Fascinating, terse tales, well told.

...GOING SO FAR AS BOILING THE ANIMAL HIDES AND EATING THE RESULTING GLUE. STARVED CHILDREN EVENTUALLY ATE AND DEVOURED BITS OF FUR.

In last week's column, Pastor Bob Lane of the First Baptist Church of Lombard (Illinois) gave us his "Top Ten" list of DC and Marvel collections he'd like to see. Inspired by his lists, I gave you my own list of DC collections that I would like to see. Of course, being as how I am far more in love with my own verbiage than Pastor Lane is of his, I needed this second column to get to my Marvel list.

My concept of "collection" encompasses more than the comics stories themselves. I like to see textual material that places the reprinted tales in their proper artistic and historical contexts and that celebrates the joy of these works. One of the books on my Marvel list was kinda done by Marvel a few years back, but it was an unsatisfying collection which looked as if it had been thrown together at the last moment. The stories deserved much better treatment than they received therein.

Without any further ado, and in no particular order, here's my Marvel list:

1) *Doctor Strange* by Stan Lee and Steve Ditko. Most of these were collected in a *Marvel Masterworks* edition, but it bothered me that the edition stopped just a few short stories shy of including the *entire* Lee-Ditko run.

2) *Daredevil* by Stan Lee, John Romita, and Gene Colan. These are incredibly entertaining stories that deserve to be seen by the readers of today. "Thrill-a-minute adventure" is the phrase that leaps to mind when I think of them.

3) *The Best of Roy Thomas*. Although Marvel is known for its issues-spanning epics, Thomas wrote a number of memorable "done-in-one" tales for *The Avengers, Captain Marvel, The Incredible Hulk, Sub-Mariner, X-Men*, and many other titles.

4) *The Best of Conan*. Of course, as I see it, this would be a companion volume to the above. No comics writer has ever written Conan as well as Thomas.

5) *The Avengers-Defenders War* by Steve Englehart. This is one of the few crossovers that still holds up years later. I think the readers of today would find it every bit as exciting as did their 1970s counterparts.

**"My concept of 'collection' encompasses more than the comics stories themselves."**

6) *The Tomb of Dracula* by Marv Wolfman, Gene Colan, and Tom Palmer. Outside of Thomas' *Conan*, I can't think of another Marvel title that was able to sustain such high quality longer than did this title. It's a masterpiece, pure and simple.

7) *The Art of Bill Everett*. When Everett was "on," he was one of the most accomplished artists and writers in the business. Whenever I see his 1950s work in particular, I, ah, marvel, at his exquisite renderings.

8) *The Art of Joe Maneely*. Stan Lee thought the world of this artist, and I'm not surprised. He could do every kind of comics story and do it brilliantly. Had he not died young, I think he would easily have earned a place in the Marvel universe pantheon alongside Kirby, Ditko, Heck, and Ayers.

9) *Sgt. Fury and His Howling Commandoes* by Lee, Kirby, and Ayers. They may not have been the most realistic war comics ever done, but they were surely among the most exciting. They have great characters, thrilling action, and even some heart-rending human interest. I want them!

10) *Creatures on the Loose*. I love giant monsters, and no one did them better than Marvel in the 1960s. There has already been one trade collection of these tales, but it was a slapdash effort. I want it done right this time.

Last week, I pulled rank and added an eleventh suggestion to my DC "Top 10" list. This week, I'm going to do it again. Hey, being as how I'm the son of a baker — the estimable Louis Aloysuis Isabella, I figure I'm honorbound to give you a "baker's dozen" of Marvel collections.

11) *Rawhide Kid* by Lee and Kirby. I mentioned these great comics several weeks ago. I'm mentioning them again because I really want such a volume (or two) myself.

12) *Two-Gun Kid* by Lee and Kirby. This would be a thin collection but an important one. In the three issues Lee and Kirby did of this series, they laid the groundwork for the new Marvel super-heroes to follow. I re-read them recently and was stunned by the number of parallels between the situations faced by Matt Hawk and those faced by his "literary descendants." The history of the Marvel universe isn't complete without these stories.

13) *Kid Colt Outlaw* by Jack Keller. Someone once said *"I tend to live in the past because so much of my life is there."* I was a relatively late convert to Marvel's Western titles, but my youngest brother, Ray, loved them, and I ended up reading them and taking over his collection. (It was a negotiated conquest.)

Keller worked on features for several publishers during his comics career, but *Kid Colt* was his only real headliner. I think he appreciated that and, as a result, put a whole lot of love and sweat into his art for the feature. I liked The Rawhide Kid better on account of he was a little guy like me, but I knew Kid Colt was the top gun at the Marvel corral.

DC and Marvel aren't the only publishers whose works deserve reprinting. One of the true delights of my interest in the comics art form has been the reprinting of so many great stories: *Boys' Ranch, Dick Tracy, Fighting American, Li'l Abner, Little Lulu, Mad, The Spirit, Steve Canyon, Terry and the Pirates*, the complete E.C. Comics library, and others. When I first started reading comics, I never dreamed I would have such treasures at my fingertips. So how could I refrain from suggesting other collections?

Here's my list for non-DC/non-Marvel collections:

1) *Solar, Man of the Atom*. He was one of the first nuclear-powered super-heroes. His adventures were exciting, intelligent, and suitable for readers of all ages. But, then, that could be said of every comics story written by the legendary Paul S. Newman, who has been writing them for 50 years!

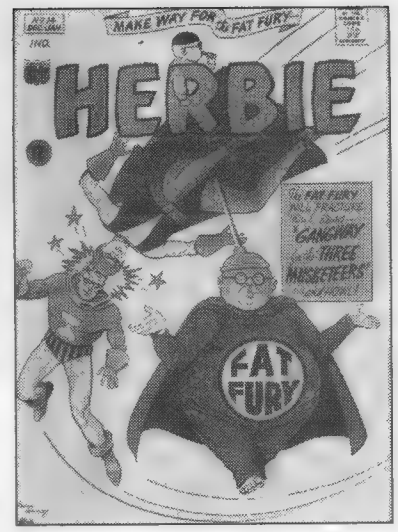
2) *The Best of Turok*. Kids love dinosaurs and Indians, who were the heroic ninjas of my generation. Newman didn't come up with the idea of combining them, but he sure did write a bunch of cool stories for this title.

3) *The Best of T.H.U.N.D.E.R Agents*. DC and Marvel may have been the stars of the super-hero game, but Wally Wood, Ditko, Reed Crandall, Gil Kane, and others did stories that were as good as those published by the "Big Two." To this day, I'd hurt — real heroes don't kill — to write new adventures of Dynamo, Noman, and the rest of the T.H.U.N.D.E.R. crew.

4) *Herbie* by Richard E. Hughes and Ogden Whitney. Before *The 3 Geeks*, before *Ambush Bug*, before *Howard the Duck*, ACG published the nigh-psychedelic adventures of the "fat little nothing" who was so much more than he appeared. The current ACG publishes an issue of *Herbie* reprints now and then, but I want them all.

5) *Cosmo the Merry Martian*. It was wacky space adventure from Archie Comics, and I loved it. These stories have been reprinted in the odd digest here and there, but I would love to see them all in one collection.

6) *The "Best" of Mighty Comics*. When Marvel hit big, Archie got back into the super-hero business. OK, these may be the most "high-camp" super-hero stories of all time, but they still can bring a smile to my face.




*In one of ACG's few intercompany crossovers, Herbie (aka The Fat Fury) was joined by* ***Adventures into the Unknown****'s Nemesis and* ***Forbidden Worlds****' Magicman in* ***Herbie*** *#14.*

7) *Magnus, Robot Fighter* by Russ Manning. These action-packed, thoughtful science-fiction stories have been reprinted here and there, but they deserve to be reprinted — in their original form — in quality trade paperbacks.

8) *Mighty Samson* by Otto Binder and Frank Thorne. The Earth after a civilization-destroying nuclear war was never quite as much fun anywhere else as it was in the early issues of this Gold Key title. Bizarre monsters were the order of the day, and, although I can't remember her name, Samson's girlfriend was a babe!

9) *Adventures into the Unknown*. ACG editor-writer Hughes had a knack for unique supernatural thrillers. I'd love to see the best of his tales collected, complete with the wonderfully contentious letters columns he used to oversee.

10) *The Lonely War of Capt. Willi Schultz* by Willi Franz and Sam Glanzman. Trapped behind enemy lines, an American soldier is forced to adopt the identity of a German officer. But the cost of his survival may be his sanity. These ground-breaking stories were published by Charlton in the late 1960s and should have made Franz a comic-book star. They didn't, and rumor has it that the U.S. Armed Forces, whose camp stores sold a lot of Charlton comics, demanded the company dump the feature. Whether that's a true story or not, I'd love to see these tales collected.

Those are my choices. How about yours?

*Comments on or review items for this column should be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.*

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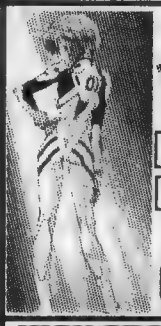

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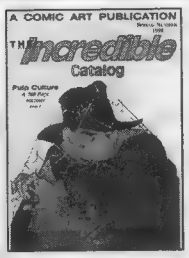


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42 F + 49.00
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43 VG +, 48 VF + @63.00
46 VF, 49 VF @55.00
45 F/VF 40.50
47 F +, 48 F + @33.00
44 F, 46 F, 49F @25.50
43 VG/F 21.25
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50 F + (1967, First King Pin) 140.00
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54 F + (autographed by John Romita) 35.00
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66 F, 70 F (autographed by John Romita) @23.00
65 F + 17.00
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88 NM +, 91 NM + @39.00
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90 F (Death of Capt. Stacy) 13.50
91 F/VF 17.00
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96 VF (Drug Story) 49.00
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105 NM, 107 NM, 108 NM, 109 NM, 110 NM, 111 NM, 113 NM, 116 NM, 117 NM, 118 NM @24.00
104 VF +, 115 VF + @18.00
106 VF, 113, VF, 114 VF @16.00
104 F/VF 11.50
106 VG +, 110 VG/F @6.25
107 VG 5.00
126 M 22.00
126 F/VF 9.50
127 VF, 128 VF @12.50
129 VF (First Punisher) 81.50
129 VG 25.00
132 M, 133 M, 138 M, 140 M, 141 M, 158 M @12.00
131 NM, 139 NM, 152 NM, 155 NM, 156 NM @10.00
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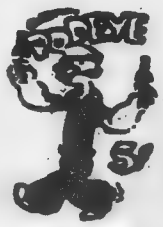


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Thrilling 44, VF- (Schomburg Hitler cvr.) ..... $300 00
Fight Against Crime 19, NM- (torture cover) .. $325.00
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Superman 53, nice VG (classic origin) .. ..... $375 00
Detective 233, FVF (origin Batwoman) ..... $325.00
Famous Funnies 214, VG + (classic Frazetta) .. $250.00
Terrific 3, VG (near-white pgs.; L.B. Cole) ..... $450.00
WonderWorld 7, VG/VG + (classic Lou Fine) ... $475.00
Fighting Yank 11, VF (Schomburg bondage) ....$325.00
Catman 19, VGF (near-white, Hitler cvr.) ..... $450.00
Power 3, VG- (classic L.B. Cole cvr.) .....$275.00
Racket Squad 12, VF + (white pgs.; classic Ditko) ..... $250.00
Smash 1, VG (Twilight Collection; 1939) .....$400.00
Our Army at War 83, VG + (1st Kubert Rock) .. $350.00
Mister Mystery 7, Good + (classic Wolverton) ...$225.00
Incredible Hulk 2, FVF (white pages) ..... $550 00
Lawbreakers Suspense 11, VG + (severed tongues) ..... $375 00
Weird Mysteries 2, VG (classic horror) ..... $250 00
Suspense 11, Good (L.B. Cole devil cvr.) ..... $275 00
Fighting Yank 21, VF- (Schomburg lingerie) ....$400 00
Weird Mysteries 8, VG (torture, gore) ..... ...$125.00
Phantom Lady 13, VF- (1st app.; M. Baker) .. $1,200.00
Capt. Flight 11, VG- (classic L.B. Cole) ..... $400.00
Weird 2, VG (classic Lou Fine) ..... ...$400 00
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## CALIFORNIA

**Oct 3 CA,** Los Angeles. LAPL Teen ComicAge Art & Animation Festival, Public Library. 630 W. 5th St., SH: 10am-5:30pm, T: 30, A: free. Los Angeles Public Library's Young Adult Services, 630 W. 5th St., L.A., CA 90071. PH: 213-228-7510.

**Oct 3 CA,** Stockton. Comic Book & Toys Show, Creekside Elementary School. Corner of Thornton & Estate, SH: 10am-4pm, T: 20-7', F: $20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-365-9574.

**Oct 10 CA,** Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

**Oct 11 CA,** Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**Oct 17-18 CA,** Oakland. Super-Con Comic Book & Fantasy. 10th & Broadway, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100, A: $7.50 in advance, $9. at the door. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-485-1887.

**Oct 25 CA,** San Francisco. Comic Book & Collectibles Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

## CONNECTICUT

**Oct 4 CT,** Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Oct 4 CT,** East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

**Oct 11 CT,** West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

**Oct 16 CT,** Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Oct 18 CT,** Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

**Oct 25 CT,** East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

**Oct 25 CT,** Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: freeMrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

## FLORIDA

**Oct 10 FL,** Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

**Oct 16-18 FL,** Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 250-8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

**Oct 16-18 FL,** Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

**Oct 24-25 FL,** Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

## GEORGIA

**Oct 10-11 GA,** Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Oct 24-25 GA,** Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Oct 25 GA,** Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

## ILLINOIS

**Oct 4 IL,** Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Oct 10 IL,** Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Oct 18 IL,** Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

**Oct 25 IL,** Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

## INDIANA

**Oct 2-4 IN,** Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Jim Palcz, PH: 708-503-6683.

**Oct 3-4 IN,** South Bend. Michiana Regional Multi-Hobby Collectibles Trade Show, Brentwood Center. 1 mi. E. of Airport on US 20, 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Oct 9-11 IN,** Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $125.-$135. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

**Oct 10 IN,** South Bend. Michiana Comicon, Holy Family Hall. Mayflower at Western, SH: 10am-5pm, T: 50, F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

**Oct 10 IN,** Columbus. Comic Book, Sports Cards & Collectibles Show, Fair Oaks Mall. Intersection of US Hwy. 31 & Hwy. 46, SH: mall hrs., T: 55-8', F: $50. for 1, $85. for 2, $120. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902

**Oct 10-11 IN,** Merrillville. Comic Book, Autograph & Collectible Show, Century Mall. US 30 & Broadway, SH: mall hrs., T: 100, F: $80., A: free. John Goff, PH: 219-942-4105.

**Oct 10-11 IN,** South Bend. Multi Collectible Hobby Show, Scottsdale Mall 1390 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Oct 11 IN,** Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm, T: 45, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

**Oct 17-18 IN,** Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**(Continues on Page 36)**


THE SPIRIT — *THE CITIZEN'S COMMITTEE* #7 — WILL EISNER

HERE I AM, DOLAN!
IF YOU DON'T CAPTURE ME, YOUR WHOLE CAREER IS RUINED!
YOU BIG LUG... YOU BIG LUG... SLUG ME AND ESCAPE! I DON'T WANT TO CAPTURE YOU... DON'T YOU UNDERSTAND?
WHAT'S THE MATTER WITH YOU, SPIRIT... YELLOW? AREN'T YOU GOING TO FIGHT BACK?
STOP TRYING TO TAUNT ME INTO SLUGGING YOU, DOLAN.... DO YOUR DUTY!
© 1991 WILL EISNER

*The Spirit* is available in finer comics shops. For a *free* catalog of Kitchen Sink Press products, including graphic novels and art prints by Will Eisner, call (800) 365-7465, fax (413) 586-7040, or write Kitchen Sink Press, 76 Pleasant St., Northampton, MA 01060.

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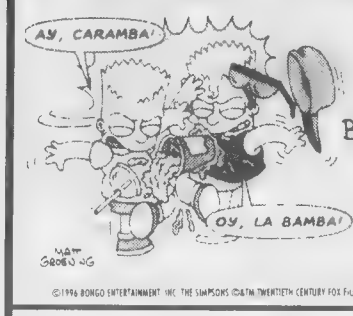


Bart Simpson collides with Biff Westwood in Simpsons Comics #20.

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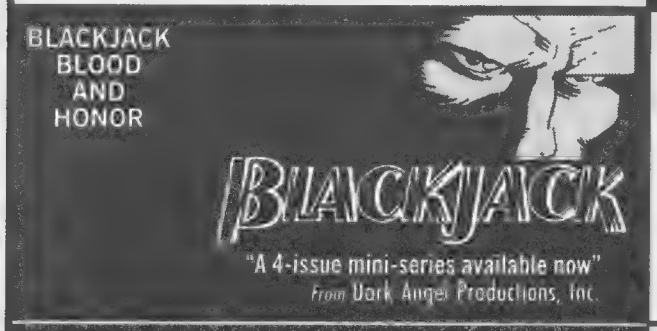


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## EVENTS
### (From Page 35)

**Oct 23 IN,** Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm. T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

**Oct 24-25 IN,** South Bend Michiana Regional Multi-Hobby Collectibles Trade Show, Brentwood Center. 1 mi. E. of Airport on US 20, 3900 Lincolnway West. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527 PH. 219-533-1887.

**Oct 25 IN,** Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm, T: 45, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

**Oct 25 IN,** Indianapolis. Comic Book Show, Quality Inn East. 3525 N Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

## IOWA

**Oct 24-25 IA,** Ames. Comic Books & Sports Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $50., A: free. Scott or Jo Helgeson, 1000 E. Salem. Indianola, IA 50125. PH: 515-961-8286

## KANSAS

**Oct 24-25 KS,** Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 110, F: $125., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

## KENTUCKY

**Oct 9-11 KY,** Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345

**Oct 18 KY,** Ft. Mitchel. Comic Book Show, Drawbridge Estate. On Buttermilk Pike, I-75, Exit 186, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

**Oct 23-25 KY,** Louisville. Comic Book, Sports Cards & Collectibles Show, Green Tree Mall, I-65, Exit 4, SH: mall hrs., T: 60-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

## MARYLAND

**Oct 10 MD,** Baltimore. Greater Baltimore Collectors Mart XXVI, Pikesville Armory. 610 Reisterstown Rd., (I-695, Exit 20), SH: 10am-5pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

## MASSACHUSETTS

**Oct 25 MA,** Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

## MICHIGAN

**Oct 4 MI,** Livonia. Collectible Comic & Toy Show, Elks. 31117 Plymouth Rd. SH: 8:30am-2:30pm, T: 80, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

**Oct 4 MI,** Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20 , A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

**Oct 10-11 MI,** Dearborn. Fall Comic Book Extravaganza, Civic Ctr. 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

## MINNESOTA

**Oct 10-11 MN,** Duluth. Comic Book, Toys & Sports Card Show #25, Entertainment Convention Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 50, F: $45. for 1, $40. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

**Oct 24-25 MN,** Duluth. " Collector's Expo" , Miller Hill Mall. 1600 Miller Trunk Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 45-8', F: $80., A: free. Timothy Broman, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360.

## MISSOURI

**Oct 2-4 MO,** St. Louis. ARCHON Convention. Randy Davis.

**Oct 11 MO,** St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH. 314-544-2812.

## NEW JERSEY

**Oct 4 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Oct 4 NJ,** Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

**Oct 10-11 NJ,** S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812 PH/FAX: 732-968-3886.

**Oct 11 NJ,** Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

**Oct 11 NJ,** Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave ), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

**Oct 16-18 NJ,** Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

**Oct 18 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Oct 24-25 NJ,** Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632

**Oct 25 NJ,** Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

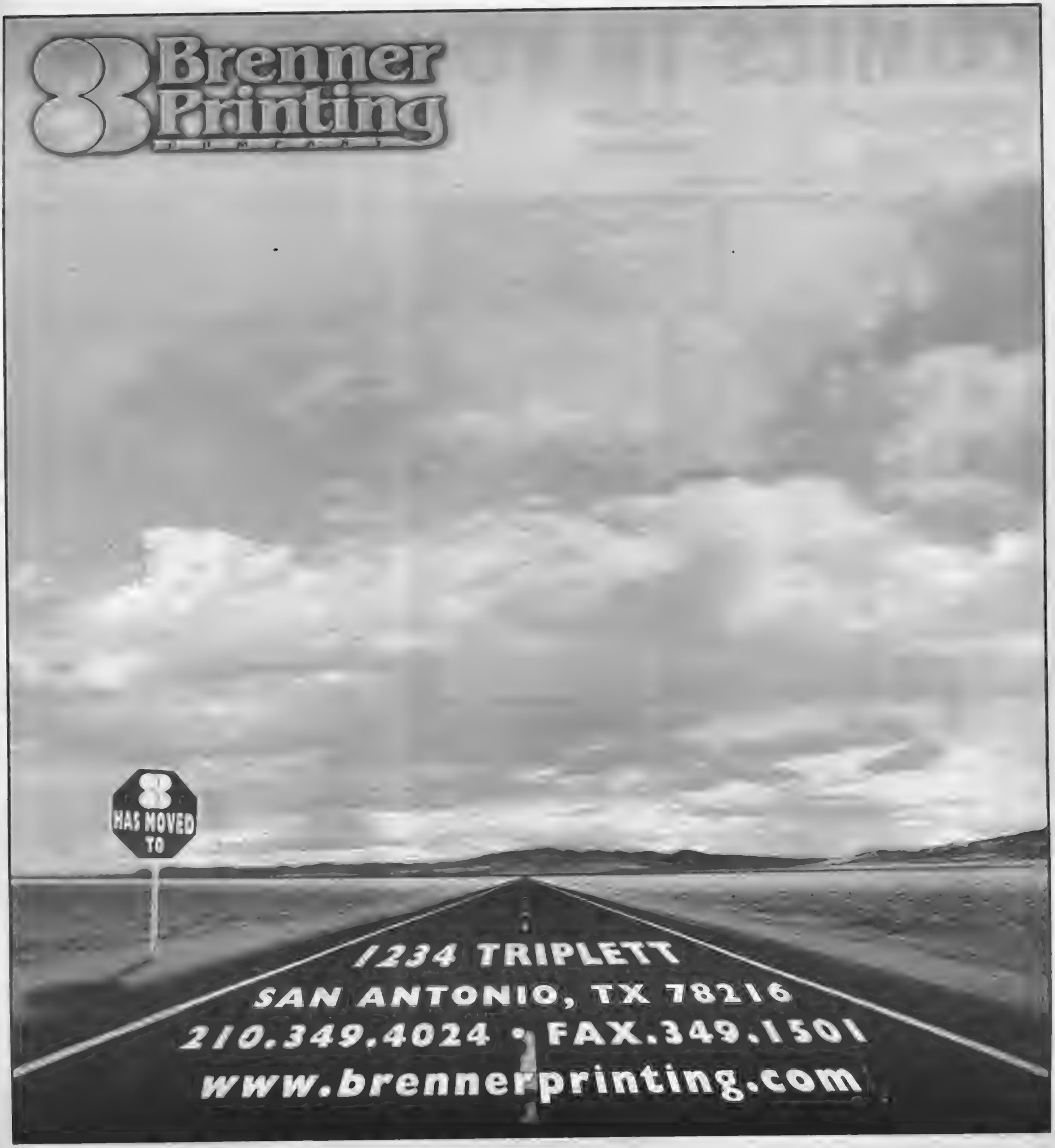
**Oct 25 NJ,** Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608

## NEW YORK

**Oct 2 NY,** Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Oct 2-4 NY,** Albany. Fantacon 98, Empire State Plaza Convention Ctr. SH: Fri. 6pm-7:30pm, Sat. 10am-6pm, Sun. 10am-4:30pm. FantaCon 98, PO Box

(Continues on Page 44)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# COMICS IN YOUR FUTURE

## Publisher's Picks & Retailer Reviews

### For November releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in November, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

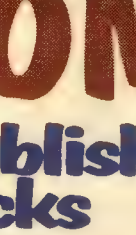
## Scary Godmother: The Revenge of Jimmy

Sirius, 40 pages, color, $19.95

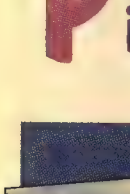
**Sirius' Robb Horan says,** "This hardcover sequel to last year's *Scary Godmother* takes place after Hannah-Marie and her Scary Godmother taught Jimmy a lesson in Halloween etiquette last year. This year, Jimmy knows that monsters exist. He's convinced they're gonna get him, and the only way to ensure his own safety is to stop Halloween from coming. Jill Thompson's multifaceted sensibilities add depth to this charming yet spooky tale and make it an enjoyable story for both children *and* adults."

**Retailer panelists reviewing November titles:**

**S.A. Bennett**
*Dark Star Books & Comics, Yellow Springs, OH*



**Cliff Biggers**
*Dr. No's Comics, Marietta, GA*



**Bob Gray**
*Twilight Book & Game Emporium, Syracuse, NY*



**Mike Keeney**
*Comic Corner, Huntsville, AL*



**Phil Mateer**
*All about Books and Comics, Phoenix, AZ*



"Thompson's work, while stylistically distinct, is reminiscent of the creativity of Charles Addams, Edward Gorey, or Gahan Wilson." — *Cliff Biggers*

**Mateer:** Twenty bucks might seem like a lot to pay for a comic book, even a graphic album, but *Scary Godmother* is more like one of those upscale children's books by Maurice Sendak or Edward Gorey or Shel Silverstein: a classic to be read and treasured by kids and parents alike. That's heady company, but Thompson's art and story, good to begin with, have grown even better over the last year, and this elaborate Halloween treat is by turns cute, spooky, thoughtful, and absolutely charming. Buy it for your kids, or any kids you know, and start a holiday tradition. **A+.**

**Gray:** Thompson's *Scary Godmother* belongs on *every* graphic storytelling connoisseur's bookshelf, and she's followed it with a sequel that equals the first with *The Revenge of Jimmy*. Everything from the beautifully painted rendering to the meticulously lettered words scream "Halloween" and is a must for any mom or dad to read to kids before a Halloween night out collecting candy and playing tricks. Don't miss it! **A+.**

**Biggers:** Thompson makes it look so doggone easy — but if it were really that easy, then there'd be a lot more top-notch all-ages horror-humor comics on the stands. Thompson's work, while stylistically distinct, is reminiscent of the creativity of Charles Addams, Edward Gorey, or Gahan Wilson in that each book offers glimpses into a fully envisioned horror world that isn't too horrifying for a girl named Hannah — although Jimmy seems pretty upset about it all, doesn't he? **A+.**

**Bennett:** Halloween has, unfortunately, become just another high sales days for the chocolate barons, but, happily, Jill Thompson has brought back the whole delightful *Scary Godmother* cast for a holiday adventure that reminds us of the shuddersome pleasures of trick or treating on cool October nights. **A.**

**Keeney:** Thompson explores the uncharted region between children's literature and comic books, expanding the American definition of comic books with her graphic novel series. The thoughtful, clever stories are simple, but not predictable, full of memorable giggle-inducing scenes, The beautifully watercolored art is crammed with fun and silly detail but is never complicated or unclear. *The Revenge of Jimmy* is no exception. This will be a treasured part of any comics or children's book library. **A+.**

Retailers' grade: A+

## SubHuman #1

Dark Horse, 32 pages, color, $2.95

**Dark Horse's Kris Young says,** "Found floating deep beneath the Arctic Sea, gorgeous scientist Krill Stromer should be dead. But her adventures under the ocean floor have prepared her for an even greater destiny — if she can survive the onslaught of the agents of the Urschlime long enough to learn her ancient heritage." The series is co-written by Mark Schultz and Michael Ryan with art by Roger Petersen.

**Biggers:** Of course, Schultz's writing is as strong and edgy as always, demonstrating just what a master of pacing he is. But the surprise element of *SubHuman* is the art of Petersen, the grandson of E.C. illustrator George Evans; his work shows the classic layout, design, and line strength of his grandfather, presented in a looser, more contemporary style that is at times reminiscent of some of the best European illustrators. **A-.**

**Bennett:** It's hard to escape genre classifications, which makes the unexpected a pretty rare thing. That's one of the the things that makes Schultz' *SubHuman* such a pleasure. Along with the gripping high seas adventure and stunning art, there's the happy uncertainty of wondering who's who, what's what, and what's going to happen next. **B.**

**Keeney:** The art in *SubHuman* is beautiful and moody, the science-fiction concepts explored are fresh and intelligent, and the story is full of mysteries — unfortunately, too many mysteries. The principal players are so vaguely defined and poorly introduced that it is hard to figure out who is who, who works for whom, and who is in charge. By the end of the first chapter, there are no characters you care about or look forward to seeing again. Hopefully, the second issue will explore and explain characters and their motivations while furthering the interesting science-fiction ideas. **C+.**

**Gray:** This mini-series will appeal to those interested in the adventure genre without the superhero overtones. Schultz, creator of *Xenozoic Tales*, has teamed with unknowns Ryan and Petersen. Petersen's pencils flow well to tell this tale of the discovery of a beautiful and mysterious underwater species of humanoid. Packaged with a gorgeous Schultz cover, this comic book is one that any fan of his will not want to miss. **A.**

**Mateer:** Schultz' name gets top billing in the credits for this series, but *Xenozoic Tales* fans should note that he's mostly contributed the initial concepts, a co-writing credit, and the cover. That said, *SubHuman* does show his influence, in the careful attention to detail (both human and scientific), the thinking-man's-action-and-sf plot, and the strong female lead character. Dark Horse readers who like Aliens or Predator titles will appreciate this one, too. **B+.**

Retailers' grade: B+

# Caricature

## Fantagraphics, 104 pages, color and b/w, $29.95

**Fantagraphics' Eric Reynolds says:** "This hardcover collection contains nine dramatic short stories by Dan Clowes culled from the pages of *Eightball* and *Esquire* magazine. Clowes, who has been called 'the most respected American cartoonist after R. Crumb' (by the Microsoft Network) will design new covers, endpapers, chapter headings, and more for this remarkable tome. This is Clowes' first release since last spring's *Ghost World*."

**Mateer:** Clowes is one of a very small number of comics creators whose work can hold its own with mainstream literature. This collection of dramatic stories shows why: His careful observation of people, willingness to tackle difficult subjects, sly humor, and refusal to settle for easy, commercial resolutions all give his work the glow of real life — but tilted about 10° off-center. All retailers should have copies of this collection — and the earlier graphic novel *Ghost World* — in stock, the same way any regular bookstore should have copies of Salinger or Faulkner available. **A+.**

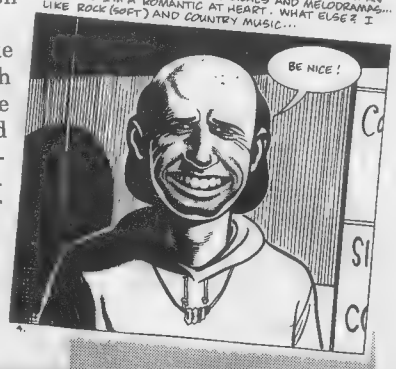
**Bennett:** More files of cases suitable for treatment than a collection of short stories, once again Clowes' judicious use of detail and subtle nuance puts the reader into the heads of soul-dead sociopaths, misanthropes, and cranky misfits — and it's pretty darn creepy in there. **A.**

**Grey:** Clowes' satirical look at American popular culture graphically represents his own (somewhat warped) perspective of our pop icons, in a fashion that is cynically appealing to our adult sensibilities.

If you've been mired in the adolescent male fantasies of the super-hero genre and haven't read an issue of *Eightball* or digested the artfulness of Lloyd Llewellyn, you haven't experienced the diversity of what the comics medium has to offer. Upon sampling Clowes' work, you may just discover that what you thought were great comics aren't X-Men or Batman but, instead, are the tenacious talents of Daniel Clowes. **A+.**

**Keeney:** This is a collection of Clowes' mature, haunting, and superbly told character sketches about unlikable, mean, self-indulgent, hopeless, and vain people whom the reader identifies with despite himself. Clowes' beautifully rendered characters speak with unique voices in an unflinchingly frank dissection and criticism of modern culture. For me, *Caricature* is like opera: I recognize the quality of the production but I just don't like it. **B-.**

**Biggers:** Clowes is unlike any other comics creator: Both his writing and his art are distinctive, powerful, and sometimes bordering on brilliant. *Caricature* is a wonderful collection of his work; if you've ever enjoyed stories that didn't have Spandex-clad heroes slugging it out, then you're going to like this one. **A.**


WHAT ELSE DO YOU NEED TO KNOW ABOUT ME? I'M AN OLD MOVIE BUFF; I LIKE MUSICALS AND MELODRAMAS... I GUESS I'M A ROMANTIC AT HEART. WHAT ELSE? I LIKE ROCK (SOFT) AND COUNTRY MUSIC...
BE NICE!

**Retailers' grade: A**

# Valor #4

## Gemstone, 32 pages, color, $2.50

**Gemstone's Jeff Vaughn says,** "The barbarians were at the gate — check out the Wally Wood cover of this issue — but E.C. was ready for them with another stunning blood-and-thunder issue of *Valor*." This reprint from E.C.'s "New Direction" line contains stories by Joe Orlando, Bernie Krigstein, Graham Ingels, and Reed Crandall.

**Mateer:** Unlike most of the E.C. horror titles, which have been reprinted a number of times, the "New Direction" titles like *Piracy* and *Valor* will be new to many readers. Add the carefully researched and plotted stories of heroic knights, Romans, and other figures to the art by Wood, Crandall, Krigstein, and Ingels, and you have a matched set of neglected gems. To see comics storytelling at its peak, you don't have to look at the current Next Big Thing; you can go back more than 40 years and appreciate these, instead. **A+.**

**Biggers:** I was a war comics fan back in the early DC Silver Age: Gunner & Sarge, The Haunted Tank, Easy Company — I read 'em all and loved every one. But it wasn't until I found Warren's *Blazing Combat* that I discovered a different kind of war story — a more grim, realistic tale that focused on the brutality and horrors of war in a way that Sgts. Rock and Fury never did. It was years before I discovered that E.C. had done the same thing many years before I ever picked up my first comic book; now Gemstone is reprinting some of those classic E.C. war-and-conflict tales, and they read just as well today as they did 40+ years ago. *Valor* #4 features some stunning Reed Crandall work — and, if you haven't discovered the beauty of Crandall's fine linework, you gotta check it out. **A.**

**Bennett:** Contrary to popular opinion, the 1950s was the Golden Age of Comics. That's when the quality of art and story reached its zenith — and there's no better proof of that than E.C.'s "New Direction" line. With no mocking, self-indulgent, ironic "spins," bare flesh, or foul language, this really was entertainment for adults. **A.**

**Gray:** It's almost ridiculous to even do a review of a reprint of an E.C. comic book. What can one say about *any* E.C. comic book? They were the best comics ever produced? There was never a *bad* E.C. comic book, and the stories hold up to today's standards as if they were just written and illustrated yesterday. The sad part about Gemstone's republishing of the line is that more of today's fans don't discover the magic of what made E.C. so far ahead of its time. Of course, this issue deserves an **A+.**

**Keeney:** *Valor* is a collection of uplifting, honorable, and surprisingly complicated historical stories of passion, character, and excitement. The situations, scenes, and costumes seem well-researched and fairly authentic. More happens in one beautifully drawn, intense short story than in several issues of other comic books. Artists like Al Williamson, Wally Wood, Reed Crandall, and Joe Orlando created stories that appeal to casual comics readers, hard-core comics fans, and history buffs. **A.**

SIR JOHN TURNED TO A FELLOW KNIGHT...
SIR WILLIAM! TAKE COMMAND! I MUST SEE TO MY BRAVE SQUIRE!
THEY HAVE TAKEN THEM TO YOUR TENT! HE IS SORE WOUNDED!

**Retailers' grade: A**

# Slowpoke #1

## Alternative Press, 24 pages, b/w, $2.95

**Alternative Publisher Jeff Mason says,** "Jen Sorenson makes her solo debut with this unique new series continuing where her daily strip, a college favorite at the University of Virginia, leaves off. For the finest in absurdist humor and sharp art from one of the most talented woman cartoonists working today, *Slowpoke* is a must."

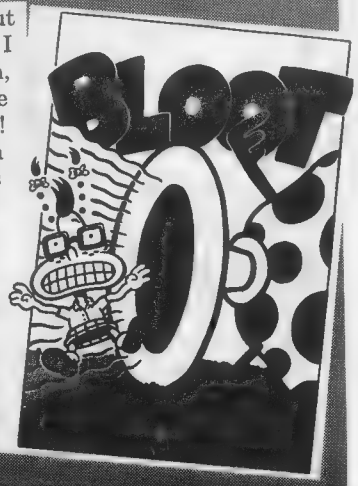
**Keeney:** The cute, clean art adds a disarming surreal quality to the silly, well-paced, often disturbing stories in *Slowpoke*. As a comic strip in a newspaper or magazine, *Slowpoke* would be mind-blowing and outlandish — but there are many comic books available to the direct market that are more clever and have a little more bite. **B-.**

**Biggers:** Do you ever feel like maybe you're missing out on a great joke? Sorenson seems to have quite a following, and this comic book grows out of a popular alternative comic strip, but it's just not working for me. Artistically, it's capable enough, but I didn't find a single story that clicked. If you liked Sorenson's work on *Action Girl Comics*, you may like this one — but this is one Alternative title that failed to hook me. **C-.**

**Bennett:** Humor is, of course, entirely subjective, so *Slowpoke* is either post-modern absurdism or just not funny (with the smart money on just not funny). At least the pages featuring Minnie, Little Gus, and Mr. Perkins are only flat and unfocused. "Drooly Julie" (a female spin on stereotypical perverts) is pointless and appalling. **D.**

**Mateer:** Imagine *Peanuts* if Charles Schulz had grown up influenced by Matt Groening, Robert Crumb, and various "alternative" mini-comics, and you'll have a rough idea of the style here. It's a series of short, cartoony episodes revolving around a set cast of sometimes-surreal characters and it's imaginative and often funny in its own, offhand way. Definitely an acquired taste, but readers who like small-press comics in a lighter (as opposed to suicidally depressing) style should give this a chance. **C+.**

**Gray:** The strips in this comic are reminiscent of the "underground" comix of the '60s without the strong sexual references. I found the "Drooly Julie" story fun, a strip about a girl with only one thing on her mind: sex, sex, sex! But it's written and drawn in a manner that will allow retailers to keep the issue on their mainline shelves rather than hiding it behind the counter. The comic is a PG-13 venture into social satire and could be worth a try if you have customers interested in this sort of alternative venture. **B.**




**Retailers' grade: C**

PRICE GUIDE COMIC BOOK PRICES — SILVER AGE TO PRESENT

ON TOP OF THE TREND

# Unconditional War

**By Cliff Biggers**

Wow! I had no idea, when I wrote my piece on the increasing demand for good condition comics a couple of months ago, that I would stir up so many collectors on both sides of the issue. I haven't gotten this much mail in a long time, though, so I've obviously touched a nerve.

"When I read your column on pricing splits, I thought, 'He's kidding, right?' " Roger Mannon wrote. "But, on the chance it wasn't meant tongue in cheek, here's my contrarian view:

"The big fallacy seems to be overlooking supply and demand. I do not see any big move to low-grade oldies. Most people buy low-grade issues because that's what they can afford or (even more likely) what they can find. According to your theory, pedigrees should sell at twice the good price instead of twice or more the near-mint price.

"As to your contention that the newer split should be at least 1-12, if not more: again, supply and demand. Since there are plenty of the glut issues around, no one I know ever has to pay anything near guide to get '90s comics. In fact, my own experience — finding two copies of *Spawn* #1 (near-mint) and a Wolverine #1 (fine) in a dealer's $1 box — suggests the modern split might actually be 1-1-1.

"To prove which of our views is closer to the way the world works, I propose an experiment: I'll trade any and all of my newer issues for 10¢ and 12¢ comics, any title, any issue number, any grade, any price guide, and give a 50% premium. Think I'll get any takers?"

I'm not sure that Roger and I are anywhere nearly as far apart on our thinking as he seems to feel we are. First, my suggestion was that the "good ratio: should be 1/3 the near-mint price, not 1/2, on those Golden Age and key Silver Age comics. I am getting reports of strong activity on lesser-condition copies of these comics, and prices are climbing above the 1-3-6 standard split as a result.

As for the value of "pedigree" comics: Well, those comics have always been well above the guide value, so, if they're selling for twice the near-mint price right now, then they'd be selling for six times the good value under the system that I think is more indicative of current market trends, not the twice good price that Roger suggests.

And, actually, I think that he and I are in total agreement with the value of newer comics. I'm not saying that the mint comics should be increased in value, but that the lesser-condition copies are so valueless that they should be priced 1/12th (or less!) the near-mint price. The fact that dealers are having a hard time moving recent comics in near-mint condition at guide price doesn't counter my theory — I see it as supporting it, in fact.

If retailers Roger deals with can't get full guide for a title like *Spawn* #1 or *Wolverine* #1 (and I'll be glad to help Roger double his money on those comics, if he wants to mail 'em on in), then I don't think they could get even 1/12th guide for lesser-condition copies.

Meanwhile, Jacob Terrill had a totally different viewpoint. "Quit writing about how hot good-condition comics are," he said. "If you talk people into raising the prices, then I won't be able to afford these comics, either, and they're the only ones I buy when I'm shopping for old comics."

I wasn't trying to talk retailers into raising their prices, Jacob. What I was saying, instead, is that retailers were telling me that they're already charging higher prices for lesser-condition comics, and this new ratio seems to be more indicative of what they're charging. Don't shoot the messenger, guy!

"I like the idea of a 1-2-3 ratio on older comics," Craig Thornton wrote, "but why don't you get dealers to lower the price on mint comics by 1/2 rather than raising the price on good comics? That way, I can afford primo comics!"

Gee, Craig, I was working on getting Volkswagen to lower the price on the new Beetle to the same $2400 I paid for my last Beetle in '73. When I'm successful there, I'll turn my attention to getting retailers to lower the prices of their most desirable comics by 50%. Seriously, I have to say again, I'm not telling retailers what they *should* charge; I'm saying that, based on the info I'm getting, 1-2-3 is more indicative of the direction Golden Age and key Silver Age prices are moving in.

"I'd go one step further," one retailer who asked to remain nameless told me. "I'd make the ratio on lesser-condition new comics 1-25-50 or 1-50-100. I don't know that I could get two cents on the dollar for lesser-condition recent comics; fans just don't want them."

OK, let's hear from those of you out there on the front lines — both buyers and sellers. Is the conventional 1-3-6 ratio for all Good, Fine, Near-Mint comics fair — or is it time to create *multiple* splits for Golden Age, key Silver Age, '70s, '80s, and '90s comics?

I'm waiting to hear from you — but please fold those letters neatly. Lesser-condition mail is much less valuable, you know.

*You can write to Cliff Biggers, c/o Dr. No's, 3428 Canton Hwy., Marietta, GA 30066.*

## Marketplace Minutes

Can you say "Cliff-hanger?" Apparently, a lot of fans can — and they're saying it over and over again at the cash register, judging from the soaring prices of the first issues of *Danger Girl* and *Battle Chasers*. The chromium covers are skirting the edge of triple-digit price points, which is prétty amazing for series that came out in this calendar year.

*Nightwing* continues to be the sleeper hit of the year; no one's made a ruckus over this title, but retailers all over the country report that it keeps selling out month after month, and the demand for early issues is gradually escalating. Of course, the fact that Chuck Dixon has made this one of the most readable series in the Batman family might have something to do with it.

*Kurt Busiek's Astro City* is climbing in price gradually, but his *Thunderbolts* series is seeing some serious price escalation, with early issues proving very hard to find in many parts of the country.

Last month's discussion of overlooked titles like *Sonic* seems to have stirred a new awareness of the title among some retailers; suddenly, I'm hearing of significantly higher prices on those early issues that retailers do have in stock, and demand is very strong, as the *Sonic* boom continues.

***— Cliff Biggers***

**POV**
**(From Page 24)**

to do research on a time period or uniforms, a John Severin story is as good as actual photo reference.

Severin appeared in most of the E.C. titles, including some memorable spoofs ("Melvin of the Apes") in the early, Kurtzman-edited *Mad* comic book. He didn't stay with it. As *Mad* took off, Harvey had to cut back his other work to keep up, so he dropped *Two-Fisted Tales* from his workload, and Severin took over as its editor. I hear him tell someone at the dinner, "I had to give up my slot in *Mad* to do that, but I said, 'Fine. *Mad* won't last six months.'" OK, so he got that one wrong; he's still a great artist.

I get to ask him about a story in *Two-Fisted Tales* #39. It was called "The Secret," and, while it was signed only with his name, the pencilling was obviously that of Gene Colan. Mr. Severin winces when I mention it and says he's always regretted affixing his signature to that one. "I was behind and Gene helped me out. I thought he was just assisting me, roughing in pencils. But the finished job was so much his that it was a mistake not to sign his name to it, as well."

I tell him it's a small matter. He says, "It may be, but it's bothered me ever since." That's an honorable man there — still apologizing for a very small slight he committed in 1953.

And we get to discussing his work with Jack Kirby, some of which involved not inking Jack but working over his rough layouts. I have a column coming up about a rarely-discussed aspect of '60s Marvel history, which was when other artists worked over Kirby layouts — though, if this convention report runs much longer, you won't see it until 2003. (This column, as you can see, is Year 2000-compliant.)

My thanks to the AACC for the wonderful evening, and giving us all the chance to spend a little time with one of the best: John Severin.

•

**Finally Sunday, Aug. 16** — The last day and I still haven't seen more than a few aisles' worth of the exhibit hall. My impression is that the room holds more "small press" publishers and fewer mainstream companies; more TV-animation-toy companies and fewer comic-book sellers; more porn stars and fewer die-hard Marvel fans; and more dealers in the most expensive old comics and fewer with the recent stuff. But maybe it's just me.

At 11:30, we have yet another packed meeting room for the fifth annual Jack Kirby Tribute Panel. Seated behind the table with me are Tracy Kirby (granddaughter of Jack and Roz), Steve Sherman (my one-time collaborator), and, most importantly, Jack's one-time collaborator, Joe Simon. Joe tells me afterwards that he was fearing a somber event and was delighted at its upbeat tone and the love shown by all for his late collaborator.

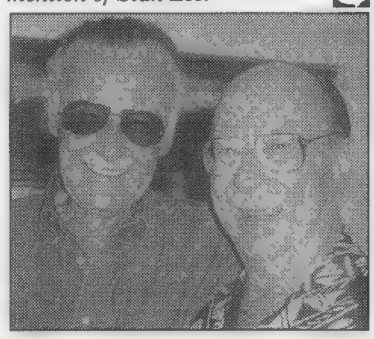
On the panel we talk, as we always do, of Kirby. Steve tells tales from the years we spent assisting Jack, and Tracy talks about her work developing motion-picture projects, some of which are Kirby-related. Most of the questions, of course, go to Joe, with whom we barely scratch the surface of the long, historic collaboration of Simon and Kirby. John Morrow will probably be printing the text of the panel in his fine, Eisner-nominated publication, *The Jack Kirby Collector.* When he does, you'll hear the story of how Jack Kirby once tied me up and dumped me in an empty lot.

That's my last program item: seven panels moderated in three days, a feat which oughta get my name in *Guinness* somewhere near Paul S. Newman's. Soon, another Comic-Con International is but a memory — and fodder for four (4) of these columns.

The big thing for me is that we finally got Joe Simon out here. Joe is one of my favorite people, and this is not only his first San Diego Con, it's his first trip to California. For four days, he has been mobbed by fans and old friends and has gotten a good notion as to how loved and respected he is.

Frankly, I think it's about time.

*Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com. Obligatory mention of Stan Lee.*



*Stan Lee and Paul S. Newman*

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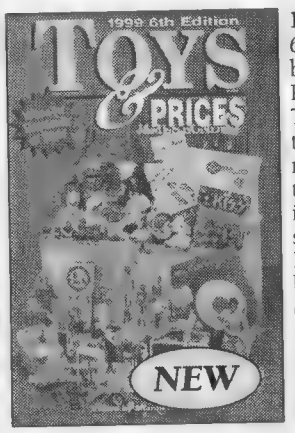


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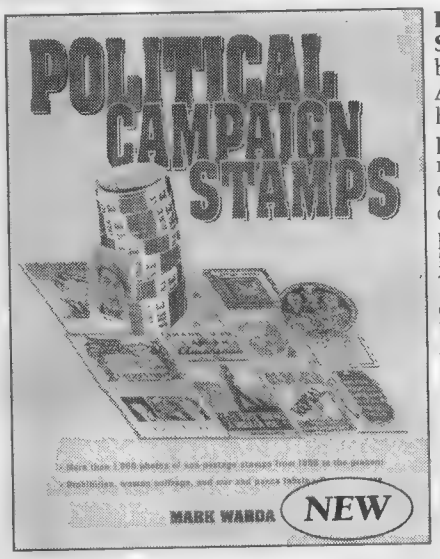


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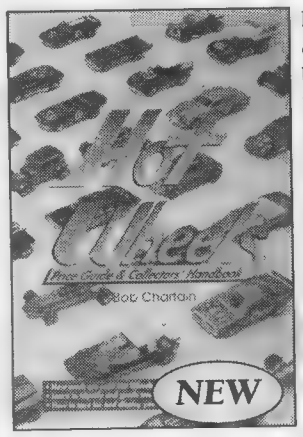


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## EVENTS
### (From Page 36)

7265, Albany, NY 12224 PH: 518-465-0501 or FAX: 518-465-0501.

**Oct 3 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free Paul DeCarlo, PH: 516-289-7398.

**Oct 4 NY,** Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A. $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

**Oct 8 NY,** Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398

**Oct 10-11 NY,** Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566 PH: 718-894-5310 or 516-379-8000.

**Oct 10 NY,** Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115., A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

**Oct 10 NY,** Floral Park. Comic Book, Sports Cards & Beanie Babies Show, Memorial Park. Corner of Plainfield & Tulip Ave., SH: 9:30am-3pm, F: $30., A: free. Dennis, PH: 516-437-1249.

**Oct 11 NY,** Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

**Oct 11 NY,** Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133

**Oct 11 NY,** Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Oct 16 NY,** Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show. St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40 for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

**Oct 17 NY,** Staten Island. Comic Book & Sports Card Show. St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T 40-9', F: $50., A: free Joe Dezio, 884 Targee St., Staten Island, NY 10804 PH: 718-351-8056.

**Oct 17-18 NY,** Poughkeepsie Comic Book & Sports Card Show, Galleria. Rt 9 South Rd., SH: mall hrs., T: 48-8', F. $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves

**Oct 17 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398

**Oct 23-25 NY,** Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

**Oct 25 NY,** Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40 for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

## OHIO

**Oct 3-4 OH,** Columbus. 7th Annual Monster Con, Brice Outlet Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 60 British Papermill, Richard or Tony, PH: 614-577-0220

**Oct 10-11 OH,** Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

**Oct 11 OH,** Dayton. Comic Book Show, Holiday Inn. I-75, Exit 44 (near Dayton Mall), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., under 12 free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

**Oct 18 OH,** Canton. Comic Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.). SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Oct 18 OH,** Cincinnati. Comic Book Show, Drawbridge Estate. On Buttermilk Pike, I-75, Exit 186, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

## OKLAHOMA

**Oct 3-4 OK,** Muskogee. OctoberFest Comic Book, Sports Card & Non-Sports Show, Arrowhead Mall. 501 N. Main, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 2, A: free. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook, PH: 918-687-0660

**Oct 16-18 OK,** Tulsa. Comic Book Show, Adam's Mark Hotel. 100 E. 2nd, SH: Fri. 11am-3pm, Sat 8am-3pm, Sun 8am-6pm, T: 105, F: $200., A: $15. Wizard's Asylum Comics & Games, 7165 S. Mingo, Tulsa, OK 74133. PH: 918-250-2077

## PENNSYLVANIA

**Oct 9-11 PA,** Stroudsburg. Comic Book, Toys & Sport Collectibles Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 717-603-1208

**Oct 10 PA,** Langhorne. Comic Book, Sports Card & Toy Show. Sheraton Bucks County. Oxford Valley Rd., SH: 9am-3pm, T: 60-6', F: $40., A: free Greg Petrino, 93 Grant Dr., Holland, PA 18966 PH: 215-968-8577 or Eric Poppel. PH: 215-579-0731.

**Oct 10-11 PA,** Allentown. Collectable Super Show, Merchant's Square. S. 12th & Vultee St. (1 mi. off I-78, Exit 18), SH: Sat. 10am-4pm, Sun. 10am-3pm. K&S Promotions, PH: 201-261-8803 or 261-4982

**Oct 11 PA,** Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

**Oct 18 PA,** Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 45, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

**Oct 25 PA,** State College. Comic Book, Toy & Magic Tournament, Celebration Hall. Off Rt. 26, E. College Ave., SH: 10am-5pm, T: 20-6', F: $65., A: $3. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

**Oct 30-Nov 1 PA,** Connellsville. Comic Book & Sports Card Show, Laurel Mall. Rt. 119, SH: mall hrs., F: $50. for 1, $80. for 2, $100. for 3. Tony Haley, PH: 724-529-7966.

## RHODE ISLAND

**Oct 18 RI,** Pawtucket. Comic Book & Toy Spectacular Show, Comfort Inn. 2 George St., SH: 10am-4pm, F: $50., A: $2. Primate Promos., PH: 978-388-6576.

## TENNESSEE

**Oct 10 TN,** Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

**Oct 18 TN,** Nashville. Toy & Comic Book Show, Days Inn Airport. 1 Int'l. Plaza Briley Pky., SH: 9am-4pm, T: 50, F: $50., A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

## TEXAS

**Oct 4 TX,** El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

**Oct 10-11 TX,** Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Silber Rd. Exit, SH: 10am-4pm, T: 50, F: $50 ea per day, A: $3., $1. children 12 & under. Nostalgia Promotions, Andy Mingle, 5300 Desoto #301, Houston, TX 77091. PH: 713-263-8804.

**Oct 11 TX,** Dallas. Comic Book-N-Toy Mini-Fest, Holiday Inn Select. 11350 LBJ Fwy. at Jupiter Rd., SH: 10am-4pm. PH: 903-675-4670

**Oct 18 TX,** El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH. 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

## VIRGINIA

**Oct 10-11 VA,** Virginia Beach. Antique & Collectible Toy & Doll Show, Pavilion. SH: Sat. 10am-4pm, Sun. 11am-3pm, T: 150, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

**Oct 11 VA,** Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH. 703-912-1993.

## WASHINGTON

**Oct 2-4 WA,** Bellingham. Comic Book, Sports Card & Coll. Show, Bellis Fair Mall. Bellis Fair Pky, Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

**Oct 3-4 WA,** Puyallup. Comic Book, Sports Card & Coll. Show, South Hill Mall. 3500 S. Meridian, SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 60, Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270 PH: 360-653-5527.

**Oct 10-11 WA,** Kirkland. Comic Book, Sports Cards & Coll. Show, Totem Lake Mall Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

**Oct 10-11 WA,** Kennewick. Comic Book, Sports Card & Coll. Show, Columbia Center Mall. 556 Columbia Ctr., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 40. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

**Oct 17-18 WA,** Spokane. Comic Book, Sports Card & Coll. Show, Franklin Park Mall. 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

**Oct 23-25 WA,** Federal Way. Comic Book, Sports Card & Coll. Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

## WEST VIRGINIA

**Oct 2-4 WV,** Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH 304-485-8345

## WISCONSIN

**Oct 4 WI,** Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

**Oct 18 WI,** Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel. I-94 & Hwy. 50. SH: 9am-4pm, T: 24-8', F: $22., A: 50¢. Slamdunk Sports Cards, Bill White, PH: 414-843-4147 or 694-8422.

## FOREIGN

**Oct 3-4 NEW ZEALAND,** Auckland. Armageddon Pulp Culture Expo, Aoeta Centre. Queen St. Armageddon Pulp Culture Expo Ltd., c/o 8A Epworth Ave., Royal Oak, Auckland, New Zealand. PH: 011-649-625-8012 or FAX: 011-649-625-8017.

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| 127-28 | F/VF$28 | 137-38,140 | VF$32 |
| 142-4,152,154 | VF$24 | 166 | VF/NM$49 |
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| 166 | VF$32 | | |
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| 16 | F+VIVID $95 | 17 F $119 |
| 17 | F++ SHARP! ✂ | $189 $155 |
| 18 | F/VF $229 | VG- $44 |
| 19 | VF- $209 F+$79 | VG $45 |
| 20 | F/VF $209 | VG/F $69 |
| 21 | nr F/VF WHITE! | $149 $129 |
| 22 | VF/NM $198 | 22 VG/F $49 |
| 24 | F+++nr F/VF $59 | 23 VG$46 |
| 26 | nr F/VF $109 | 26 F++ $79 |
| 28 | nr F/VF U WANT THIS! | $169 |
| 28 | F/F+ $88 | 30 nr VF- $69 |
| 31 | VF- U WANT THIS 2! | $109 |
| 32, 34-38 | F/VF STEALS@ | $69 |
| 35 | VF/NM$139 | 38 VF++ $129 |
| 39 | F/VF SHARP $109 | VG/F $44 |
| 40 | VF- ED PRICED IT RT! | $189 |
| 40 | nr F/VF CLEAN! | $179 $139 |
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| 43; 45-46 | VF SHARP! | $55 |
| 43,45,47-8 | F/VF NICE! | $49 $38 |
| 47- 48 | VF/NM | $85 $69 |
| 51 | F/VF $79 | nr F/VF $55 |
| 52, 54, 56-57 | VF | $59 $50 |
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| 55 | F/VF $39; F++ $32; | F+ $28 |
| 57 | F+ VIVID$20; 58-59 | VF $33 |
| 60 | VF- $39 | 61-62 VF- $29 |
| 66 | VF $59; | 66 VF- $39 |
| 67 | F+$29 | 68-70, 72 F/VF$24 |
| 69, 71 | VF+$29 | 70 VF/NM $36 |
| 73, 74, 76 | VF/NM | $33 |
| 100 | VF/NM SHARP! | $66 |
| ANN 1 | VF- SHARP!!! | $288 |
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| 11 | VG $32 | 12 F $95 |
| 13 | VF- PRICE CUT! ✂ | $95 |
| 15 | nr F/VF VIVID | $159 $119 |
| 13, 15 | VG; 16, 18 F | $32 |
| 15 | VG/F; 16,20nr F/VF | $48 |
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| 25 | VF++ 1 SOFT C.OR NM! | $79 |
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| 42, 47 | VF- PRICE CUT | $39 |
| 44,45 | F/VF PRICE CUT | $29 |
| 53 | F/VF PRICE CUT! | $33 |
| 55 | VF/NM CUT! ✂ | $59 |
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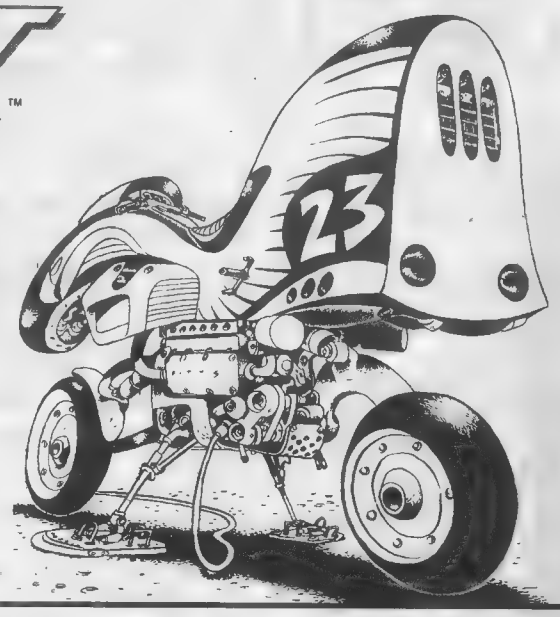


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| 47 F | 21.50 | 58,59,61,67, | | sm SS bc | 12.00 |
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| 48 Fair-G | 6.35 | 58,70,72,73,76- | | 93-96,99,102,102, | |
| 48 Fair | 5.00 | 78,80 VG-F | 9.00 | 105,107-109F | 6.75 |
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| 7 VG | 24.00 | 60,62,70,72-76, | | chew S | 7.00 |
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| 10 Vg+ | 26.50 | 78,79 VG | 7.25 | 96 NM ex SSbc | 16.00 |
| 12-15,18-20, | | 60,62,77,78, | | 97,111 F-VF | 11.50 |
| VG-F | 25.00 | 80 F-VF | 4.50 | 98 VF exSSbc | 7.00 |
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| 14-15-17,20F | 30.00 | fair | 2.25 | VG-F | 5.75 |
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| 18 G-VG | 15.00 | 72,75,79,80, | | 100 Fair-G | 2.50 |
| 21,25,29 VG | 16.00 | VF | 25.50 | 100 NM | 30.00 |
| 21,22,25-28 | | 64,68,79 Poor | 2.00 | 100 VG-F | 7.00 |
| VG-F | 20.00 | 65,68 Fair | 2.50 | 104 M | 33.00 |
| 24 VF | 54.00 | 65,72,80 G | 3.60 | 104 Fair-G | 2.00 |
| 23,26,27F-VF | 39.00 | 68,75 VG- | 6.50 | 112-114,116, | |
| 23 VG+ | 18.00 | 72,73 G-VG | 5.50 | 117 NM | 20.00 |
| 24,28 F | 23.00 | 74 VFsmssc | 11.00 | 114 VF-NM | 17.00 |
| 30 G | 6.40 | 74 VF-NM | 33.00 | 115 VF-NM | 17.00 |
| 31,35,40 NM | 70.00 | 79 VFex shading | | 115,118,119VF | 13.00 |
| 32,39 VF-NM | 58.00 | top c | 18.50 | 119 VG-F | 4.50 |
| 32 34,36,37VG | 13.00 | 80 VF+ | 28.00 | 119-121 F | 5.50 |
| 33,35,39 VG-F | 16.00 | 81,84,90 NM | 32.00 | Gene Autry's | |
| 30,38 VG+ | 15.00 | 82,83,86,87, | | Champion | |
| 45,46 F | 19.00 | 90 VF | 20.50 | 12,14,16 G | 2.75 |
| 47,58 VF | 45.00 | 83,86,88 F | 9.00 | 14,18 G-VG | 4.25 |
| 48 G+ | 7.15 | 83 VFexSSc | 7.50 | 12,13,16-18 VG | 5.50 |
| VG+ | 11.00 | 85,81,87-90VG | 6.00 | 16,18 VG-F | 7.00 |
| 44,45,50,51, | | 86 F-VF | 15.00 | 16,17 NMexSSbc | 19.00 |
| 56 NM | 55.00 | 87 F-VF ex lt | | 17 VFexSSbc | 9.00 |
| Fair-G | 4.25 | SS c | 7.50 | Gentle Ben | |
| 44,45 VF | 25.00 | 82,86,88,89 | | VG-F | 7.50 |
| 50 VG-F | 12.50 | 88 Fair-G | 2.70 | 2 VF-NM | 12.00 |
| | 15.00 | 90 VF-NM | 27.00 | Gerald&Mr.Maggo | |
| | 10.00 | 90 F+ | 10.00 | 1 VG | 16.50 |
| 54,58 VF-NM | 45.00 | 91,93,94,98, | | 2,5 VG | 12.75 |
| 52 VF | 35.00 | 101 VF | 16.00 | Geronamo 1 | 14.00 |
| Poor fair | 3.00 | | | | |

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| 1 F- | 17.50 |
| 2 VF-NM | 27.50 |
| 2 F | 7.50 |
| 3,4 VF | 10.50 |
| 3 VF-NM | 12.75 |
| 4 VF ex corner crease | 5.50 |
| 5 F ex CD Top SA | 3.70 |
| **Giant Sz SuperStars** | |
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| **GI Combat** | |
| 105,106VG-F | 13.75 |
| 145 VG-F | 2.00 |
| **Giggle Comics** | |
| 16 Poor-fair | 3.50 |
| 70,72 VG | 8.50 |
| 63,78 G | 4.25 |
| 68 G ex CPM | 2.25 |
| **Gomer Pyle** | |
| 3 VG-F | 10.25 |
| **Goofy** | |
| 747 F | 19.00 |
| 857 F-VF | 32.00 |
| 952 VG | 7.20 |
| 987 G | 3.60 |
| 17 VG | 13.00 |
| 19 (Apr47) G-VG | 9.75 |
| **Gorgo (Char)** | |
| 7 G-VG | 8.25 |
| **Governor & JJ** | |
| 1 F- | 8.10 |
| 2 F-VF | 10.00 |
| **Grandma Duckys F.F.** | |
| 763 VG | 12.75 |
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| **Hee Haw 1 G** | 2.50 |

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57 VF.....13.00
58 VF-.....11.00
60 VF/VF+.....16.00
60 NM++.....39.00
date stamp
69 VF++.....22.00
71 VF+.....12.00
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72VF+.....12.00
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68 NM.....12.00
arrival date
79 VF.....9.50
82 VG+.....3.50
85 VG+.....2.50
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93 NM.....13.00
95 VF/VF+.....7.50
113VF+.....2.50
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105 F+.....8.50
113 NM-.....12.50
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**IRON MAN**
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### Mystery Comic Contest #2

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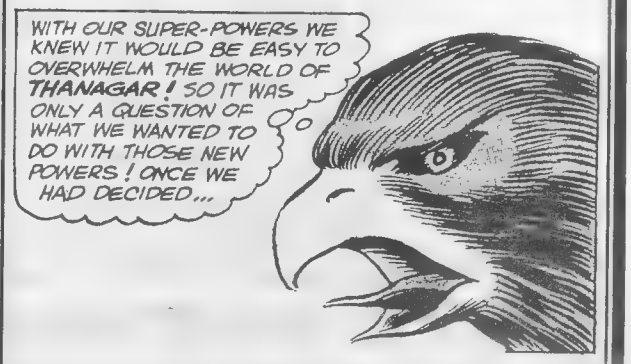
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3 VGF $10

LAND OF THE GIANTS
4 NM 20
5 NM 20

MR. ED
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MY FAVOURITE MARTIAN
3 F 10
4 VGF 8
5 VG+ 7
8 F- 9

RAWHIDE
2 VG- 15

RIFLEMAN
18 VGF 10

STAR TREK
4 VG- 20
5 VG 20
9 VG 20
32 FVF 10
33 FVF 10
37 VFNM 20
39 VF 15
40 VFNM 20

SUPERCAR
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7 VF- 10
9 VF 10

GENE AUTRY
72, 73, 74 VF 50
76, 81, 83 VF- 35
84, 85, 86, 90 VF- 40
92 VFNM 15
98 VF+ 12
115, 119, 120 VF 25

JOHNNY MACK BROWN
9 VF 28
FC 455 FVF 15
FC 584 VF+ 30
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BAT MASTERSON
3, 4, 5 VG+ 25

COLT .45
5 VG 10

GET SMART
4, 5 F- 14

**SINGLES AND SETS**

GUNSMOKE
8, 22, 26 VG+ 25

HAVE GUN WILL TRAVEL
6 VGF 10

MAVERICK
11 VGF 12

MISSION IMPOSSIBLE
3, 4 F- 18

RIFLEMAN
6 VG 15

ROY ROGERS
104, 135, 139 VG 15

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8, 11, 12 VG+ 20

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129 GVG 30
324 F+ 20
344 VGF 15
408 G- 15
413 VGF 15
420 VF- 25
422 G- 15
505 F 15
540 VF 30
588 VG+ 15
614 F 20
679 VG 20
716 F- 15
784 FVF 20
794 F 20
845 VGF 20
928 F- 24
931 VGF 24
932 VF 25
1006 VF- 44
1048 VG+ 20
1077 VG+ 20
1101 VF 30
1157 VF 20
1164 F- 20
1220 FVF 25
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1249 VG+ 24
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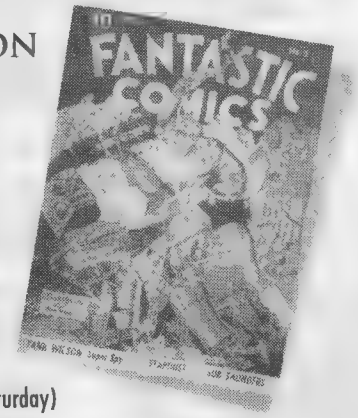


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7 VG $150
8 F $200
14 VF $750
15 VF $300.
36 VF $95.
114 VF $16.

AVENGERS
36 VF $16
49 VF $15
95 VF $25
100 VF+ $40

BATMAN
163 G $15
165 VF $65
171 VG $80
200 VF $80
ANNUAL
5 NM $125

BLACKHAWK
79 VG $40

BRAVE AND BOLD
19 VG $65
33 F $65
43 G+ $40

CHAMBER OF CHILLS
8 G $20.
1 VF $10.
4 F $5

CRIME SUSPENSTORIES
1 Fr $50
16 F $80

DAREDEVIL
40 NM $25

FANTASTIC FOUR
4 VG $375
14 VF $170
47 VF $45
48 VF $600

FEAR
10 NM $20

FEATURE FUNNIES
13 VG $140

FLASH
137 F $120
186 VF $20.
229 NM $25
232 VF $16.

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HULK
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182 VF+ $40

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ALL FLASH 1 VG/VG +(2) WHITE PAPER !! $300/ 15 VG $135
ALL GREAT 1 VG+ .....$45
ALL STAR 4 VG $925, / 14 VG+ 600 / 23 VG+ $400, 26 G- $10, 30 G+ $60, 34,40,G $120,48,54 VG $235, 42 G- (TAPE SPINE) $90/4 1 MISSING 2 PGS (7-11) O/W VG $90/47,49 G+ $155, 51 VG $210, 52 G $120, 50 VG+/FN- $320,54 G- $75, 55 VG+ $260, 55, 57 G $50
ALL NEW / 7 VG $105,, 11 VG $90, 12 VG++ $120
ALL TOP/ 1,12 GORGEOUS MATT BAKER CVRS G $80 EA
BINGO 1 SCARCE BEAUTIFUL L.B. COLE COVER FN+/VF- $125
COMICS ON PARADE / 30 G $20/39,42VG $40,45 VG+ $30
GREEN HORNET 25 VG+ $50/40 VF+ $160/17 G- TAPE $45, 17 PR/C.F.O. $10/17 VG $95 / 18 G - $50/19 VG $95/20 FR/G- $40 /21 VG $95 /23 VG+$105 (GREEN LOGO) /24 G $60
GREEN MASK 1 G- .....$150// HIT 3 PR .....$40
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CATMAN #27 VG $185
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AVENGERS #4 VG+ $175
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FANTASTIC 4 #48 FN- $100
BATMAN #11 FA/G $275
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POWER COMICS #4 VG+ $250
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AVENGERS #1 VG $245
DETECTIVE #142 (CANADIAN) F+ $100

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LI'L ABNER
#4 (PgOut) $12, #72 G(T) $10
#81 G+ $12, #82 GVG $15,
METEOR COMICS
#1 G(sldr) $45,
MISTER UNIVERSE
#3 GVG $20,
MOBY DICK(FOX)
#2 G (InkOnCvr) $15,
MODERN COMICS
#46 G+ $42,
MYSTERY COMICS
#3 G $70, #4 GVG $90,
MANDRAKE (COMIC HITS)
#53 VG $32,
NATIONAL COMICS
#3 PR(Cfo) $55, #36 GVG $48
OUR FLAG COMICS
#1 FA/G $95,
NYOKA (CDC) #9 VG $16
NORWEST MOUNTIES
#3 G+ $38,
PLASTICMAN #57 G $24
POPULAR COMICS
#54 G $25, #72 G(T) $35,
#74 VG+ $35, #75 FN $55,
#76 VG/FN $65, #78 VG $28,
#79 G- $18, #80 GVG $20,
#81 VG/FN $35, #82 G+ $20,
#83 FN/VF (WrFc) $70,
#84 FA/G $18, #85 GVG $20
#102 GVG $12,
PICTURE STORIES FROM THE BIBLE #3 VG+ $30
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RED CIRCLE #3 G- (t) $16
RED SEAL COMICS
#19 FA/G (t) $35,
#22 VG/FN $44
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#11 VG $16, #58 G+ $8,
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SAMSON & DELIAH(FOX)
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SAMSON (AJAX)
#12 G+ $12,
SANTA CLAUS PARADE
#1 VG $15,
SHADOW COMICS
V7#11 FA(Cfo) $18,
SKYPILOT #11 VG+ $22
SHMOO COMICS
#1 GVG $12, #3 G- $9,
SMASH COMICS
#76 VG- $24,
SPARKLING STARS
#1 VG $20, #14 VG/FN $12,
#31 GVG $15,
SPARKLER COMICS
#7 PRinc $10, #12 FA/G $25,
#39 GVG $45,
SPIRIT #16 G- $22,
SPEED COMICS
#9 G+ $45, #38 G+ $33,
SPEED SMITH #1 GVG $20,
STARTLING COMICS
#34 G- $36,
STEVE CANYON
#6 VG $17,
STRONG MAN
#1 GVG $25, #2 VG- $22
SUPER MAGICIAN
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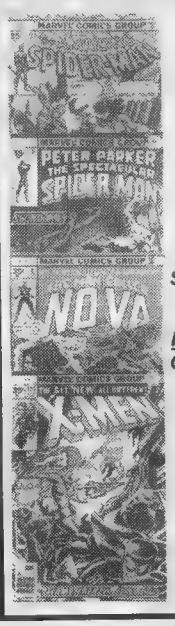


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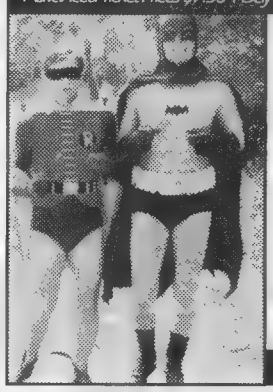

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**TWILIGHT ZONE** #1, 3, 15-92, Outer Limits #2, 10-18, Magnus Robot Fighter 30, 37, 42-46, VF or Better. David Rauchwarter 651-388-4100. E-mail: drauchw@pressenter.com

## 4150 DISNEY, FOR SALE

**NM DISNEYS** $1.50, Goofadv #1 to 17, MMADV #1 to 17, C&DRR #1 to 19. Free shipping. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

**GERMAN LANGUAGE** 1937 reprint of Floyd Gottfredson Mickey Mouse Adventure. Write or e-mail for details. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

**PETER PAN** Treasure Chest VG to Fine $100. Bill Hogan, 30W080 Greenbrook, Warrenville, IL 60555. 630-393-2922.

**DISNEY'S OUT** of print videos, 101 Dalmatians (unopened) $99; Beauty And The Beast (unopened) $69; Aladdin (unopened) $35. Two of each available. 402-721-2570 Thanks!

**BEAUTY AND** the Beast video laser disc box set $150. Steven Ng, 4966 Hyde Park Drive, Fremont, CA 94538. 510-656-7157. stevenang@juno.com

## 4151 DISNEY, WANTED

**CARL BARKS:** original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Suite 1800, NYC, NY 10013, Tele: 212-343-1881; Fax: 212-343-2882.

**WANTED: DISNEY'S** Comics and Stories 11, 14, 15, 19, 21, 25, 39, 44, 48, 53, 71, solid Good or better. Cash or trade. Dave 619-465-3090.

**WANTED: "WINNIE** The Pooh" issues priced reasonably; also "Walt Disney Showcase" 49 ("North Ave. (Regulars"), send list: Timothy Markin, PO Box 8921, Erie, PA 16505.

## 4160 EC, FOR SALE

**MAD FOLD-INS** for sale. Jaffee signed #144 and #173. Framed. Excellent condition. $1,200 each, both for $2,200 OBO. Doug 212-737-9057.

**COMPLETE EC** Library. All horror and SF volumes with slip cases; some unavailable from publisher. First Printings. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

**MAD 35,** 39, 55, 59 for sale or trade DC/ Marvels pre '80. Greg Malanga, 1000 Estes St. #10, El Cajon, CA 92020.

## 4161 EC, WANTED

**WANTED TO** complete collection: Modern Love #4, TOT Annual 1951, VG-VF. Also 1950s EC fanzines. Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

**WEIRD SCIENCE** 1, 10; Weird Fantasy 1, 7, 9; Weird Science Fantasy Annual 2; EC artwork. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

## 4200 HUMOR/FUNNY ANIMALS, FOR SALE

**UNCLE POGO** So-So stories (1953) 96pg., Potluck Pogo (1954) 179pg., Pogo Papers (1952) 192pg., all Fine, $25 each ppd. Kurt, 810 Wentworth, Manteca, CA 95336.

## 4204 IMAGE FOR SALE/ WANTED

**WITCHBLADE #1** $40, #4 $18; Spawn #1 $12. 407-240-8177. John Levanduski, 648 Wechsler Circle, Orlando, FL 32824.

## 4204 IMAGE FOR SALE/ WANTED

**SPAWN SALE!** #50 $5 each or ten for $25. Curse of Spawn #9 $5 each. Spawn set #1 through #5 $55 postage paid. 402-721-2570.

## 4210 MARVEL/TIMELY, FOR SALE

**WHAT IF?** (First Series) #26 NM $1.50, #28 (Daredevil by Frank Miller) NM $5.50. Postage $1.50. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

**X-MEN #137** NM $35, #137 VFN (spine split) $20. (Both autographed by Claremont, Byrne and Austin). Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

**http://members.tripod.com/~HAMRMAN52/index-3.html is** my web page for an almost complete Marvel Comics presents: collection for sale! Hamersky, PO Box 1334, San Diego, CA 92112.

**UNCANNY X-MEN** #99 G, #100 G, #101 G, all three $25 plus $4 shipping. J. Leak, 903-465-2077, 142 S. Scullin Ave., Denison, TX 75020.

**SPIDER-MAN RARITIES-** Magazine format 1&2 (B&W), t-shirt transfer, Pocket Comics PB (FC), $25 each, all $85 ppd. Cliff Gemmell, POB 740982, Arvada, CO 80006. 303-424-8762 for details.

**ASTONISHING TALES** #1 F/VF $10. Where Creatures roam #1 FN $6. Postage $3. Stocked in depth. Superdreams, 1600 Saratoga Ave. #403-255, San Jose, CA 95129.

**X-MEN SET** at 55% off guide. Giant SKE X-Men #1, X-Men #94- 170 and 268. 80 total books. Individually graded value $1,330, $600 takes'm. 315-676-5931.

**ELEKTRA APP.** set to include every book, up to Elektra #5 of regular series; from #158 Daredevil (VF-), multiple miniseries. Call for details. Mark 210-564-0034.

**SAVAGE TALES** #1, VFN $55, Marvel Preview #2, NM (The Punisher) $50. $5 P.H.I. Satisfaction guaranteed. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

**AVENGERS #76** VF/NM $6, #109 NM $6, #117 NM+ $6, TTA #64 VG/F $8. Postage $4. Mark Funaiole, 11677 West Hazeldale, Boise, ID 83713.

**ORIGINS, SON** of Origins, Grandson of Origins, Bring on the Bad Guys. All newest editions. $20 ea. ppd. $70 all. Bill 618-744-1543, asgard41@aol.com

**SPIDER-MAN: 7** different issues in NM shape for $3 plus $3 Priority Mail in USA! David Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

**SHANG CHI,** Master of Kung-Fu #94, 103 (3), 102, 106, VF-NM, Giant Size #1-P (3). $10 shipping included. Send M/O to: Mark McCracken, 104 Lilac Drive, Horseheads, NY 14845.

**MASTER OF** Kung Fu 18-51 VF avg. $65, Fantastic Four 232-271 NM $50. John Egan, 355 Gambier, San Francisco, CA 94134. 415-334-5553.

**MASTER OF** Kung-FU 51, 53, 54, 57, 62, 64, 74-78, 80-83 NM $2.50 each. Sell or swap. Dan Lyon, PO Box 152, Franklin, NJ 07416.

**POWER MAN** #66 NM $25, Dec. 1980, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

**MARVEL HORROR!** Fear 10, 12, 14, 25, 29, 31, Son of Satan 2-3, 8, Man-Thing 6, 22, Marvel Spotlight 16-17, 21-23. (GVG/better!) Set: $20 ppd. Smith, POB 60362, Pasadena, CA 91116-6362.

**AMAZING SPIDER-MAN** #32 FN/VF $43, #70 VF- $14, #83 VF- $11.50, #84 VF/NM $21, #85 VF $14, #94 VF $23.50, #96 VF $29.50. Jim 408-867-9485.

**X-MEN 137** $15, 145-160 $5 each, Amazing Spider-Man 174, 175, 175, each $5, Fine. Mark Graf, 1863 North Miller St., Santa Maria, CA 93454. 805-925-7193.

**NOT BRAND** ECHH #1-12 Variety of qualities, most VG-F, $71 ppd. Amazing Adventures #12-16 $35. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

**BELOW GUIDE** X-Men #212, 213 NM @ $10, #248 $10, #249 $1.50, #253 $3, Wolverine #9 $5, #10 $9. Andrew 919-403-6873, andreww@duke.edu

**ALL NM** Iron Man #202, 214-224 $1.75 ea.; #225 $2.25; #226, 228-232 $1.75 ea.; #233-243 $1.25 ea.; #244 $2.75; #245 $1.25. Mark 715-824-3359, leave message.

**THOR COLLECTION,** 1963-1993, 90% complete. Plus more Silver & Bronze Marvel, DC, Creepy, FM. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

**CONAN SALE** 7, 8, 9, 12, 13, 15, 17, 18, 20, 22, 23, 24, 84, 85, 86, 100. King Conan 1, 2. Condition VF-/NM. $95 plus $6 S&H. Chris 714-891-1817.

**WHERE MONSTERS** Dwell 1 VF- $9, 5 F $6, 24 VG+ $4, 26 VF- $6, all contain Kirby art. Add $3 S/H. Chris McCollum 714-891-1817.

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## 4210 MARVEL/TIMELY, FOR SALE

**AMAZING FANTASY** #15 G- $550; Avengers #1 VG+ $295; Double Life of Private Strong #1 VG $75; Lois Lane #1 VG-/VG $380. Roland 713-864-6649.

## 4211 MARVEL/TIMELY, WANTED

**G.I. JOE** comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

**TRADING A.S.M..** Need under #200, have over #250 and other misc. comics. Giving 20% more trade. Kevin Sandmeyer, 1519 W. Philadelphia St., York, PA 17404.

**BUYING MARVEL** Masterworks. #7, #13, #17, #20, #21, #25. Also some for trade. John 608-278-7521. jesnyder@netscape.net

**PAYING 50%** of Guide for Amazing Spider-Man #1-9, #12-15, #17, #50 in Fine or better. Call after 7pm, 630-406-8236, George.

**BUYING MARVEL** Masterworks: #13, #16, #17, #18 $50; #6, #21 $40; also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com.

**BLACK CAT** #2. I need Marvel Comics 1973, have Marvels will trade. Walter Coleman, Box 459, Regina, KY 41559.

**1977 35-CENT** Marvel Variants wanted. Paying 3x normal guide or will trade duplicate 30¢ variants. Look through your collection, you may find some! 703-243-0720.

**MARVEL MASTERWORKS** #8 (Hulk), #13 (FF), #14 (Cap), #20 (Ironman) #18, #25, #26, #27. Contact: Cole Dulmage, 725 Marriott Dr., Clarksville, IN 47129.

**CONAN #2-24,** buying at 40% of OPG for NM-M. Green Lantern #76-87, buying at 50% for NM-M. Ken Caviness, 218 Fifth St., Monett, MO 65708.

**NEEDED MARVEL** Masterworks Volumes 5, 6, 15-17, 19, 22, Marvel Index Volumes 1-3, 5, 6, Secret Origins of DC Heroes, lower grades accepted. Roger 423-614-5927.

**MARVEL MASTERWORKS** Daredevil Edition wanted. E-mail: radiogod@aeneas.net or write to: Roger Vestal, 64 Ellendale Drive, Jackson, TN 38305.

## 4220 SCIENCE FICTION/HORROR FOR SALE

**SPACE SQUADRON** #3 VG+ $75; City of the Living Dead F- $100; Amazing Adventures #4 F $60; Tales to Astonish #27 VG- $200. Shags 253-862-5055.

**WEIRD SCIENCE:** (EC) All FN. #17 $59, #14 $55, #7 $76. Others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas Rd., Rantoul, KS 66079-9037.

**http://members.tripod.com/~HAMRMAN52/index-13.html is** my web page for an almost complete Weird Wonder Tales Collection for sale! Check it out! Hamersky, PO Box 1334, San Diego, CA 92112.

## 4221 SCIENCE FICTION/HORROR WANTED

**POPPY BRITE,** Nancy Collins, David Schow and Peter Straub books, signed/ limited editions. Paul Iacono, 610 Surrey Glenn Circle, Hendersonville, NC 28739-9731.

**STEPHEN KING,** Dean Koontz, Anne Rice, and Clive Barker books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

**STEPHEN KING'S** Cycle of the Werewolf (hardcover only). Multiple copies wanted. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

## 4240 UNDERGROUND, FOR SALE

**LARGEST SELECTION** of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

**DEMI COMICS,** 1-4, Crossovers- Tracey Adams, Shaundra, Cassiopeia, & Captain Fortune- signed, $4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

**"BEYOND TIME** and Again"; George Metzger's 1976 hardback graphic novel (has "Library of Brad Foster" embossed stamp). $24. Brad Foster, Box 165246, Irving, TX 75016.

## 4250 INDEPENDENTS, FOR SALE

**POISON ELVES** (Mulehide) #11-14, $25 each, all 4 for $80. #18, #20, $20 each. All NM. Take all six for $110. Please add $5 P&H. Rich Thomas 618-632-4585. richthom@apci.net

**BATTLE CHASERS** Chromium #1, $90. X-Files #1 $50, #2 $40, #3 or #4 $20, #5 or #6 $10. Steven Pearlman 973-857-3960, leave message.

**SEE NIGHTSTAR,** find out what makes this longtime fan favorite tick. Psychozort book one. $2.50 from Larry Blake, 69306 State, Reedsville, OH 45772. Copies signed.

**EVIL ERNIE** the Resurrection #1 Ashcan limited to 2,500 individually signed and numbered by Pulido/Hughes $7 ppd. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

## 4250 INDEPENDENTS, FOR SALE

**WILD PERSON** in the Woods features mystery, danger, and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: g.t.labs@umich.edu for more information.

**BEAUTIFUL STORIES** For Ugly Children 1, 3, 7, 11, 13, others. NM $2.50 each. Sell or swap. Dan Lyon, PO Box 152, Franklin, NJ 07416.

**BATTLE CHASERS** #1 variant $22, other hot books, KISS, Darichylde, Danger Girl, Stone. 908-464-9787. Check out our web site: www.nitrocomics.com

**MAGE #1-15** Sgn. Wagner $75, T.M.N.T. #2 1st Sng. $85. Magazine #1. Sng. $10. Thudermale #1 Sng. Ltd. $15, Conqueror #0 $25, Adventures Rare Cover $10. Longenbach 212-741-2593.

**GRIPS PORTFOLIO** #3 Sng. Ltd. 100 $30, Portfolio #4 Sng. Ltd. 1,000 $20, Omega #1 Sng., Ltd. 1,000 w/poster $50. S&H $5. Longenbach 212-741-2593.

**STRAY BULLETS** #1-7 NM set at cover price, $21.20 plus $1.80 S&H $23. Greg Piepel, 649 Cherrywood Loop, Richlands, WA 99352. 509-375-4907. mixsoft@aol.com

**BONE #1** (NM) $125, Milk & Cheese #1 $75, #2 $35, #3 $30, #4-6 $20. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

**MATT'S PICKS-** things to come: Ants, Buffy, Drac, Kilroy, White Mouse, Age/ Bronze, Colonia, Clan Apis, Measles, Superman/ Peace, Ally Oop.

## 4251 INDEPENDENTS, WANTED

**I WANT** to thank the people who responded to my cry of help. Miracleman collection is almost complete! Still need #23-up. hclark01@hercules.baker.edu

**SUPPORT THE** Blonde Avenger! She's cute, hot and best of all, smart! gfritz@cobweb.net

**SOUL SEARCHERS** And Co. issues 5, 9, 10, 14-up. Send conditions and prices to: Peter Gallo, 107 Suffield St., Agawam, MA 01001.

**DRAWN &** Quarterly (Vol.1) #1, 2, 4 wanted. Sam Roberts, 2810 E. Yesler Way, Apt. 3, Seattle, WA 98122.

## 4260 WESTERNS, FOR SALE

**LONE RANGERS,** Dell's (1949) #8 fair $12, (1949) #13 VG $20, (1956) #97 VG $10. Postage $3. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

**LONE RANGER,** Roy Rogers, Hopalong Cassidy, many others including the very rare Gene Autry newspaper strips. Sundays & Dailies. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

## 4261 WESTERNS, WANTED

**REAL WESTERN** Heroes 73; Western Heroes 82, 95, 96, 105, 110. Kid Colt 84, 83, 79, 76, 66. John Criner, 2417 Edgewood, Enid, OK 73703.

**GENE AUTRY,** Roy Rogers, Hopalong Cassidy, John Wayne, other Westerns. Paying to 50%. Silvestri, 17170 Melon Ave., Fontana, CA 92336. Send SASE.

**DALE EVANS** DC 1, 8, 9, 19, 22, 24, Good condition, Gabby Hayes 49, Hopalong Cassidy 96, 105, 107. Criner, 2417 Edgewood, Enid, OK 73703.

**PAYING 100%** Guide for Hopalong Cassidy #4, also need Western Hero #75, 77, 83, 85. Steve Treiber, 1675 West 9th St., Brooklyn, NY 11223.

## 4300 GOLDEN AGE, FOR SALE

**SHADOW COMICS** Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

**FREE CATALOG** 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

**HUMAN TORCH** 12 F/VF $1,500; All Winners 1 Vol. 2 VF (nice) $1,500, Amazing Mystery Funnies 2 vol #7 Cosmic Aeroplane Copy $3,000, Mask Marvel #1 Windy City Copy $1,200. Mike 719-535-8135.

**CRIMES BY** Women #1 VF/VF+ flat, tight and clean. $590 OBO. 310-452-8669.

**SCARCE DC'S** House of Secrets #2 (F) $125, Congo Bill #2 (G/VG) $94, Sensation Mystery #113 (G/VG) $48, Dale Evans #4 (VG+) $65. Jeff 916-386-9406.

**DEODATO ELEKTRA** 1 art for sale. Pages 14, 15, 16. Nice 3 page Fight scene. $250 plus postage. Trades possible. Zane 773-975-9066. E-mail: zielinskiz@ctt.com

**SCIENCE COMICS** #2 FN+ $600. Catman Comics 26A VF $500. Wow #2 FN $550. Action #107FN+ $175. 614-267-4560 5-9pm EST. Email: ctick@aol.com

**ADVENTURE COMICS** 102 F- $235. Mark Drummond, 1302 N. 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

**25% OFF** current guide. E-mail for list. fwh@3rddoor.com

**SUPERMAN 4** VG+ $950. Batman 2 VG $1,800, Phantom Lady 15 VF/VF+ $1,350, many more Golden/ Silver Age for sale and more! Buy and sell at ComicLink. 718-423-6079. www.comiclink.com

## 4300 GOLDEN AGE, FOR SALE

**CAPTAIN MIDNIGHT** #42 G+ $15, Captain Tootsie #1 F- $50, Crack #45 Fair $10. Many, many more. Steven Spilger, 16830 Barrington Ct., Granger, IN 46530.

**FEDERAL MEN** #2 VG $90, Reggie #1 G-/G $55, Lois Lane #1 G/G+ $175, B&W Flashbacks: Hit #1, Special #1, Pep #1, $12 each. Chuck 703-243-0720.

**COVERLESS GOLDEN** Age Flash comics. #4 $187; #41 $40; #53 $36; #68 $35; #88 $52; postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

**DELL GIANT:** D.Duck in Disneyland #1 (VG), M.M. in Frontierland #1 (VG), Vacation in Disneyland #1 (GD) all for $30. Mike 978-937-0990. cass61591@aol.com, many more too.

**METEOR #1** VG+ $135, Spotlight #2 VF $240, KO #1 F+ $320. Smilin Jack FC #4 G+ $95. Key #1 F $185. 719-698-4210.

**FLASH ANNUAL** 1 1963 tape along spine, Good $43. Batman Annual 3 Sum 1962 $34 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

**WHIZ COMICS** all VG, 47 $50, 62 $40, 72 w/Otto Binder autograph $45. Others inquire. 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213.

**ESOTERIC ODDBALLS:** Flip 1, VG $48; Madhouse 2, VFN $95; Club 16, 2 NM $125, Candy 6, VG+ $35, Foxy Fagan 7, VG/VG+ $22. P/H $3. Jack 413-549-0852.

**ALL AMERICAN** #8 VG, coverless, $45. Green Lantern #13 VG, (1944), coverless $20. Smash #12 cover VG, rest VF, $35. 412-342-2156, after 8pm EST.

**SHADOW COMICS:** Vol. 7, No. 8, October 1947; Vol. 7, No. 8, Nov. 1947. Mint $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

**COVERLESS TIMELYS;** Captain America #76 $45; Human Torch #36 $35; Young Allies #19 (1/2 cover) $35. Roland 713-864-6649, 7-10pm CST.

**ACTION #39** Good+ $70. All Winners #10 VF $595, #13 FN+ $325, #17 Fine $295. Detective #45 FN+ $625. HT #8 FN+ $950. 702-259-4509.

**SUPERMAN ANNUAL** 3 Sum 1961 spine wear. Small piece out bottom left front cover, $32 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

**CRIMES BY** Women #12 (F/VF) $400, Blue Bolt #1 (G+) $350, Farmers Daughter #1 (VG+) $105, Jeep #1 (VF-) $250. Trade for Centaurs. Jeff 916-386-9406.

## 4301 GOLDEN AGE, WANTED

**WILL TRADE** for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

**WILL TRADE** for GA Comics. Have Gold/Silver to trade. Send me your list, and I'll send mine. Barrett, 6328 Eliot, Long Beach, CA 90803.

**ACTION #1** wanted by collector. Fair, poor, coverless or incomplete, as long as Superman story intact. Just want to have one. Peter 619-523-5236. Just want to own one!

**WANTED: NEGRO** Romance #2 and This Magazine Is Haunted #3, VG condition. Contact: Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

**ALL FLASH** #1-32, Crime does not pay #24, Planet #1-73; call the Further Adventures for a price quote 919-447-5946 or Email: gjames99@hotmail.com

**WILL TRADE** Captain America 12 G for VG copy of Crime Does Not Pay 24. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

**FLASH, ALL** American, Planet, Capt. Marvel Adv., Captain America, Green Lantern, Wonder Woman, Batman, Superman, Jungle, Jumbo. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

**GREEN LANTERN** #1 Golden Age coverless wanted. (Complete) need pages to be at least good to very good condition. Will pay high percentage. John 937-836-6639.

**BUYING COLLECTIONS** or individual books. All grades! Timely, D.C., Fawcett, etc. Monumental Collectible, PO Box 388, Manchester, MD 21102. 410-848-0275.

**FEATURE BOOKS** #1-57, large feature comics, #1-30 and #1-13, Roy Rogers 4 color #38, 63, 86, 95. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

**BLAZING #3** F or better, Blazing #2 F or better, please help me find these obscure Rural Home Comics. Andrew 919-403-6873, andreww@duke.edu

**PAYING 60-100%** guide. Rusty Riley, Valor, Piracy, VF-NM only. Red Ryder 35 VFNM, Military 13-16, 21-23, Roy Rogers FC38-95, Master 21-29 GVG, Fight 33-34. Gabe 760-325-5977.

## 4310 SILVER AGE, FOR SALE

**SECRET SIX** #1-7. strict VF $100. Mike 650-321-6314.

**http://members.tripod.com/~hamrman52/index-3.html is** my web page for an almost complete Avengers collection for sale! Check it out! Hamersky, PO Box 1334, San Diego, CA 92112.

**http://members.tripod.com/~hamrman52/index-3.html is** my web page for an almost complete Avengers collection for sale! Check it out! Hamersky, PO Box 1334, San Diego, CA 92112.

## 4310 SILVER AGE, FOR SALE

**AMAZING FANTASY** 15 Fair $395, GD+ $900, ASM #1 GD+ $800, Fine $1,450, Avengers #1 GD/VG $250 OBO. New Jersey 732-495-0184. dford@netlabs.net

**FANTASTIC FOUR** #13-99. Parting out, low/ mid grades. Reasonable. Send wants: Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. E-mail at: knappleli@aol.com

**PRUNING COLLECTION:** Silver, Bronze, 1250 Comics, 75% Marvel. High grades, reading copies, below guide. X-Men #2, Spidey, Tos, TTA, Big Thor Lot, Early Creepy. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

**ACTION #252** 1st Supergirl G $100. Superman #100 G-VG $100. X-men #1 G $300. X-men #94 NM $200. Robert 870-425-0614.

**TEEN TITANS** (1967) #9 VF+ $30, #10 NM $42, #11 VF/NM $30, #12 VF/NM $30. $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547.

**TALES OF** Suspense #40, 2nd App. Iron Man, VG+ condition $145. Jerry 409-291-1031.

**IRON MAN** 67 F $2, 82 VG $1, 83 VG $1, 84 F $1.50, 86 F $1.50, 85 F+ $1.50. 201-750-1164.

**TEEN TITANS** #23 VF Kane, new Wonder Girl $5.50, $43 Fine $2.50. World's Finest #183 Fine, #202 VF, Adams covers @ $2.95. Under valued!! Bob Shipee 804-360-3483.

**WORLD'S FINEST** #203 NM-, #204 VF/NM, Giant, Adams cover @ $3.50, #207 NM- $5, #208 VF-/VF $3.50, #212 NM, #215 VF/NM @ $7. #198 VG $7.50. 804-360-3483.

**DC, MARVEL,** EC, Indies, Action, Adventure, X-Men, Hulk, Avengers -many to choose from, 10% to 30% off. E-mail: acefrmbkln@aol.com

**AVENGERS, DD,** Thor, TTA, TOS, Marvel Tales, collector item classics 50% Guide Good-NM. SASE. Kevin Dillon, 2045 E. 28th St., Brooklyn, NY 11229.

**FREE CATALOG-** 1,000 collectable silver age comics. Most 1960-1975. 500 Marvel, 250 DC, 250 other. Send $1 and get next three 1999 catalogs in advance. Armchair Bookstore, 3205 S.E. Milwaukee Ave., Portland, OR 97202.

**DELL COMICS** various titles Fine to Very Fine, send want list to: D&D Comics, PO Box 414, South Cairo, NY 12482 or e-mail: dndcomic@aol.com

**1970'S!! ALL** Star #73 VF $5, Freedom Fighters #2, 3 VG @ $1, Ka-Zor #13 VF- $3, House of Mystery #254, 255 $3. Andrew 919-403-6873. andreww@duke.edu

**1970'S! SUPER** DC Giant #5-14 VF- $8, #27 VG+ $3, From Beyond Unknown #15, #18 VG+ @ $3, Creatures On Loose #10 F $10. 919-403-6873.

## 4311 SILVER AGE, WANTED

**LOW GRADE:** G+/VG Adventure #260; H. Mystery #143; Aquaman #1; showcase #17, 30; M. Space #53; OAA War #81; Kid Colt #1; Rawhide Kid #1; Two Gun Kid #1. Bob (Chicago) 630-691-1251.

**DC ROMANCE** comics wanted, 1961 to 1965. What do you have? Please send lists. David Bansalou, 12 Marion St., Chicopee, MA 01013.

**BARBIE AND** Ken #1, Hawkman #4, Strange Tales #110, Showcase #34, all in VF or better. Also Marvel Premier #15 NM condition. 423-357-3197.

**FIGHTING ARMY** 74, 83, 90, 91, 93. Army War Heroes 27, 30. Allan Pachelo, PO Box 6875, Santa Fe, NM 87502.

**I'M A** collector - honest! Yeah right until the right price comes along. I pay very fair prices for NM Silver Age. Bob Storms 212-213-5590.

**GOT A** margin call from your broker! Need to sell some books. NM Silver Age needed. Very fair prices paid. Bob Storms 212-213-5590.

**SPECTRE (DC-60's)** #6, #7, #8 and #10. Marvel Team-Up #1 and #27. And early "Superboys". Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

**TRADERS! I** have some Golden and Silver Age, lots of 1970s-1980s. Your list gets mine. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

**ACTION #247** wanted! Have you seen this ad before? You may keep seeing it! I want this book! Cash paid! Call and leave message. 972-932-4012.

## 4320 GENERAL COMICS, FOR SALE

**SOFTCOVER BLBS,** especially Captain Marvel, Spysmasher, Dick Tracy, LOA. Paying $20-100. Also Roy Rogers, Mother Goose Hardcover. Gabe Essoe, 68580 San Felipe, Cathedral City, CA 92234. 760-325-5977.

**STAR WARS** Collection VF/NM, $550. Animalman 1-89 NM, $80. Doom Patrol 19-87 NM, $70. Suicide Squad 1-66 NM, $40. The Outsiders 1-28 NM, $20. Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

**MARVEL AND** DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

**THE 18¢** comic book is here! Send $18 money order for 100 1980s and 1990s mixture. J. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

**HOWARD PORTER** Original art for sale. JLA, JLX, Lobo, The Ray, Hawkman pages available. E-mail: hop01@aol.com

## 4320 GENERAL COMICS, FOR SALE

**STUF' FOR** sale: comics, action figures, RPG, Sci-Fi at www.stufforsale.com

**GEN. DOUGLAS** MacArthur 1944 15¢ NM war series, just $40. Buddy Cantrell, 11266 132nd Ave. NE, Redman, WA 98052. 495-822-5579 nights.

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**WIZARD 1/2:** DV8, Darkchylde, Shi, Ana Witchblade Spring pinup 97 all NM-M for $115 ppd. Tim Burchett, 212 East Roberts Lane, Bakersfield, CA 93308.

**USAGI YOJIMBO** -- ten trade paperback collections! Comics from Dark Horse! A new action figure available soon from Antarctic Press!

**DARKNESS, SPAWN,** Witchblade and others for sale or will trade for Warren Vampi or Silver Batman/ Det. 573-339-0430. E-mail: gwebber@ldd.net

**100 INDEPENDENTS** $20 postpaid. 50 different X-Men $25 postpaid, 100 different Marvels $20 postpaid. Smyth, 215 West 92nd St. 4E, New York, NY 10025. liveoperaheavenjuno.com

**SPIDER-MAN #1** G+ $1,200; Avengers #4 VG $225; Daredevil #1 GVG $175; FF #5 VG $375; Silver Surfer #1 FVF $175. Luis Garcia 201-635-0023.

**LOTS OF** comics and cool junk, at garage sale prices! (Well, an over priced garage sale, anyway.) SASE: Michael Jacot, 606 Locke, East Tawas, MI 48730.

**OWN A** comics store! Over 90,000 comics, 300 toys, cases, register, counters, nice inventory ready to go, everything, $30,000. Charles LaPorte, PO Box 294, Niles, MI 49120.

**WILD PERSON** in the Woods features mystery, danger, and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: g.t.labs@umich.edu for more information.

**PRINCE VALIANT,** Fantagcafic Books, have 31 books, mint, $10 each. Sell as lot, have all four colors and other's line to sell all. 910-425-9359.

**LADY DEATH:** Lingerie #1 Special plus 11 other #1 issues for $8. M.O. preferred VF/NM. For Your Collection, 928 W. Norton Suite 441, Muskegon, MI 49441.

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**THE 15¢** comic book is back! Send $15 for 100 1980's and 1990's mixture, mostly Marvels and DC's. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

**STAR TREK** D.S.9.- #9, 16, 22, 26, 28, 29. Star Wars Droids- 4, 5, 6. $2 ea. ppd. F. Obregon, 2618 E. Exeter, Tucson, AZ 85716.

**FILL IN** runs with missing issues, 70's-90's Marvels, DC's, most Indies, 50% off Overstreet or cover plus S&H. Clay Noia, PO Box 3387, Crestline, CA 92325. 909-338-0307.

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**LOOKING FOR** Marvel's Laffa Lympics #12, DC Treasuries, Richie Rich (main title), Batman Family set. Contact: Ken 303-745-4059. kenottjr@aol.com

**WANTED: PLAYBOYS** Gahan Wilson 70's cartoon. Erotic Vampire items, early FF reprints, Mid 70's National Lampoons. Kim Klein, 6027 Brook Court, Clifton, VA 20124-1021.

**WHATEVER PRICE:** Treasure Chest Vol. 1,#5; Vol. 2,#11, 14; Vol. 3,#4; Vol. 6,#20; Vol. 18,#2, #4, #12, #20; Vol. 25; summers! Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

**BLACK TERROR** #1 needed to complete the four issue mini-series from Eclipse Comics '91. Have Independents to trade. Walter Coleman, Box 459, Regina, KY 41559.

## 4400 ORIGINAL ART, FOR SALE

**HTTP://www.TRHGALLERY.com One** of the largest websites of original comic art for sale. Tom horvitz 1-818-757-0747. E-mail: trhgallery@earthlink.net

**ADULT ANIMATION** and erotic original art. Statement of age required. Hoffman watercolors, La Blue Girl pages. IG, P.O. Box 42, Washingtonville, NY 10992. 914-496-3213.

**GOLDEN AGE** drybrush comic artist Gerald McCann: 4 pages from French Revolution (circa 1957): $35 each postpaid. Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

**DOONESBURY ORIGINAL** Sunday art for sale. Very rare! Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

**"EDGAR RICE** Burroughs: The Man Who Created Tarzan" 820 page hard cover, superb publication, excellent condition, dust jacket, 1975, $48. John Fawcett, Box 1156, Waldoboro, ME 04572.

**GAHAN WILSON** color Playboy cartoon $1,400; another color illustration (place of publication unknown) $800. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188. Copies $1@.

**$25,000 SEARCH** for Amazing Spider-Man art from #39-125. Also any Amazing Spider-Man covers from #39-297, and any Amazing Spider-Man newspaper strip art. 330-296-2415. mikeburkey@aol.com

**HOLY SPIT!!!** The cover of Captain America #105 by Jack Kirby is for sale!!! Any reasonable offer will be considered. Call now!! 650-961-3505 day, 408-378-9798 eve.

**VENOM GOLD** ink sketch on Venom Lethal Protector #1 by inker Sam Delarosa, authenticity certificate included, $10 postpaid. Anna, 124 Koepke, San Antonio, TX 78214.

**RANMA CEL:** female, background painting $200. Send SASE for copy. Steven Ng, 4966 Hyde Park Drive, Fremont, CA 94538. 510-656-7157. stevenang@juno.com

**UNDERGROUND: COLWELL** Doll 1 cover, $800; Clowes Young Dan Pussey $250; Welz Cherry Poptart Illu. $60, Trina $175. Hagenauer, 2220 Dahlk Circle, Verona, WI 53593. 608-845-9651.

**1950'S ART** Wildey Gunsmoke Western page $125. Judy Joins the Waves $25, Climax Crime $35, Mary Hartline $100. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

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**PRIZE ART** from San Diego Convention: Atlas - Kirby, Heck, Ayers; covers, pages - Wrightson, Smith, Wood, Wolverton, Lashley, Pop Mhan. Rich 650-917-8476, after 5pm West.

**HERNANDEZ, SMITH,** McCloud, Schultz, many others. Convention drawings $5 to $20. Send $1 to: Cartoons, PO Box 1892, Santa Rosa, CA 95402 for illustrated list.

**LITTLE KING** by Soglow, Sunday page, 1942, Mint condition. 630-792-8709.

**DISNEY LIMITED** Cel "At The Wishing Well" for $2,800. Call 415-667-5464 or E-mail: leeboy2@aol.com. Also have "Orphans Benefit" for $1,100. And "Hakuna Matata" (Cost).

**TOMB DRACULA** #62 cover $1,200; Zippy Pinhead daily 4-2-90 $250; SASE for copies. Mark Pickerell, 3804 Shadybrook Dr., Lawrence, KS 66047-3826. 785-841-2234.

**SWAMP THING/** Bissette; Robin III 4 cover/ Mike Zeck; Detective Splash/Netzer; Adam Strange/ Rodrique. SASE picture catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

**STEVE RUDE** pages from World's Finest now available. For list, visit the D.O.A. web site at www.doa.netsus.com or call Jim at 301-782-4052.

**FRAZETTA WHITE** Indian #13 pg.7 $1,750. Avengers #11 pg.6 with Spider-Man and Captain America $595. Willingham unfinished preliminary painting for Elementals #8 cover, $100. 703-243-0720.

**X-MEN GIANT** Size #1, Uncanny X-Men #94 paged wanted. Yes another want ad. Make me stop with these ads, please call 219-884-7075, Brad.

**RON FRENZ** Amazing Spider-Man art sought as well as any any other art from Amazing Spider-Man #39-297. Cash waiting. Mike 330-296-2415. E-mail: mikeburkey@aol.com

**PIN UP** art Olivia Betty page watercolor $1,900. McEpherson Pastel $2,400, TNT Thompson $2,400. Bob Dell WW2 $400. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

**GOLDEN AGE** art: The Marksman from Smash Comics $175, Maurice Whitman Kaanga GBA $125, Spyfighter Splash Frank $125. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

**FRAZETTA'S GOLDEN** Girl lithograph print (Russ Cochran 1975). 17x18. NM-Mint. Unsigned. $108 postpaid. Stuart Ng, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

**JACK DAVIS** "Geronimo" $650, Alex Toth Sci-Fi $650. Ed 703-416-1150.

## 4401 ORIGINAL ART, WANTED

**CARL BARKS.** Original Carl Barks artwork wanted. Info to Andrew Leong, 401 Broadway, Suite 1800, New York City, NY 10013. Tel 212-343-1881, fax 212-343-2882.

**LOOKING FOR** original art pages from Aquaman #40 through #48 (1962 series). Willie Costello, 176 Park Lane, Trumbull, CT 06611. Email: wjccpamst@aol.com or fac 203-268-1047.

**WANTED: MOEBIUS** and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

**IRON MAN** 152 Splash pages wanted. Romita Jr. Layton art. Cash or trade. Call Michael, 773-237-9505.


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**BIGGEST DICK** Tracy original art collector in the world giving best deals. Buying and trading. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

**DC COVERS** Wanted from the 1970s. Detective, Batman, Action, Superman, etc. Cardy, Andru, Dillon, Novick, etc. Will trade classic Marvel covers or cash. Frank 516-731-2031.

**LOVE THEM** catalogs! Please send me your catalogs, lists, Xeroxes, etc., interested in Spider-Man strips, original art. Tom Vanko, 1527 Somerset Drive, Munster, IN 46321-4387.

**MIRACLE MAN** John Totleben Artwork wanted, also Doctor Strange Artwork by Michael Golden or Paul Smith. Contact: Mike Sweet, 702-645-0662.

**COLLECTOR PAYING top dollar for any Romita Spider-Man art: $600-$1,500 any pages #39-53, $300-$600 any pages #54-125, $50-$250 any pages #126-297, $100-$300 1977-80 Spider-Man strips. For sale/ trade: 400 covers/ pages. Buying art. Mike 330-296-2415. Email: mikeburkey@aol.com**

**PAYING HIGH** above market value for complete story to Spider-Man #68 by Romita Sr. Highly motivated because I own the cover. Contact: Glen Brunswick 310-399-7476.

**PAYING HIGH** above market for complete Romita Sr. Spiderman book. Also paying high for individual Romita Sr. pages. Contact: Glen Brunswick, 310-399-7476.

**WATCHMAN, MIRACLE** Man art wanted for private collection. Real live cash paid. Contact Jim, 425-882-8080 ext. 17041, E-mail: jimbat@earthlink.net

**CRANDALL HOP** Frog art; Winslade Wonder Woman art; Dan Barry Men's Adventure Comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

**URGENTLY NEEDED** dailys, Sunday pages, moderately priced. Send lists with prices. Main characters only. Pay cash. Lee Roberts, 110 N. Columbus St., Alexandria, VA 22314.

**BYRNE X-MEN** Art wanted. Top dollar paid. Contact Wayne at 606-639-9152 or 606-639-4348 EST.

**GIL KANE** "Star Hawks" originals or Jack Davis EC horror art wanted. Top dollar! Jim Fisher, 7726 Jones Ave. NW, Seattle, WA 98117.


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**ART WANTED:** Andru Metal Men, Premiani DP, Swan/ Klein Superman, LSH, Adams Deadman, Spectre, Infantino/ Ceilla Flash. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

**DOONESBURY, HOWARD** the Duck, Rip Kirby, Cisco Kid, Lone Ranger, Bloom County. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

**DON HECK** art collectors: Will any of you put me in touch with Don's Nephew? Thanks. Robert Rowe, Box 26, Reseda, CA 91337-0026.

**ANIMATION CELS** wanted: Funny Face drink mix, Freakies Cereal, Moonstones Cereal, Twinkles cereal. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

**PEREZ AVENGERS** Covers #161, (Antman) #181 (group) wanted. Byrne/Perez action #600, Byrne X-men, Iron Fist, Marvel 2-in-1 #50, F.F. #249, #259 covers. Eric 718-855-5258.

**ART ADAMS** Longshot #6 pages needed. Also, consider other Adams pieces! Also need Iron Man #215 and #216 covers. Have some items for sale. 415-624-0426.

**REWARD FOR** sketchbook lost in San Diego: Moebius, Kaluta, Scott Adams, Art Adams, Jerry Robinson and other's drawings. My name, phone number in back. Steven.

**SEEKING CHARLTON** art- Ditko (Gorge, B. Beetle, Space, Mystery), Montes/Bache, (War, Monster), Glazman, (Hercules), Boyette, (Peacemaker, Space, Mystery). Doug Smith, 34 Erie, Newton, MA 02161. 617-558-3256.


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**SOFTCOVER ARTBOOK:** Art of Advanced D&D TSR '89 126pp. Col. Oop Elmore, Caldwell, Parkinson, nice, $20 ppd. Prints List: Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

**HORROR HARDCOVERS:** Ghouls first edition w/dj, Monsters From Movies, Look Book Horror, Making Monster, Things to Know About Monsters, $20 each. Cliff 303-424-8762 before 10pm.

**BOOKS ON** illustration and comic art. Descriptive 664-item catalog available for five 32¢ stamps. Stuart Ng, 5900 West 76th Street, Log Angeles, CA 90045. 310-645-4648.

**MCGREGOR'S 1978** Dragonflame VF/NM w/Gulacy illos. Why should I part with it? Tell S.A.M., PO Box 36, Kalispell, MT 59903. P.S. Apologies Wes.T. Still interested maybe?

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**KRAZY KAT-** The comic art of George Herriman, 1st printing, soft cover, 1986, Fine-VF, $25 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

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**OVERSTREET COMIC** Book Price Guide Softcovers #8, 11, 17, 21 $35 each, postage $4. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

**OUT OF** print books: Frazetta; Perillo; Art... Jack Davis; B. Vallejo; F. McCarthy; T. Lovell; Frankenstein/ B. Wrightson; Dead Lawyers.../ Wiley; Naked Bunch. Stacy 718-984-4847.

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**EDGAR ALLEN** Poe 1904 hardcover (The Works of... Volume Two), 'Pit and the Pendulum' color frontispiece, GD, $7. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

**WILL EISNER** P.S. Magazines 1969 series, 4 different digest-size books, $20. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

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**CARL BARKS'** fine art of Walt Disney's Donald Duck leatherbound; Krazy and Ignatz vol. 2 (hardcover); Spidey Super Stories (1978 hardcover); Ivan 415-749-0179, 415-387-2272.

**ZDENEK BURIAN** illustrated books; any subject including Czech editions of Tarzan. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284. 760-365-5836.

**WANTED: DAVE** Dawson books by R.S. Bowen, need Guadalcanal, Casablanca, Truck in good shape, dust jackets unnecessary. Steve Kane, Box 86, New Braintree, MA 01531.

**UFO MATERIALS** needed!! Buying books and mags dealing with UFOs and related phenomena. Orion House, 1807 Cold Springs Road, Liverpool, NY 13090. RobertC130@aol.com

**STEPHEN KING** first editions sought. Shining, Carrie, Night Shift and others. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601.

**STEPHEN KING'S** Cycle of the Werewolf (hardcover only). Buying multiple copies. Send description to: Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

## 4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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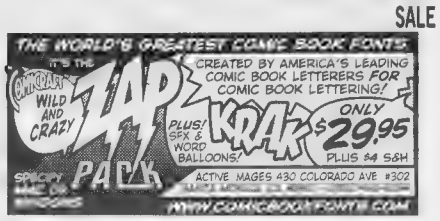


## 4430 PAPERBACKS, FOR SALE

**OLD, VINTAGE,** out of print paperbacks, all genres. Send wantlist and SASE: The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129, 11-6 daily.

**1940'S POCKET** Books: 5 different between #100-500, all first printings, complete, good/better, no tears or defacing $15 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

**LEONARD NIMOY'S** "We Are All Children Searching for Love" first printing 1977, VF, $20 ppd. Anthony Musiala, 10601 South 82nd Ave., Palos Hills, IL 60465.

**DOC SAVAGE** fifteen Bantam paperbacks originally priced 45¢ to 75¢, various grades Good to NM, all for $35 postpaid. Bruce Meservey, 21 Clement St., Worcester, MA 01603. 508-756-5559.

## 4431 PAPERBACKS, WANTED

**MAD BOXED** paperback gift sets wanted, any title. Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

**TOM SWIFT** paperbacks (1990's) Nos. 5, 6, 9, 11, 12 wanted. T. Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

**BERKLEY ADULT** fantasy paperbacks by Clark Ashton Smith, H. P. Lovecraft, etc. 1970s. Other PB's by CAS. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

## 4440 PULPS, FOR SALE

**5,000 PULPS-** all Genres! Special preview lists issued, $10 for 6 issues. Next list: Weird Menace, Bondage, Horror, Mystery pulps! Supergraphics, Box 4489, Reading, PA 19606. VISA/MC. Call 800-370-0666 M-T 9-4 EST or visit http://www.prevuemag.com/www-prevuemag-com/pulpADD.chk

**RANGELAND ROMANCE** Sept. 1939 G $5, Love Story 10/23/37 G $5. Add $1 per book P&H. Danny Espy, 8167 Halifax Way, Charleston, SC 29420.

## 4440 PULPS, FOR SALE

**DOC SAVAGE** pulps, statues, paperbacks, Amazing Stories, Astoudning, Weird Tales, Spider/ Shadow paperbacks, Planet, R.E. Howard, Lovecraft, list SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

**PULP LIST** coming out. Send SASE for free list. No phone calls please. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601.

## 4441 PULPS, WANTED

**BUYING PULP** Magazines- all types and titles, wanted. Will travel for large accumulations. Send list fo my offer. Ray Bowman, Box 167, Carmel, IN 46082.

**ALL HIGH** grade pulps wanted. Menace hero rareer pulps in any grade. Prefer large collections. Joe 516-868-0274 evenings.

**ARGOSY, FFM,** Weird Tales, Top Notch, all titles. What do you have to sell me? Large lots wanted. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

**DON'T MISS** my better Pulp auction. See last issue of CBG. Always looking to buy Pulp collections and Desire novels. Joe Rainone 516-223-6663.

**BUYING DETECTIVE** Tales and new Detective pulps at $6 each. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256.

## 4450 MAGAZINES, FOR SALE

**VAVAVOOM! JEST** 9/41 Mint P/C $50; Point 5/54 Ekberg inside $15; Show 3/56 Bardot $20; BB Story PB $30; Dolce Vita PB $35. Cliff 303-424-8762.

**COLLEGE HUMOR** 1937 full year 12 magazines in bound volume, lots of cartoons VG cond. $60. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

**10,000 MAGAZINES** for sale. Newly updated, wide selection. Monster/ Mad/ B&W/ Sci-Fi/ TV Guide/ others. Specify 18 page magazine catalog with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086.

**PENTHOUSE #3,** #4, #5 $33 postpaid, F-VF Graphic Story World #8 F-VF $8 postpaid. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

**AMAZING VOL.** 37 #9 Sept. 1963, Imagination Vol. 2 #5 Issue 7, Nov. 1951, Fantastic Vol. 12 #8, Aug. 1963. Devitt, Box 217, Salisbury Mills, NY 12577.

**SCREEN THRILLS** illustrated and miscellaneous monster mags, send SASE for conditions and prices. Steven Jacobs, 2 Buckingham Rd., Natick, MA 01760.

## 4450 MAGAZINES, FOR SALE

**185 PLAYBOYS** from 1966-1996 for $185 plus shipping. SASE for inventory to: Magazines, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

**VAMPIRELLA: EERIE,** Creepy, Crazy, latter issues M/NM, Vamp 1/2 Wizard. Rest 1/2 Overstreet. Forest Overman, 5382 N. Hwy. 13, Brighton, MO 65617.

**"MOVIE PLAY"** March 1955 Vol. 9 No. 2 VG $35. Cover: Ester Williams. Jim Burke, 51 Parker St., Freehold, NJ 07728.

**VIVA #1** (Oct. 1973, published by "Penthouse" publisher) VG/FN, $25 plus $4 UPS. Terry 215-627-7258.

## 4451 MAGAZINES, WANTED

**GIRLIE MAGS** wanted from the 1950's to the 1970s. Adam, Modern Man, Gala, all titles. Send pricelist. Bill Megyery, 1733-A N. Larrabee, Chicago, IL 60614.

**COMIC BOOK** Marketplace #1 to #23 wanted in near mint. Mad #3 Spring 1998 reprints #7, 8, 9. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

**NATURALIST (NUDIST)** material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

**MAD IMITATIONS** wanted, any and all: Sick, Cracked, Thick, Eh! etc. Also collectibles, stationery, fan club items, etc. Geissman, PO Box 56773, Sherman Oaks, CA 91413.

**HOT ROD** Magazine with Batmobile on cover from 1968. Also other Batman related books. Contact: Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

**COMICS BUYERS** Guides; frantically, desperatly, searching, looking and just generally going nuts trying to locate any CBG's from June to August of 1989. Any condition. Please help me! Joseph Serpico, 325 Brookfield Ave., Staten Island, NY 10308. 718-317-9876, e-mail: serpi@earthlink.net

## 4452 SCIENCE FICTION, FOR SALE

**STAR WARS,** Trek 7"45 with custom sleeve (themes) CBS AE7-1203 $5; Theme by Cantina Band (Millenium MN-604) $3: Polwort, POB 5152, St. Louis, MO 63139.

**STAR WARS-** Top dollar, high quality, prime-merchandise for sale. Private collector. Serious inquiries only. Mike Jaje, 600 Oak Terrace Drive B-21, Leesburg, FL 34748.

**MAGAZINE THE** Best of Starlog Vol. 3 VG 1982 $15 ppd. Star Trek II Wrath of Khan VG $15 ppd. Devitt, Box 217, Salisbury Mills, NY 12577.

## 4452 SCIENCE FICTION, FOR SALE

**SPACE PATROL #1, close to Mint, looks unread, highest bidder. 352-394-8071.**

## 4600 REPRINTS, FOR SALE

**EASY AND** Tubbs, Flying Buttress, Vol. 1, 5, 6, 8-18, $12 each plus postage. Cranford, 5768 Azalea Ave., Milton, FL 32570.

## 4601 REPRINTS, WANTED

**MODESTY BLAISE** strip reprints by Pioneer or American Edition series. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

## 4610 PORTFOLIOS/POSTERS FOR SALE

**PORTFOLIOS, PRINTS.** Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

**SMITH'S PANDORA** poster (VG-F). Alan Lee's Fairies (VF) signed. Robert Gould's Magician (VF/NM) signed. Best offer. Richard Salvucci, 18 Cresthill Road, Brighton, MA 02135-1827.

**ASTRO CITY!** "Movie" Poster w/12 heroes flying against city background 24"x36" $15 ppd shipped rolled. Also DC posters. List? 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

**BARRY WINDSOR** Smith- Last Atlanta S&W prints, slight corner dings $20 each, $2 post. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629.

**BARRY SMITH** "Shelfstuff" signed $70, Red Bookmarks (uncut) $15, Last Atlantean, S&N $60, many others available. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

**FRAZETTA'S GOLDEN** Girl lithograph print (Russ Cochran 1975). 17x18. NM-Mint. Unsigned. $108 postpaid. Stuart Ng, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

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4123 Comic Collections, Wanted
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4130 DC, For Sale
4131 DC, Wanted
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4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
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4171 Fawcett, Wanted
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4181 Foreign, Wanted
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4191 Harvey, Wanted
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4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
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4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
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4410 Big Little Books, For Sale
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4420 Books - General, For Sale
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4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
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## 4611 PORTFOLIOS/POSTERS WANTED

**PARAGON: DRENCHED** Damsels, Heroes and Heavies, wanted for personal collection and article reference. Gary Schlegelmilch, 4602 Kenwood Dr., Woodbridge, VA 22193. geschlegel@juno.com

## 4630 TRADING CARDS FOR SALE

**15 PAGE** listing of singles, chase, sets, binders and adult cards. Send to: Cards, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

**NEW DEMI** The Demoness Adult Trading Cards. 36 Full Color Sexy Wild Art Cards. Signed- $13.95. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

**UNOPENED MARVEL** Universe #1 $45, #4 $15; Wildcats $15; Little Mermaid, Batman Animated $20 each; Star Trek #1, #2, Mortal Kombat $10 each. $3 shipping. Aftertime, PO Box 2332, Merrifield, VA 22116.

**1000'S OF** non-sport singles available. Science fiction, fantasy, TV, and movie related. SASE for list. Brevard, PO Box 2492, Oshkosh, WI 54901.

**SUPERMAN! DEATH** Of/ Return Of! Complete set. All chase cards and promos in limited binder! $125. Superman Cards, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

**QUESADA AUTOGRAPHED** card included in QFX 4-card promo. Wolverine, Magneto, Howard, Ghostrider, only $4 set, postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

**MALLRATS PROMO** 10-card set. Rare. Includes Jay & Silent Bob card plus Affleck. Only $9 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

**VERTIGO CARD** sets 90 card common $8, Independent Universe 100 card common set $6. Both for $12 ppd. John Lafleur, 9 Appleton #400, Boston, MA 02116.

**WACKY PACKAGES** 1991, Crazy Labels 1979, Foney Ads, Get Smart, Secret Agent Kits, Laugh-In cards, Nasty Notes, Silly Stickers, School Daze Stickers, MADs. Marc 516-829-8376.

**MARKET CRASH** won't stop us from low prices on non-sports. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

**SALE: KING** Kong Topps 1976 complete set w/stickers NM $30, $2.50 postage. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021. 315-253-2054.

**HOLOGRAMS STAR** Trek Next Generation episode year two. Ryker $30, Year Three Worf $25. Sets $7 each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

## 4631 TRADING CARDS WANTED

**PAMELA ANDERSON** Edenquest cards, Playboy puzzles, H.S.7 autograph card 4, Playboy Octobe: 12, 23, 89, 90, 119, 120. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

**OVERPOWER CARDS** wanted: Power Leech, Any Missions, Batman Holograms, Overpower Inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

**ST. VOYAGER** Profiles, Xena II, Babylon 5 autographs wanted. Will trade or buy. Hercules low number cards needed. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

**HERCULES LEGENDARY** Journey low number cards needed. Have others to trade or sell. New S.T. Voyager, Xena II and Babylon 5 autographs wanted. Jeff 609-443-2340.

**PROMOS ANY** Brockum Rockcards, Ballad of Dr. Richardson, Nos. 2, 4 and 5, Decision 92 P2 and P3. Art, 107 Brook Circle, Danville, VA 24541.

**PLAYBOY CHROMIUM** Covers III- 253, 268, 289, PlayBoy Oct. 89, 90, 92, 93, Sept. 71, 72, 89, 90, 109. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

**MARK TEXCIRA** Sketchographs from M.C.C. '98. Have Dave Devries auto to trade. Sets inserts up to 75% off. Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

**LANDMARK ENTERTAINMENT** Promotional cards. Jusko ERB P5 promo. Speed Racer P3 promo. Wildstorm A15 autograph. Dr. Who autographs. Bambi suncoast cel. Plasm autographs. 617-723-5155. martin_casas@yahoo.com

## 4651 OLDTIME RADIO, WANTED

**LOOKING FOR** Shadow Radio shows. Also all old time mystery and suspense. Write: J.S., 22327 98th Avenue W., Edmonds, WA 98020.

**OTR TAPES** wanted and traded. Send list to: Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

## 4660 MISCELLANEOUS, FOR SALE

**SEXY VIDEOS,** photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

**LASERDISCS USED** for sale. E-mail: laserdisc@usticke.org for list.

**COVERLESS HORROR** and Sci-Fi video tapes, $5 each. Send for list. Smith, 1520 Castro Street #17, Oakland, CA 94612.

**SELL! SELL!** Sell your stuff with eye-catching ads. I'll create them. You tell me what you want to see. John 717-792-6765.

## 4660 MISCELLANEOUS, FOR SALE

**TALENT! PENCILER,** inker, letterer, colorer! Many Marvel, DC books! Draw adventure, war, westerns, humor! Affordable page rates! E-mail: studiospace@webtv.net or 914-949-6275.

**SONY PLAYSTATION** is back. Perfect shape with 2 controllers, 2 memory cards and 1 game. $110 ppd. Call for more details. 414-363-3761 or E-mail Dan at zjekt@yahoo.com

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**TV SOUNDTRACKS!** "Bonanza Party Time", "Peter Gunn", "Gomer Pyle", "Star Trek", "Andy Griffith", "Telly Savalas", "Jack Webb", "Patty Duke", "Archies"! Clifford, Box 113, Jonesboro, IL 62952.

**BERNIE WRIGHTSON,** Jeff Jones, Walt Kelly, Kelly Freas, Al Williamson and more. Creation 1974 con booklet $20 ppd. J. Mirrione, PO Box 2212, Hollister, CA 95024.

**HOWARD STERN** video Channel 9 syndicated early 90s, 5 hour tapes, 4 available, SASE, $20 each. Kevin Dillon, 2045 E. 28th St., Brooklyn, NY 11229.

**METEORITES- OWN** a piece of another world. Authenticity guaranteed. See photos at http://www.geocities.com/meteorite/sa.htm

**HAVE MANY** comics, books, cards, figures, etc. Send SASE for list and wants, if possible. Thanx. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

**SPAWNMOBILE SIGNED** by Todd McFarlane. The price is $25 which includes US shipping. Send to: Steve Tafuni, POB 43, Valrico, FL 33594. E-mail: sstcmx@aol.com

**VIDEO MANIA!!** Iron Chef, sample episodes "Cult" Japanese cooking show! It's crazy! $15 includes S&H. Send check/ MO. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

**TV AND** other celebrity paperdoll books for sale, 1940s-70s, comics paperdolls. Send LSASE for list #2. Janice Hanks, 116 School St., Littleton, NH 03561.

**MAD #85** VG+ $8, #99 VG- $5.50, #104 VG $5, #105 FN (Batman) $10. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

**ATTENTION WEB** surfers! Web site address in last few CBG ads printed wrong. Needs wavy line symbol after .com/, not quote mark. Try http://members.tripod.com/~collectiblesshop/again. Charles, buymystuff@juno.com

**MOVING SALE!** Request newly revised list of collectibles: toys, figures, games, books, starting lineups, records, original art, more. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904-3000.

**HIGHLANDER MERCHANDISE** for sale: 15 production stills, posters, T-shirts, current 18 month calendar, mug and hat. List $205. Selling $50. Call Trish at 630-759-2725.

**HALLMARK ORNAMENTS:** 1991 First Star Trek Enterprise $300, 1991 thru 1994 $420, 1st Barbie Doll, Victorian Skater $50, other ornaments, dolls, shipping. 516-679-2642, evenings EST.

**200 PREOWNED** videos for $1,500 postpaid. Tom Coleman, RR 1 Box 217, Mountville, SC 29370.

**JACK HALEY,** The Tin Man of Oz, signed checks. From his estate. $50 each. Don Roberts, 122 South Brown, Vinita, OK 74301. 918-256-6750. okiedon@yahoo.com

**FAMOUS T&A** 2 Gillian Anderson in the buff Dark Shadows Blooper $20 ea. Electric-Eye@Earthlink.net, 4661 30th Ave. N., St. Petersburg, FL 33713.

**MASSIVE STOCK** oddball sports collectibles monthly auctions, quarterly clearances, special sales, sample catalog $1. Trades OK. Southshore, PO Box 262, Marlboro, NJ 07746. 732-972-9435, evenings, weekends.

**RARE VIDEO** web site. Over 700 titles. 70s cartoons and live action. Neverwhere, Japanese TV, Isis, Spider-Man and more. http://home.earthlink.net/~coolstuff/

**DOC SAVAGE** statue and prints (Bama's- Graphitti) for sale. Send SASE for prices. Dealers welcome. David Burton, Box 4432, Manchester, NH 03108-4432.

**50% OFF,** Swampthing #2 NM $40, #13 NM $6, Spectre #41 VF $52, Showcase #61 VG/FN $32, Adventure #262 VF $75. Mystery in Space #41 VG $42. 315-676-5931.

**MADMAN- CREATURES** of the 1D #1, VF+, early Madman App. $60 postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. dreamhvn@vis.com

**CLIFFHANGER SERIALS** and "Classic Images" periodical very cheap, send SASE for conditions and prices. Steve Jacobs, 2 Buckingham Road, Natick, MA 01760.

**CHILDRENS RECORDS** 9 diff. 12" LP 1970 Let's Pretend series, all VF/NM, most still wrapped, $54 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

**STAR WARS** 500-piece puzzle Kenner 1977. Luke (I), early box style. Box GD/ puzzle FN, $7 postpaid. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

## 4661 MISCELLANEOUS, WANTED

**BETTY BOOP** artwork, (amateur or professional). Also Betty Boop books, trading cards, etc. John French, 5707 Walther Ave., Baltimore, MD 21206.

**MAN FROM** U.N.C.L.E. "The Wolves and the Lambs Affair" Boogums Press by J. Hunter Holly. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

## 4661 MISCELLANEOUS, WANTED

**LAST TWO** episodes of Invasion America. Animated mini-series shown on Warner Bros. Network in June of 1998. Will buy or trade. Gelato, 3333 S. Wallace, Chicago, IL 60616.

**SAN DIEGO** Zoo souvenir map wanted! 1960's vintage. Someone out there has gotta have one. John Atwater, 7213 Parkside Place, Rancho Cucamonga, CA 91701.

**SEINFELD CHRONICLES** wanted. All (4)? episodes. C.H.B., 41 Bobbin Mill Road, Media, PA 19063. 610-891-0584.

**TRADERS WANTED** for old TV shows. Especially need episodes of 12 O'Clock High. Dwight Wittstruck, 601 East Second Apt. 4, Mitchell, SD 57301.

**VHS OF** "Alice's Adventures In Wonderland" (1972). Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

**WANTED: ANY** Books by Travanian under his other pen names. I'd also not turn down a Donated computer. Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

**NIGHTMARE BEFORE** Chrismtas VHS copy of special edition laser disc with Vincent and other extras. Mike 610-373-2394 leave message.

**LEON -** EXPANDED version wanted VHS stereo. Twin Peaks both seasons stereo uncut or Bravo telecasts. Mike 610-373-2394 leave message.

**WANTED GREEN** Arrow Mego, Avengers Skycaps/ Pogs, Green Lantern bronze F/X ring, JLA Hanging Mobile; Write: The Dreamer, 11140 Maple St., Cleveland, TX 77327.

**DINOSAUR ITEMS** Wanted, any vintage plastic, wax, metal, and model kits, etc. Call or write: Andrew Steven, C/O Ian's 1151 2nd Ave., NYC, NY 10021. 212-979-9205.

**IAN DURY** and the Blockheads new album "Mr. Lady Pants"! Fans of this British Pop Group please write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**ROMITA SPIDER-MAN** original art wanted by serious collector! Any page, issues 39-150. Top dollar paid! Aaron Sultan, 3201 Arrowwood Dr., Raleigh, NC 27604. 919-954-7111.

**REWARD FOR** sketchbook lost in San Diego: Moebius, Kaluta, Scott Adams, Art Adams, Jerry Robinson and others. My name, phone number in back. Steven.

**ELEMENTARY SCHOOL** teacher would welcome comics-related posters for class raffle. D.K. McDaniel, 3034 W. Birchwood, Chicago, IL 60645.

**FOX TV'S** Profit looking for all episodes including unaired on VHS. Contact me by e-mail: jkjoung@aol.com

**SPINNER Rack** wanted ("Hen Kids...") Plastic Man, Eisner P.S. Mmagazines, examples of folk music and traditional arts. 850-309-1418 or brentatozzer@hotmail.com

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

**MODEL KITS:** Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

**DISNEY HOLIDAY** Ariel, Beauty and Beast, Cinderella dolls from early 1990, $40 each plus postage. Brett 719-265-1896 5-10pm MST. M-F. 719-390-1900 days.

**STAR WARS** send-away Han Solo with cereal box ad and Lay's Obi Wan. $40 ppd for both. James 609-386-3964. Jminieri@m-s-g.com.

**THE PHANTOM** "Skull Ring" premium give-away from 1996s movie. Solid heavy metal, $11 shipped. John Olsen, PO Box 181, Newburg, OR 97132. E-mail: jrolsen@teleport.com

**JAPANESE MODELS** Ge-Ge, no Kitaro figure kits. Excellent condition, unbuilt, beautiful boxes, $38 for set of eight. Daniel Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

**BABYLON FIVE** signed Marcus Cole previews exclusive figure with certificate, ad great photos, $39. David 303-666-8691.

**BABYLON FIVE** Marcus Cole previews exclusive figure. Signed with C.O.A. and photo! $39. David 303-666-8691.

**SPENCER EXCLUSIVE** Dax Neelix $20 each. 9" Picard or Riker $35 each, 12" Joker $35. Mark Arthington, 959 E. Main St., Suite 243, Prattville, AL 36066.

**JAMES BOND** girls dolls; $34.95/ 3; Xena 10" doll $16.95; Witchblade figures $29.95 set; include $4 shipping; Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

**1959 WHAM-O** frisbee, red with planets, mint, also Mystery Y frisbee, Mint, $95 each. Classics, very hard to find in mint. Cliff 978-927-4024.

**1987 "GODZILLA"** large movable toy, he screams, eyes light up, walks, mouth smokes, app. 20" tall, $100. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513.

**WITCHBLADE FIGURES** $32.95/set, Hellina, Sinthia, Cinder $19.95/ all 3. Final Fantasy boxed set $19.95. $5 shipping. VISA/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

## 4701 NOVELTIES, TOYS, GAMES WANTED

**WANTED: SOMEONE** to customize super hero action figures. Contact: Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

**MEGOS WANTED:** Any and all Megos needed for collector. I need to finish my collection! Contact Chris at carly@ldd.net

**SUPERMAN WANTED!** 512 CBG readers have answered my classified ads for Superman collectibles. What are you waiting for?!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

**UNBUILT RESIN** from the Grave's "Shock Waves" Resin Kit (Zombi Storm Trooper). Have other figure kits to trade. Hullinger, RR 6 Box 108, Decatur, IL 62521.

**FROM THE** 60s and 70s, M.M.M.S. membership kits, Marvel Mania posters, buttons and pins, 7-11 cups, glasses. Hal Reed, 703 Catawba Circle, Columbia, SC 29201.

**MARVEL GOLD** Moon Knight needed. Bart Jarmusch, 4201 Crosby Drive #503, Knoxville, TN 37909.

**X-MEN: STILL** need Tusk, Shatterstar II, Stryfe, & Space Wolverine. C9 or better. Brian Schell, 25 Sagewood Cir., Conway, AR 72032. bschel@acxiom.com

**SUPER POWERS** MOC. Will trade for "Defenders of the Earth" Phantom MOC. Call or write: Thirasit, 5693 Rayburn Ave., Alexandria, VA 22311. 703-998-7590.

**BUYING PREMIUMS** and related items Batman, Superman, etc. Pins, statues, anything pre-1950. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275.

**GENE SIMMONS** KISS figure, 1st series, w/record needed for non-collector, so non-mint OK. Gary Schlegelmilch, 4602 Kenwood Dr., Woodridge, VA 22193. geschlegel@juno.com

**ROAD KING** Mountain Mining Set by Mattel from 1974. The set consists of a plastic mining scene with yellow crane and gravel truck. Gene 281-347-0648.

**SPIDER-MAN HALLMARK** ornament loose or MIB: also, Mego Spider-Mobile for 8' figure. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

**ASTRONAUT TOYS** wanted! Major Matt Mason (60s), new NASA Space Voyagers figures, new Lis, anything! Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032-2336.

**TOTAL JUSTICE** Batman (not fractal) and Robin. Will pay $12 and $10 respectively, postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.K12.mi.us

## 4721 VIDEO GAMES WANTED

**FINAL FANTASY** 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

## 4800 FANZINES, FOR SALE

**http://members.tripod.com/~HAMRMAN52/index-6.html is** my web page for an almost complete Amazing Heroes collection for sale!! Check it out! Hamersky, PO Box 1334, San Diego, CA 92112.

**THE MODERATE** sized book of Crummy Cartoons, $2 plus SASE. P.O. Box 131, Eddington, ME 04428. "It's really high and far -out"- Sgt. Joe Friday.

**YELLOWBACK LIBRARY** is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

**PURPLE PROSE** 9 looks at the politics, movies, and pulps of the Grant Depression. Send $4 to: Michael Chomko, 2217 Fairview Street, Allentown, PA 18104-6542.

**HUGE BOX** of small press fanzines, over 20lbs of various old fanzines back to the early 70s. Charles LaPorte, PO Box 294, Niles, MI 49120.

**ROCKET'S BLAST** ComiCollector: 94-97, 152, $4 each. 144-147, 149, 151, $5 each. $3 P&H. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

**SCRIBBLY, IRONWOLF,** Terry and the Pirates, Kirby's Thor, O'Neils Superman and more in It's A Fanzine #47. $3. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

## 4801 FANZINES, WANTED

**PAUL KIDD'S** "Fangs of Ka'ath" in (?) issues of the Anthropomorphic art newsletter "Rowrbrazzle". John Mason 281-424-1082.

**ROWRBRAZZLE ISSUES** featuring Paul Kidd's "Fangs of Ka'ath" serialized. Call or write: John Mason, 200 Timber Lane, Baytown, TX 77520. 281-424-1082.

**COMICS BUYERS** Guides; frantically, desperatly, searching, looking and just generally going nuts trying to locate any CBG's from June to August of 1989. Any condition. Please help me! Joseph Serpico, 325 Brookfield Ave., Staten Island, NY 10308. 718-317-9876, e-mail: serpi@earthlink.net

## 4900 NEWSPAPER STRIPS, FOR SALE

**STARS AND** Stripes 1979 to 1983 Sunday Sections 16 page tabloids with Steve Canyon, Latigo, Valiant, Apt. 3G, $5 ea. Peter Vollmann, PO Box 813, Hanalei, HI 96714. 808-826-9968.

## 4900 NEWSPAPER STRIPS, FOR SALE

**PICK OUT** dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

**CHARLES SCHULZ** subscribes to Hogan's Alley- shouldn't you? For fans of strips, books. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. http://www.cagle.com/hogan

**PRINCE VALIANT** scrapbook, 1981, reprints 6 months from 1945 on parchment-like papers $30. SASE for more details. Tom Hegeman, 35 Church, Oneonta, NY 13820.

## 4900 NEWSPAPER STRIPS, FOR SALE

**PRINCE VALIANT** 25, 1949, full $60; Tailspin Tommy 9 1935, tabs $13.50; Tarzan 31, 1948 tabs $54. D. Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

**BIG FLAT** City on the Web! Explore one decade of humorous, ironic alternative weekly comic strip. Find this fun at: http://members.aol.com/bigflatcit/Index.html

**BIG FLAT** City mini-comic annuals #1-2, only $1 each. Compiles the rest of weekly alternative comic strip. Procure at: PO Box 68256, Indianapolis, IN 46268.

## 4901 NEWSPAPER STRIPS, WANTED

**SUNDAY COMICS** wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

**BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.**

## 4901 NEWSPAPER STRIPS, WANTED

**VINTAGE SUNDAY** Comics wanted. Send list to: Thoemke, PO Box 14261, Santa Rosa, CA 95402. See web page at: http://www.santarosa.edu/~sthoemke/stuff/sundaycomics/

**BUYING PRE-1930** Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

**GASOLINE ALLEY,** Annie, Winnie Winkle, Amazing Spider-Man Sundays, dailies from 1995 to 1998. John Wells, Box 119, Batavia, IA 52533.

## SUN, OCT 4

**Armageddon Pulp Culture Expo** in Aukland City, Aukland, New Zealand. Final day. See Calendar Notes.

**FantaCon '98** in Albany, N.Y. Final day. See Calendar Notes.

**Born on this date:**
Tod Smith (1952)
Chris Warner (1955)
Donna Karen (D.K.) Upshaw (1959)
Marc McLaurin (1964)

## MON, OCT 5

**Born on this date:**
Tim Burgard (1957)
Jeff Nicholson (1962)

## TUES, OCT 6

*CBG* **#1301** ships — a special indies extravaganza, including an interview with Awesome's Rob Liefeld and a report from the Small Press Expo.

**Born on this date:**
Joanne Spaldo
Alfred Harvey (1913) **85** years ago
John Nyberg (1955)
Kathleen A. Webb (1956)
Michael Carlin (1958) **40** years ago
Jim Nelson (1962)
Darwin McPherson (1966)

## WED, OCT 7

**Born on this date:**
Howard Chaykin (1950)
Marvin Perry Mann (1953) **45** years ago
Rod Underhill (1953) **45** years ago
Phil Yeh (1954)

## THURS, OCT 8

**Born on this date:**
Harvey Pekar (1939)

## FRI, OCT 9

**Festival of Cartoon Art** begins at the Ohio State University Cartoon Research Library. See Calendar Notes.

**Born on this date:**
Adam Blaustein
Russell Myers (1938) **60** years ago
Mike Peters (1943) **55** years ago
Michael Catron (1954)
Michael Netzer (1955)
Matt Wagner (1961)
Andrew C. Robinson (1970)

## SAT, OCT 10

**Motor City Comic Con** begins in Dearborn, Mich. See Calendar Notes.

**Born on this date:**
Linda Grant
Paul Nagy (1959)
Douglas W. Dlin (1967)

## CBG Calendar Notes

**Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Armageddon Pulp Culture Expo**, Oct. 3 and 4 at Aotea Centre, Queen St., Aukland City, Aukland, New Zealand. Info: 011-649-625-8012.

• **FantaCon '98**, Oct. 2-4 at the Empire State Plaza Convention Center in Albany, N.Y. Hours: Friday 6-7:30 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4:30 p.m. Info: (518) 465-0501

• **Festival of Cartoon Art**, Oct. 9 and 10 at the Ohio State University Cartoon Research Library. Guest speakers include: Will Eisner, Jeff Smith, and Art Spiegelman. Exhibits include: The Genius of Winsor McCay and Humor in a Jugular Vein: An Expanded Exhibition of the Art, Artists, and Artifacts of *Mad* Magazine. Both exhibits are free and open to the public; participation in the cartoon art forum is limited to 275 people. Admission to the forum is $75; $15 for students and senior citizens. Info: (614) 292-0538.

• **Motor City Comic Con**, Oct. 10 and 11 at the Dearborn Civic Center, 15801 Michigan Ave. at Greenfield Rd., Dearborn, Mich. Guests include: Dan Brereton, Mark Crilley, Guy Davis, Adam Hughes, Joe Jusko, and Tim Truman. Hours: Saturday 11 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Admission: $8/day; $12/both days. Info: (248) 426-8059.

**Continuing This Week**

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **A Sampling of Chaos** exhibit of comics art, comic books, toys, games, and other Chaos Comics products will be on display through Oct. 23 at the Art Institute of Phoenix Gallery, 2233 W. Dunlap Ave., Phoenix, AZ. A public reception will be held Thursday, Oct. 15, with eight to 10 Chaos artists in attendance to sign comics and visit with guests. Info: (800) 474-2479 or (602) 678-4300.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibit: Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. Most of the creators whose work is on display will appear at the museum Saturday, Oct. 17, for a 10:30 a.m. panel discussion, creator signing 1:30-4:30 p.m., and gallery reception 7-9 p.m. Tickets for the evening reception are $15; $10 for museum members.

# New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*. **Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*

**Archie Comics**
*Archie's Double Digest* #104, $2.95
*Betty* #68, $1.75
*Jughead with Archie Digest* #145, $1.95
*Sabrina the Teenage Witch* #20, $1.75
*Sonic Super Special* #7, $2.25

**Caliber**
✪ *Alan Moore's Songbook*, $5.95 (Jul)
✪ *Dreamwalker* #6, $2.95 (Jul)
✪ *Hanged Man TPB*, $5.95 (Jul)
✪ *King Zombie* #1 (2 covers), $2.95 (Jul)
✪ *Metropolis* #1, $2 95 (Jul)

**Chaos Comics**
*Chastity Rocked* #1 (of 4), $2.95
*Purgatori* #2, $2.95

**Checker Comics**
*Chemical Warfare* #3, $2.95

**Dark Horse Comics**
*Blast Corps*, $2.50
*Dark Horse Classics: Godzilla, King of the Monsters* #4, $2.95
*Sock Monkey* #2, $2.95
*Star Wars: Dark Forces: Jedi Knight GSA*, $24 95
*Star Wars: Mara Jade: By the Emperor's Hand* #3 (of 6), $2.95
*Star Wars: X-Wing Rogue Squadron: Mandatory Retirement* #3 (of 4), $2.95
✪ *300* #5 (of 5), $3.95 (Sep. 27-Oct. 3)

**DC Comics**
*Action Comics* #749, $1.99
*Batman: The Gotham Adventures* #7, $1.99
*Batman/Judge Dredd: Die Laughing* #1 (of 2), $4.95
*Batman: Shadow of the Bat* #80/*Azrael: Agent of the Bat* #47, $3.95
*Bugs Bunny & Friends: A Comic Celebration TPB*, $14.95
*Chronos* #9, $2.50
*Dead Corps(e)* #4 (of 4), $2.50
*Essential Vertigo: The Sandman* #29, $2.25
*Flintstones and the Jetsons* #16, $1.99
*Green Lantern* #107, $1.99
*Guns of the Dragon* #3 (of 4), $2.50
*Legends of the DC Universe 3-D Gallery* #1, $2.95
*Martian Manhunter* #1, $1.99
*Power of Shazam!* #44, $2.50
*Preacher* #44, $2.50
*Secret Origins 80-Page Giant*, $4.95
*Starman* #48, $2.50
*Superman: Silver Banshee* #1 (of 2), $2.25
*Vamps: Pumpkin Time* #1 (of 3), $2.50
*Young Justice* #3, $2.50

**Image Comics**
*Crimson* #6, $2.50
*Gen[13]* #34, $2.50
*Hellcop* #1, $2.50
*Wildcore* #8, $2.50

**Kitchen Sink Press**
*Spirit New Adventures* #7, $3.50

**Marvel Comics**
*Blade* #3 (of 6), $2.99
*Cable* #62, $1 99
*Captain America: Sentinel of Liberty* #4, $1.99
*Daredevil* #2 (two covers), $2.50
*Deadpool: Mission Improbable TPB*, $14.95
*Deadpool Team-Up Starring Widdle Wade*, $2.99
*Fantastic Four* #12, $2.99
*Ka-Zar* #20, $1.99
*Rampaging Hulk* #5, $1 99
*Spider-Man: Chapter 1* #1 (of 13), $2.50
*Spider-Man. Identity Crisis TPB*, $19.95
*Supernaturals* #1 (of 4), $3.99
*Thor* #6, $1.99
*Uncanny X-Men* #362; $1.99
*X-Man* #45, $1.99
*X-Men: The Manga* #17, $2.99

**Oni Press**
✪ *Jay & Silent Bob* #2 (of 4), $2.95 (Aug. 2-8)
*Nocturnals: Black Planet TPB*, $19.95

**Red Menace Comics**
*Delia Charm* #1 (of 2), $2.95

**Sirius Entertainment**
✪ *Morrigan TPB*, $9.95 (Jul)
✪ *7th System* #4 (of 6), $2.95 (Jul)

**Sky Dog Press**
*Buzzboy* #3, $2.95

**Too Hip Gottago Graphics**
*Wahoo Morris* #2, $2.75

## Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

## Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Sept. 18.
**Caliber:** *Robyn of Sherwood* #2, $2.95 (May)
**Crusade:** *Shi: The Series* #12, $2.95 (May)
**Eddie Campbell:** *Eddie Campbell's Bacchus* #37, $2.95 (Aug)
**Fantagraphics:** *Secret Plot Deep* #3, $2.95 (Aug)
*Silky Whip* #5, $3.50 (Aug)
*Voice of Submission* #3, $2.95 (Aug)
**Felix:** *Felix the Cat Black & White* #4, $1.95 (Aug)

• **Sept. 20-26:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
**Black Eye:** *Sands TPB*, $15.95 (Jun)
**Bongo:** *Bart Simpson's Treehouse of Horror* #4, $2.50 (Sep)
**Chaos:** *Omen Vexed*, $2.95 (Sep)
**Fireman:** *Scudworld Presents: The Drywall & Oswald Show* #2, $2.50 (Aug)
**Image:** *Ascension* #9, $2.50 (Aug. 16-22)
*Battle Chasers* #4, $2.50 (Aug. 16-22)
*Crimson* #5, $2.50 (Sep. 6-12)
*Daring Escapes* #1, $2.50 (Sep)
*Darkminds* #3, $2.50 (Sep)
*Divine Right* #6, $2.50 (Aug. 2-8)
*Kabuki* #5, $2.95 (Aug)
*Kiss: Psycho Circus TPB*, $12.95 (Sep)
*Mask of Zorro* #2 (of 4), $2.95 (Aug)
*Sharky* #4, $2.50 (Jul)
**Ironcat:** *Cutie Honey 90 Vol. 2* #4, $2.95 (Sep)
*Dragon Wars* #6, $2.95 (Sep)
*Futaba-Kun Change* #3, $2.95 (Sep)
*Hyper Dolls* #2, $2.95 (Sep)
*New Vampire Miyu Vol. 2* #6, $2.95 (Sep)
*Virtual Bang* #2 (of 6), $2.95 (Sep)
**Marvel:** *Marvel Universe* #6, $1.99 (Sep. 6-12)

• **Sept. 27-Oct. 3:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
**DC:** *Elseworld's Finest: Supergirl & Batgirl*, $5.95 (Sep. 13-19)

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## GENERAL INFORMATION

**A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

**B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

**C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

**D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

**E. CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

**F. MINORS** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

**G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

**H. LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

**I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

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**L. SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.

**M. ADVERTISING AGENCIES:** There are no agency discounts.

**N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

**O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

**P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

**Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

**R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

**S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

**SEND ADS AND PAYMENT TO:**
**COMICS BUYER'S GUIDE**
**Advertising**
**700 E. State St., Iola, WI 54990**


COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)


### Advertising Deadlines

| AD DEADLINE | NO. | ISSUE | AD DEADLINE | NO. | ISSUE |
|---|---|---|---|---|---|
| Tues., Sept. 29, 1998 | 1301 | Oct. 23, 1998 | Tues., Oct. 20, 1998 | 1304 | Nov. 13, 1998 |
| Tues., Oct. 6, 1998 | 1302 | Oct. 30, 1998 | Tues., Oct. 27, 1998 | 1305 | Nov. 20, 1998 |
| Tues., Oct. 13, 1998 | 1303 | Nov. 6, 1998 | Tues., Nov. 3, 1998 | 1306 | Nov. 27, 1998 |

## DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| **A.** 2 col. x 2-5/8" (4-7/8" x 2-5/8") | $100.00 | $98.00 | $96.00 | $92.00 | $84.00 |
| **B.** 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8") | $189.00 | $185.00 | $181.00 | $174.00 | $159.00 |
| | $189.00 | $185.00 | $181.00 | $174.00 | $159.00 |
| **C.** 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8") | $294.00 | $288.00 | $282.00 | $270.00 | $247.00 |
| | $294.00 | $288.00 | $282.00 | $270.00 | $247.00 |
| **D.** 4 col. x 11" (10" x 11") | $530.00 | $519.00 | $509.00 | $488.00 | $445.00 |

## CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| **1.** 1 col. x 1" (2-1/4" x 1") | $20.00 | $19.50 | $19.00 | $18.00 | $17.00 |
| **2.** 1 col. x 2" (2-1/4" x 2") | $29.50 | $29.00 | $28.00 | $27.00 | $25.00 |
| **3.** 1 col. x 3" (2-1/4" x 3") | $38.00 | $37.00 | $36.00 | $35.00 | $32.00 |

## CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

## UNIT ADVERTISING:

### A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

**Cost per ad per issue: ads must run consecutively to earn contract discounts**

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $30.00 | $29.00 | $28.00 | $27.00 | $25.00 |

### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

**Regular Trader**

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $41.00 | $40.00 | $39.00 | $38.00 | $34.00 |

**Super Trader**

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $110.00 | $108.00 | $106.00 | $101.00 | $92.00 |

### C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

| 1 Issue | 4 Issues |
|---|---|
| $85.00 | $300.00 |

### D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

## ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

### REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

**PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY**

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

**TRADE REFERENCES**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

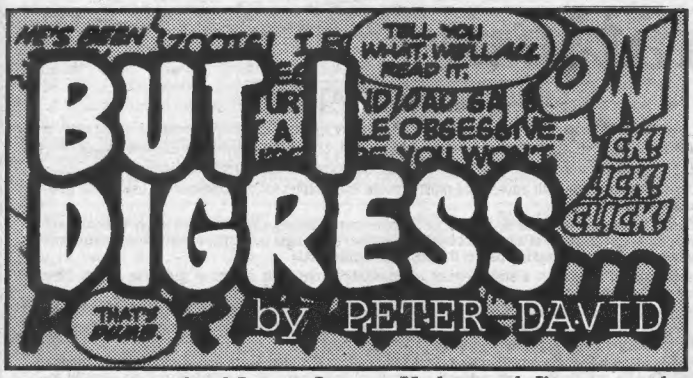
**BANK REFERENCE**

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

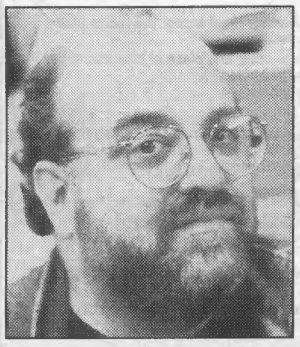
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____




So was it worth it? Image, I mean. Understand, I'm not speaking of the company in the past tense, although some people already are.



**"Me, I just saw it as a bunch of guys trying to make a buck their way."**

I'm speaking of the original launch, filled with high-flown cries of independence. A group of friends, banding together and displaying their independence, thumbing their collective nose at the Big Two in general and Marvel in particular. Friends, going into business together. "Friends and business, now there's a volatile mix," I said — and was roundly castigated for it.

Since that time, the Image group was watched like hawks, with folks looking for even the slightest hint of a betrayal of the lofty ideals. The early months and years in particular were rough, with Image claiming sales dominance over DC with orders for comics that wound up shipping late or not at all. Hundreds of thousands of retailer dollars were tied up, unavailable for other titles that did ship. The entire marketplace felt it. In terms of unsettling and undercutting the direct market, it wasn't quite as comprehensively catastrophic as Marvel's ill-advised attempt to self-distribute, but it was certainly up there.

And then, one by one, like the comic-book version of *Ten Little Indians*, they began to drop. One Image founder was quietly removed — another was removed much more loudly. And then, lo and behold, suddenly two creators were working for Marvel once more, which many perceived as akin to thumbing a ride with the Anti-Christ. Still, many outside creators kept faith with Image, bringing their projects under the Image umbrella — and they, themselves, came under criticism in some instances, as if there's something wrong with seeking wider distribution for one's work.

(Although one creator, when deciding to do so, defended the decision by choosing to attack *me* publicly, declaring what a vomitous individual I was — as if I'd criticized the move, which I hadn't. Kind of hurt at the time, since I'd actually liked the creator in question and was unaware I inspired such revulsion. But I've dealt with much deeper cuts since, so it all kind of numbs out.)

So now there's this latest "defection," as WildStorm prepares to sell itself lock, stock, and barrel to DC. This is causing some consternation, some hand wringing, some finger pointing. Me, I read about it — and I just kind of shrug.

It's business.

I mean, that's all it ever was, right from the start, right? Why should anyone be surprised how any of this has developed?

I think part of the problem has stemmed from the truism that business and creativity don't mix. Not in the public eye, not in the business community, and not in the artistic community. The public has a solid idea of the way things are Supposed to Be. Creative individuals — *e.g.*, writers and artists — are supposed to be starving in a garret somewhere.

They're not supposed to be concerned about making a living, but, instead, about turning out creative greatness, about lifting man's spirits, about commenting on the human condition and making us all better people, while at the same time paying little heed to their own material wants. An entire species of altruistic beings for whom money is not only secondary, but, in fact, polluting to the artistic spirit. A true artist doesn't care about the rent or sustenance or buying the kids new shoes. A true artist lives for art and only art.

Then there's the business side. These would be the network and studio executives, the patrons, the occasional crown princes — the people who make money available for the artist to express himself to the audience. The business side does not understand, does not comprehend what the creator does. Traditionally, most patrons have no artistic talent themselves. Patrons can't paint; that's why they support artists: so that they can then bask in the reflected glory of making the paintings available to the world. There are the execs, who possess no creative ability but can only try to insert their sensibilities into the project, as welcome as a rectal probe and significantly less useful.

They understand money and only money: how to spend it, where to spend it, and how to juggle it so that it looks as if no money has been made. They are of substantially less moral character than creative types, presuming they have any moral character at all. Control-wise, they're at the top; spiritually, they're bottom feeders. They can make all the scummy business decisions they want, and, in a way, that's acceptable, because considerations over filthy lucre is what they're all about.

So along came Image.

Artists becoming businessmen, acting like businessmen.

How dare they.

We all know what artists are supposed to do and how they're supposed to be. They're not supposed to get involved with filthy business decisions. Whether we like their work or not — whether we consider them personally arrogant or sweeties, whether we think their endeavors are the height of entertainment or the nadir of recycled swill — we know what their place in life is supposed to be. How dare they join the bottom feeders. How dare they demand their piece of the pie. How dare they act like — *choke* — businessmen. Where the hell do they get off? That's not their place in the scheme of things, that's not what they're supposed to be about, that's not what we want to see.

They have tainted themselves, soiled their artistic souls. Anyone who associated with them had a bit of the same blemish (how else to explain the loopy fans who claimed that Dave Sim "sold out" because he wrote an issue of *Spawn*.)

And even worse: Once they had declared their independence — how dare they then *consort with the companies they had left?* It doesn't matter that, in the entertainment industry, that kind of thing happens all the time. That's why, whenever anyone leaves a high-profile project — be it writer, director, actor, or whatever — the oft-quoted line is "artistic differences." Those "differences" not only gloss over a litany of frustrations and arguments that led to an often-acrimonious departure, but it also hedges bets for the future.

The industry is simply too small; people whose throats you were at one day — you might find yourself thrown together with them on a brand new project the next day. You can't afford to burn bridges behind you. It's bad business. Jim Lee understood that from the beginning, even when folks ranging from fans to his fellow Image creators didn't. Playing the firebrand and young turk is fine, as long as you really don't care about the old line about how you should be nice to the people you meet on the way up, because they're the same people you encounter on the way down.

Which is not to say that Jim Lee or WildStorm is on its way down. Far from it. It's now an imprint of DC. So what? This is publishing, folks. Do you have any *idea* how many book lines are imprints of larger publishers? I remember when Berkley Books went on a buying spree, acquiring an assortment of other lines. For a time the beleaguered receptionist had to answer the phone as follows: "Berkley-Jove-Ace-Playboy-Second Chance at Love, how may I help you?" before they got it sorted out.

I'm still a little unclear on whether the sale was to DC or to Time-Warner. People seem to be using it interchangeably. If it's the former, then WildStorm becomes a subsidiary of DC. If it's the latter, then they're sister companies, with DC having as much influence over WildStorm as DC has over Warner Books.

I suppose how you view it depends upon what you, personally, invested in Image's motivations. If you saw Image as a group of independent young hot-shots, determined to break away on their own, create a better world for freelancers than the one they left, and bound to show the Big Two that they had no use for them — that they could do it as well if not better — then this is a crushing blow. It's the equivalent of moving back home with your parents. It's an admission of failure, copping to the notion that you simply couldn't do it on your own. That it was all a waste of time, a paper tiger, an attempt at independence that ultimately failed.

Me, I just saw it as a bunch of guys trying to make a buck their way. So Jim Lee builds up a company, gets solid assets (*i.e.*, creative talents) into the fold, and then sells it for a significant amount of money. It's business. It's not inherently good or bad, right or wrong, virtuous or evil. It just, well, is.

Theoretically, Jim gets a big payoff, none of the talent is hurt by it (although it does somewhat put Alan Moore in the crosshairs), the fans aren't disenfranchised, and his fellow Image creators —

Well, there's unhappiness there, I'd wager.

An Image creator said years ago, "We are all working for a common purpose and a common goal." The goal wasn't specified, though, and I guessed at the time, in this column, that it involved the creation of a line of titles that put the creators first. But I think now that I was wrong. I think I overcomplicated it. I think it was much, much simpler.

The goal was to be happy. That's all.

They weren't happy at Marvel. Whether it was because they weren't making enough money or they wanted to do their own characters or they wanted control — it doesn't matter. They just — weren't happy. And they thought that creating Image would make them happy.

Which is really all anyone wants. It's so fundamental to human nature that the right to pursue happiness is part of the first paragraph of the masterful document which laid out this country's need for independence.

And self-publishing while writing comics for Marvel and DC makes one creator happy. And being a multi-millionaire and toy maven makes another happy. And selling his company makes another creator happy. To my mind, all are equal, all are deserving and entitled to that, and no one of them is intrinsically better, worse, or superior to the other. It's just business. Show business.

Besides, those garrets can get pretty windy this time of year.

*Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.*

**A business note to take care of:** I've never pulled out of a convention at which I was an advertised guest (and that includes conventions where I hadn't even been invited, but just stuck on the guest roster) but, due to family considerations, I've reluctantly decided I must withdraw from attending Mid-Ohio-Con this year.

I want to let everyone know that this is in no way intended as a reflection on the inimitable Roger Price, who's a great guy and runs a hell of a convention. I have no desire to tarnish Roger's credibility: He invited me, I said I would be able to make it, and now I have to pull out. It's nothing he did. It's me.

Fortunately, there's going to be a ton of guests still attending, and I am quite certain that everyone who *does* show up is going to have a blast.

— ***Peter David***

# BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608

Use our
**100% VIRGIN POLYETHYLENE**
bags for the most
**ECONOMICAL, ARCHIVAL STORAGE**
of your collectables.

**FREE** PHONE CALL CATALOG
**1-800-767-BAGS**

### NEW COMIC 6-7/8 x 10-3/8
*Fits 1973 - Current Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.35 | 5.65 | 8.00 |
| 500 | 19.35 | 24.00 | 34.90 |
| 1000 | 28.45 | 33.75 | 58.00 |
| 5000 | 124.70 | 152.45 | 273.00 |
| PCode: | SNC2 | SNC3 | SNC3R |

### REGULAR MARVEL 7-1/8 x 10-3/8
*Fits 1962 - 1972 Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.35 | 5.65 | 8.00 |
| 500 | 19.35 | 24.00 | 35.90 |
| 1000 | 28.45 | 33.75 | 59.65 |
| 5000 | 124.70 | 152.45 | 273.00 |
| PCode: | SMAR2 | SMAR3 | SMAR3R |

### DELL & SILVER AGE 7-1/2 x 10-3/8
*Fits 1950 - 1962 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.85 | 6.20 |
| 500 | 19.80 | 24.55 |
| 1000 | 35.50 | 41.10 |
| 5000 | 158.90 | 189.30 |
| PCode: | SDSA2 | SDSA3 |

### GOLDEN AGE COMICS 7-7/8 x 10-3/8
*Fits Pre-1950 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 5.15 | 7.10 |
| 500 | 20.10 | 27.90 |
| 1000 | 36.45 | 47.70 |
| 5000 | 170.00 | 220.70 |
| PCode: | SGA2 | SGA3 |

### MAGAZINES

| | STANDARD 8-5/8 x 11-1/8 | | LARGE 8-7/8 x 11-1/8 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 100 | 7.25 | 9.35 | 8.00 | 10.30 |
| 500 | 28.35 | 34.00 | 31.10 | 37.40 |
| 1000 | 43.90 | 55.85 | 48.20 | 61.45 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

### LIFE MAGAZINE

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 10-7/8 X 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.90 | 6.70 | 5.95 | 7.60 |
| 100 | 8.65 | 9.30 | 9.20 | 11.00 |
| 500 | 37.50 | 41.90 | 40.20 | 48.45 |
| 1000 | 59.75 | 77.55 | 66.45 | 86.40 |
| PCode: | SLMR2 | SLMR3 | SLMLC2 | SLMLC3 |

### TABLOID (No Flap) REGULAR 12 x 19 / LARGE 14-1/4 x 19

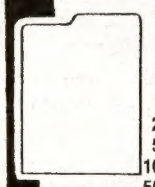
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
|---|---|---|---|---|
| 50 | 8.90 | 11.10 | 9.20 | 13.25 |
| 100 | 12.40 | 16.45 | 13.55 | 19.40 |
| 500 | 47.05 | 64.35 | 51.75 | 75.95 |
| 1000 | 89.30 | 122.20 | 98.30 | 144.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

### ORIGINAL ART (No Flap) REGULAR 10-1/2 x 19 / LARGE 11-1/2 x 19

| | 3 Mil | 3 Mil |
|---|---|---|
| 100 | 12.90 | 14.20 |
| 500 | 49.55 | 54.90 |
| 1000 | 93.90 | 104.40 |
| PCode: | SOAS | SOAL |

Note: Bags have a 1 1/2" flap unless noted.

## COMIC DIVIDER
7 3/8 x 10 7/8



| PLASTIC | | CORRUGATED | |
|---|---|---|---|
| | | 50 | $9.25 |
| 25 | $18.00 | 100 | 15.30 |
| 50 | 28.75 | 500 | 58.30 |
| 100 | 50.00 | 1,000 | 79.30+Frt |
| 500 | 225.00 | 2,500 | 150.45+Frt |
| 1,000 | 340.00+Frt | 5,000 | 285.80+Frt |
| Prod. Code: | DCOMP | | DCOM |

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

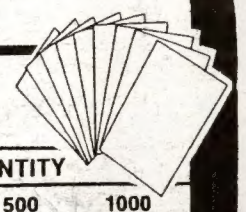
## COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

| | |
|---|---|
| 10 | $8.50 |
| 25 | 16.00 |
| 50 | 27.00 |
| 100 | 43.50 |
| 250 | 90.00+Frt |

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

## BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

| DESCRIPTION / SIZE | PRODUCT CODE | • GRADE | GAUGE (in) | PRICE PER QUANTITY 25 | 50 | 100 | 500 | 1000 |
|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40N | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40R | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.55 | 5.55 | 8.75 | 35.45 | 60.00 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 7.10 | 11.25 | 17.40 | 70.85 | 124.60 |
| | KAF40DSA | SUPERIOR | 0.040 | 11.00 | 19.35 | 36.65 | 153.50 | 266.85 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.80 | 5.90 | 9.25 | 37.25 | 63.55 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.60 | 11.75 | 18.50 | 74.45 | 131.65 |
| | KAF40GA | SUPERIOR | 0.040 | 11.85 | 21.50 | 37.50 | 162.70 | 282.95 |

## STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

### PAPERBACK
**7-3/4 x 4-3/4 x 15**
Holds 20 3/4"wide paperbacks.

| | |
|---|---|
| 2 | $9.50 |
| 5 | 19.40 |
| 10 | 33.65 |
| 25 | 66.65 |
| 50 | 116.35 |
| 100 | 173.30+Frt |

Prod. Code XP20

### MAGAZINE
**9 x 11-1/2 x 15**
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

| | |
|---|---|
| 2 | $9.50 |
| 5 | 19.40 |
| 10 | 33.65 |
| 25 | 66.65 |
| 50 | 116.35 |
| 100 | 173.30+Frt |

Prod. Code XMAG150

### LIFE MAGAZINE
**11-1/2 x 14-3/4 x 15-3/4**
Holds 60 - 65 Life Magazines.

| | |
|---|---|
| 2 | $11.55 |
| 5 | 25.10 |
| 25 | 92.55 |
| 50 | 161.60 |
| 100 | 235.00+Frt |

Prod. Code XLM65

### COMPACT COMIC
**7-3/4 x 11 x 15**
Holds up to 200 Comics

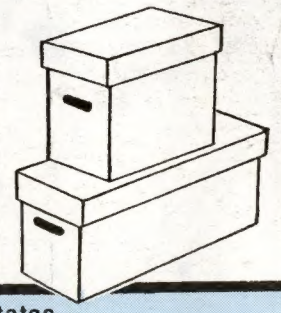
| | |
|---|---|
| 2 | $9.40 |
| 5 | 21.05 |
| 10 | 32.65 |
| 25 | 67.45 |
| 50 | 100.00+Frt |
| 100 | 180.00+Frt |

Prod. Code XCC200

### LONG COMIC
**7-3/4 x 11 x 26**
Holds up to 300 Comics

| | |
|---|---|
| 2 | $11.20 |
| 5 | 25.55 |
| 10 | 48.20 |
| 25 | 106.40 |
| 50 | 141.50+Frt |
| 100 | 250.00+Frt |

Prod. Code XLC300



## OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

**PLEASE READ** Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE (_____) _____

CREDIT CARD NO. _____

| QUANTITY | MIL | PRODUCT CODE | DESCRIPTION | PRICE |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME

ADDRESS

CITY STATE ZIP

NO POST OFFICE BOX

CUSTOMER ACCOUNT NO.

| | |
|---|---|
| SUB TOTAL | |
| NY State Residents add 8% | |
| Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10% | |
| All orders under $25.00 add $3.50 | |
| C.O.D. orders add $5.25 | |
| TOTAL | |

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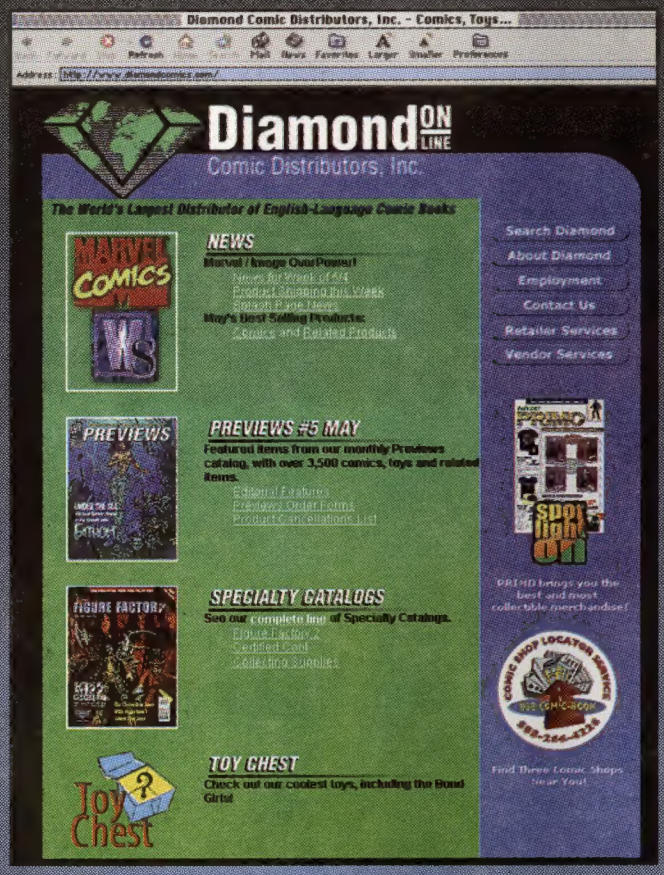
# GOT A COMPUTER? GOT A MODEM?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